Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 1

Circle of Wolf Huber

A study of a woman looking down, bust length

Estimate: 2,000 - 3,000 GBP

Starting bid:

1,800 GBP

Circle of Wolf Huber

A study of a woman looking down, bust length

Pen and brown ink and brown and pink wash over traces of black chalk; silhouetted;
bears an imitation of Durer's monogram on the backing sheet, lower right
unframed: 110 by 103 mm (silhouetted drawing)
framed: 290 by 290 mm

Provenance

From the Estate of Ludwig Emil Grimm;
Dr. N. Meyer (L.1812, twice, on the back of the mount),
with Kunsthandel Ingrid Knirim (as German School, 16th Century)

Condition Report

Laid down. Light surface dirt and other light brown staining. Overall media still strong and vibrant. Sold framed.

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Lot 2

Dutch School, Late 16th Century

View of The Hague with Elegant Figures Promenading

Estimate: 7,000 - 9,000 GBP

Starting bid:

6,000 GBP

Dutch School, Late 16th Century
View of The Hague with Elegant Figures Promenading

Gouache, within gold and red framing lines, on vellum laid down on card
unframed: 86 by 262 mm
framed: 395 by 553 mm

Catalogue Note

This appealing view of The Hague shows the ornamental lake known as the Hofvijver, as seen from the present-day Korte Vijverberg, and to the left the royal and governmental buildings of the Binnenhof. More than four centuries later, the view is largely the same today, with the important exception of the Mauritshuis, built only in 1636-41, which would become such a prominent feature to the left foreground of this view.

One of the most spectacular gouaches of Hans Bol, executed in 1589, shows exactly the same view, though though populated with many more figures and boats and even a scene of the sport of 'Pulling the Goose.' That work, similar in format to this but roughly double the size, is in the Statens Museum for Kunst, Copenhagen.[1]

1. See A van Suchtelen and A,K, Wheelock Jr., *Dutch Cityscapes of the Golden Age,* exh. cat., The Hague, Mauritshuis, and Washington, National Gallery of Art, 2008-9, pp. 96, 98, reproduced fig. 13.2

Condition Report

Original vellum support laid down on card, and that card fixed at top to further backing sheet. Minor losses and abrasions, largely at edges of sheet. Hairline surface cracks towards right side. Pigments generally good and fresh, and overall visual impression good and strong. Sold in an antique dark wood Dutch frame.

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Lot 3

Lombard School, 16th Century

Study of a horse

Estimate: 200 - 400 GBP

Current bid:

400 GBP

Lombard School, 16th Century

Study of a horse

Red chalk, over a red chalk counterproof

186 by 118 mm

Condition Report

Partially laid down on paper. There are a number of old creases, particularly to the four edges and some slight discoloration to the same location, most probably as a result of an old mount. The red chalk is predominantly fresh throughout.

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Lot 4

Attributed to Giovanni Antonio Fasolo

Recto: Sheeet of figure studies; Verso: Design for a title page with musical instruments and the Arms of Ferdinando I de'Medici

Estimate: 1,200 - 1,800 GBP

Starting bid:

800 GBP

Giovanni Antonio Fasolo
Vicenza circa 1530 - 1572
Recto: Sheeet of figure studies;
Verso: Design for a title page with musical instruments and the Arms of Ferdinando I de'Medici

Point of the brush and brown wash over traces of black chalk (*recto*); pen and brown ink and brown, green and pink wash, over black chalk, within two sets of brown ink framing lines (*verso*)
281 by 403 mm

Provenance

I.O. Wessner (L.2562a);
Herbert List (L.4063)
sale, Munich, Karl and Faber, 5 December 1967, lot 126;
sale, London, Sotheby's, 5 July 2006, lot 160

Catalogue Note

These studies of Roman soldiers could be related to Fasolo's decorations in the Villa Colleoni at Thiene (near Vicenza) or to the paintings of Roman subjects for the Sala del Capitano in Vicenza.

Condition Report

Hinged to the backing sheet at the upper margin. There is a water stain in the upper left section of the sheet. There is a brown circular stain located at the lower right corner. The ink from the verso is showing through to the recto. Wash is vibrant and strong. Sold unframed.

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Lot 5

Venetian School, 16th Century

The Raising of the Cross

Estimate: 3,000 - 5,000 GBP

Starting bid:

2,200 GBP

Venetian School, 16th Century
The Raising of the Cross

Pen and brown ink and wash, over black chalk, on buff paper
162 by 428 mm

Provenance

Lord Brownlow;
I. Q. van Regteren Altena (1899 - 1980),
by whose heirs sold, London, Sotheby's, 5 July 2006, lot 29

Exhibition

Amsterdam, Stedelijk Museum, *Italiaanse kunst in Nederlandsch bezit*, 1934, cat. no. 674 (as Tintoretto);
Amsterdam, Rijksmuseum, *Italiaanse Tekeningen*, 1970, cat. no. 40, reproduced p. 56, fig. 26 (as Venetian School)

Literature

A. van Schendel, *Maanblad voor Beeldende Kunst*, XI, 1934, p. 248, reproduced;
H. Tietze and E. Tietze-Conrat, *The Drawings of the Venetian Painters*, New York 1970, p. 277, no. A1556 (as Venetian School)

Condition Report

Laid down. Hinged to the mount at the upper margin. Losses at the upper left and lower right corners of the sheet. A number of small holes located at the lower margin. Pen and ink and wash remain strong and vibrant. Sold unframed.

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Lot 6

Circle of Luca Cambiaso

Recto: Scene before the Crucifixion Verso: Further studies of two seated soldiers, a horse's head and studies of legs

Estimate: 700 - 900 GBP

Starting bid:

600 GBP

Circle of Luca Cambiaso
Recto: Scene before the Crucifixion
Verso: Further studies of two seated soldiers, a horse's head and studies of legs

Pen and brown ink and wash, over black chalk, within pen and brown ink framing lines;
bears extensive inscriptions, in Italian, in pen and brown ink, *verso*, including an old attribution: *Cambiagia* and also bears later black chalk attributions: *Antonio Pollaiuolo* and *A. Pollaiuolo*
380 by 270 mm

Provenance

Sale, London, Sotheby's, 14 April 1986, lot 302

Condition Report

Light scattered foxing throughout. Staining at the four corners of the sheet. A repaired tear at the lower right corner of the sheet and one located at the right margin in the centre. Surface dirt. Pen and brown ink still strong and vibrant.

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Lot 7

Italian School, 16th Century

Design for a frieze with putti

Estimate: 2,000 - 3,000 GBP

Current bid:

500 GBP

Italian School, 16th Century
Design for a frieze with putti

Pen and brown ink and wash, heightened with white;
bears inscription in pen and brown ink, lower right: *dal Pordenone*
unframed: 134 by 207 mm
framed: 369 by 440 mm
2

Saleroom Notice

This lot is sold with no reserve. Please refer to the conditions of business on the website for information on lots sold with no reserve.

Catalogue Note

Sold together with:
Italian School, 17th Century
A man and his dog
Pen and brown ink
90 by 131 mm

Condition Report

Frieze with Putti: Laid down. A small loss at the upper left corner. Light staining throughout. An ink splash/stain located under the upper tier of putti. Media remains strong and vibrant. Sold framed
A man and his dog: Laid down. Water damage on the figure of the seated man, causing the ink to run. Light staining around the edges of the sheet. Pen and ink still relatively strong. Sold unframed.

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Sotheby's

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Lot 8

School of Carracci

Study of a dragon

Estimate: 2,000 - 3,000 GBP

Current bid:

2,400 GBP

School of Carracci
Study of a dragon

Pen and brown ink over black chalk;
bears later attribution in pencil on the mount: *SALVATOR ROSA/ 1615-1673*
unframed: 120 by 175 mm
framed: 270 by 310 mm

Condition Report

Laid down. Ink has sunk into the paper in several places causing holes in the sheet. This is mainly located near the dragon's wing and foot. A vertical crease running down the centre of the sheet. A small hole at the upper margin in the centre. Light scattered foxing throughout. Despite condition issues pen and ink and chalk remains strong. Sold framed.

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Lot 9

Jacopo Palma, called Palma Il Giovane

Sheet of Figure Studies for a Baptism of Christ

Estimate: 2,400 - 3,500 GBP

Starting bid:

1,900 GBP

Jacopo Palma, called Palma Il Giovane
Venice 1548 - 1628
Sheet of Figure Studies for a Baptism of Christ

Pen and brown ink;
bears Sagredo inventory number on the old mount: *G.P.No. 177*
140 by 174 mm

Provenance

From the Sagredo album (with numbering, see above), the *provenance* of which is as follows:
Doge Nicolò Sagredo, Venice, by *circa* 1654;
his brother, Stefano Sagredo, Venice;
his nephew, Zaccaria Sagredo, Venice;
his wife, Cecilia Sagredo, until sold, *circa* 1743;
I. Q. Regteren Altena (1899 - 1980),
by whose heirs sold, London, Sotheby's, 5 July 2006, lot 27

Exhibition

Amsterdam, Rijksmuseum, *Italiaanse Tekeningen*, 1970, cat. no. 65, reproduced p. 70, fig. 44

Literature

Hans Tietze and E. Tietze-Conrat, *The Drawings of the Venetian Painters*, New York 1970, p. 199, no. 821

Condition Report

Laid down. Red stains in the central section of the sheet, possibly studio stains. A small hole located in the lower left section of the sheet. Surface dirt. Pen remains strong and vibrant. Sold unframed.

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Lot 10

Ludovico Carracci

Recto: Two separate studies for the figure of St. John in a Lamentation; Verso: Study for the figure of the Madonna in an Assumption

Estimate: 12,000 - 18,000 GBP

Starting bid:

9,500 GBP

Ludovico Carracci
Bologna 1555 - 1619
Recto: Two separate studies for the figure of St. John in a Lamentation;
Verso: Study for the figure of the Madonna in an Assumption

Black chalk (*recto* and *verso*), on buff paper
unframed: 270 by 255 mm
framed: 595 by 430 mm

Provenance

Michael Ingram (bears his collector's mark, not in Lugt),
by whose executors sold, London, Sotheby's, *The Ingram Collection: Drawings & Watercolours from the Collection of the Late Michael Ingram*, 8 December 2005, lot 48;
sale, London, Sotheby's, 8th July 2015, lot 58

Catalogue Note

The studies on both sides of this handsome sheet most probably relate to projects dating from early in Ludovico's career. The grieving figure of St. John, studied in two different poses, could be an early idea for the apostle in the *Lamentation,* once in Casa Tanari, Bologna, but recently rediscovered and now in the Metropolitan Museum, New York.[1]Although the figure of St. John in this drawing is not identical with the corresponding figure in the painting, there are strong similarities in the facial morphology and in the handling of the figure which make the connection very plausible. The right-hand study shows the figure half-length, while that on the left concentrates just on the head and shoulders, indicating an interest in creating a composition in which the figures were to appear half-length or even less, exactly as in the Metropolitan Museum *Lamentation*, where the body of Christ in the foreground is the prime focus.

Christiansen (*loc.cit.*) argues for an early dating for this painting, *circa* 1582, at the moment of the formation of the Carracci academy. The very experimental quality of the painting is evident in the unconventional representation of the body of Christ. A red chalk study, drawn from life, has been associated with this figure[2], but whether that drawing should be attributed to Annibale or Ludovico is still the subject of scholarly debate. As Christiansen explained[3] the primary function of life drawing in the Carracci academy was to investigate problems of representation, and these studies were not necessarily preparatory for a particular painting, but formed a repertory to be used for future reference. The figure of Christ is substantially altered in the final painting, where Ludovico has adopted a less dramatic foreshortening which allows the depiction of the other figures more or less aligned behind the body of Christ in a crowded and narrow space. The style of the present drawing is comparable with Ludovico's early work and there are close similarities with the treatment of the folds in the draperies in the painting, the work of a young but powerful and ambitious artist. No other drawings besides these two have as yet been associated with the impressive *Lamentation*, and it is therefore difficult to understand fully the evolution of the composition.

The *verso* appears to be a study for the figure of the Virgin in an *Assumption*. It cannot be connected to a known painting, but it shows the same early stylistic characteristics as the *recto.*

1. Keith Christiansen, 'Lodovico Carracci's newly recovered Lamentation', *The Burlington Magazine,* July 2000, pp. 416-422
2. *Ibid,* p. 420, fig. 6
3. *Ibid*

Condition Report

There are faint creases at the left margin and at the right corner of the recto. A few brown stains at the lower margin and some in between the two figures. There is light spotting on the recto and verso, possibly caused by mold. On the verso there are two dark ink spots on the figure of the Madonna. A few other minor stains scattered throughout. Museum mounted in two sheets of plexi-glass. Sold framed.

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Lot 11

Circle of Hans Rottenhammer

A bacchanal with putti, nymphs and satyrs

Estimate: 1,500 - 2,000 GBP

Current bid:

1,200 GBP

Circle of Hans Rottenhammer
A bacchanal with putti, nymphs and satyrs

Pen and brown ink and wash over black chalk
210 by 270 mm

Provenance

With Aubrey Beese, 1949,
where acquired by Michael Ingram (bears his collector's mark, not in Lugt),
by whose executors sold, London, Sotheby's, *The Ingram Collection: Drawings and Watercolours from the Collection of the Late Michael Ingram*, 8 December 2005, lot 75

Condition Report

Laid down. Light surface dirt. Tiny nicks and tears around the edges of the sheet. Small area has been made up near the lower left corner. There is an area of abrasion at the lower right section of the sheet. Pen and ink and wash remain fairly strong and vibrant. Sold unframed.

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Lot 12

Flemish School, late 16th century

The battle between carnival and lent at a wedding

Estimate: 1,500 - 2,000 GBP

Starting bid:

1,300 GBP

Flemish School, late 16th century

The battle between carnival and lent at a wedding

Pen and ink brown and reddish brown wash, within pen and black ink framing lines
unframed: 245 by 355 mm
framed: 440 by 590 mm

Condition Report

Laid down. A faint vertical crease running through the centre of the sheet. A number of repaired tears; in the upper right and lower right corners of the sheet. Pen and ink and wash remains strong and vibrant. Sold framed.

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Sotheby's

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Lot 13

Circle of Paul Bril

A hilly landscape with a village in the distance

Estimate: 600 - 800 GBP

Starting bid:

400 GBP

Circle of Paul Bril

A hilly landscape with a village in the distance

Pen and brown ink, within pen and black ink framing lines;
bears signature, lower left: *P. Bril.*
182 by 265 mm (octagonal)

Condition Report

Hinged to the mount at the upper margin. Overall in fairly good condition. Light scattered foxing throughout, more prominent in the upper right section of the sheet. Pen and ink remains strong and vibrant. Sold unframed.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 14

David Teniers the Younger

Dune Landscape with a Village

Estimate: 2,400 - 3,500 GBP

Starting bid:

1,900 GBP

David Teniers the Younger
Antwerp 1610 - 1690 Brussels
Dune Landscape with a Village

Black lead and grey wash
unframed: 198 by 304 mm
framed: 435 by 593 mm

Provenance

Sir Bruce Ingram (L.1405a),
by whom gifted in 1951 to Michael Ingram (bears his collector's mark, not in Lugt),
by whose executors sold, London, Sotheby's, *The Ingram Collection: Drawings and Watercolours from the Collection of the Late Michael Ingram*, 8 December 2005, lot 18

Catalogue Note

This study is typical of Teniers' spontaneously drawn landscapes in black lead, although the extensive additional use of wash is unusual. Few of the artist's landscape drawings are clearly connected with his paintings, and there is no known picture incorporating the view seen here. For further information on Teniers as a draughtsman, see M. Klinge. 'David Teniers der Jungere als Zeichner, Die Antwerpener Schaffenszeit (1633-1651)', *Jaarboek van het koninklijke Museum voor schone Kunsten Antwerpen*, Antwerp 1997, pp. 71-282.

Condition Report

Laid down. Light scattered foxing mainly visible in the upper section of the sheet. Media still strong. Sold framed.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 15

Attributed to Jacob Jordaens

Head of a man, facing away to the left

Estimate: 1,200 - 1,500 GBP

Current bid:

800 GBP

Jacob Jordaens
1593 - 1678
Head of a man, facing away to the left

Black and red chalk, heightened with white chalk
199 by 159 mm

Saleroom Notice

This lot is sold with no reserve. Please refer to the conditions of business on the website for information on lots sold with no reserve.

Provenance

Léon Leclère, called Tristan Klingsor, Paris (L.2455)

Condition Report

Hinge mounted to the upper edge. The sheet has discolored somewhat and there are some small creases, nicks and abrasions to the sheet. There is a small pin prick hole to the lower right corner. The chalk itself remains relatively fresh throughout.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

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Lot 16

Circle of Sir Peter Paul Rubens

Study of a putto, seen from behind

Estimate: 1,000 - 1,500 GBP

Starting bid:

800 GBP

Circle of Sir Peter Paul Rubens
Study of a putto, seen from behind

Black and white chalk;
bears later attribution in pencil on the reverse: *RUBENS*
320 by 229 mm

Condition Report

Laid down. Upper left corner is made up. There is light staining around the edges of the sheet. There is a darker brown stain below the putto's left arm. Chalk remains fairly fresh and strong. Sold unframed.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 17

Flemish School, 17th Century

Portrait of a portly, bearded soldier

Estimate: 800 - 1,200 GBP

Starting bid:

500 GBP

Flemish School, 17th Century

Portrait of a portly, bearded soldier

Red, black, white and yellow chalk, on discoloured blue paper
unframed: 193 by 164 mm
framed: 585 by 434 mm

Provenance

With Alister Mathews, 1957,
where acquired by Michael Ingram (bears his collector's mark, not in Lugt),
by whose executors sold, London, Sotheby's, *The Ingram Collection: Drawings and Watercolours from the Collection of the Late Michael Ingram*, 8 December 2005, lot 87

Condition Report

Laid down. Losses at the lower left corner and other tears at the right margin and lower margin. Small holes along the lower section of the sheet. Chalk still strong Sold framed.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 18

Follower of Joachim Wtewael

The Petition

Estimate: 1,000 - 1,500 GBP

Starting bid:

800 GBP

Follower of Joachim Wtewael
The Petition

Pen and brown ink and grey wash, heightened with white, within pen and brown ink framing lines;
inscribed, lower right: *J.Uÿtenwael. F.* and numbered: *3*
186 by 245 mm

Provenance

Sir Robert Witt (L.2228b);
Private Collection, UK

Literature

E. McGrath, 'A Netherlandish History by Joachim Wtewael' in *Journal of the Warburg and Courtauld Institutes,* 1975, vol. 38, p. 183, reproduced pl. 26a;

W.W. Robinson in *Drawings from the Age of Bruegel, Rubens, and Rembrandt. Highlights from the Collection of the Harvard Art Museums*, Cambridge, Mass., 2016, p. 327, under no. 100 and p. 373 under footnote 2

Catalogue Note

The present sheet is a copy after one of the drawings (now lost) from the celebrated series by Joachim Wtewael, depicting the revolt of the Northern Netherlands against the Habsburg rule of King Philip II of Spain. Fourteen compositions related to the series are known, all, except this one, in autograph versions and also replicas by followers of Wtewael.

The series of drawings revolves around a maiden (symbolising the Netherlands) and her dramatic changing fortunes at the hands of successive companions (mostly representing the Spanish). The scene depicted here, entitled *The Petition,* falls fairly early on in the narrative. The composition illustrates the maiden kneeling down before a seated, well dressed lady, who is surrounded by a group of gentlemen, one of whom presents a scroll (a petition) on behalf of the maiden. The following drawing demonstrates that her appeal has failed as she is depicted lying on the ground being trampled on by a general. As Elizabeth McGrath remarks, 'the whole plight of the heroine can be read in her gestures and attitudes as much as her physical condition.'[1]

The intended function of Wtewael's *Netherlands History* drawings has been much debated. They were long considered to be designs for an unexecuted series of prints, but recently discovered documents confirm that the drawings were actually made as designs for glass paintings. The panels were commissioned in 1610 to adorn the first floor of the town hall of Woerden, where earlier that year important negotiations had taken place with the Spanish. The original glass panels no longer survive, but the building and the room with the sequence of windows in which the glass panels were installed remain to this day.

For a recent discussion of this fascinating series, see W.W. Robinson, *loc.cit.*, under no. 100 and for a full discussion of the iconography of the series, see Elizabeth McGrath's article of 1975 (*loc. cit.)*.

[1.] McGrath, *op cit.,* p. 183

Condition Report

Attached at the left margin. Overall in good condition. Light staining and slight crease in lower left corner. Otherwise media remains strong and vibrant. Sold unframed.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 19

Dutch School 17th Century

Recto: Tobias and the Angel Verso: Figure studies

Estimate: 800 - 1,200 GBP

Current bid:

50 GBP

Dutch School 17th Century
Recto: Tobias and the Angel
Verso: Figure studies

Black chalk and point of the brush and brown wash (*recto*); pen and brown ink and wash (*verso*)
bears inscription in black chalk on the mount: *Eckhout*
168 by 210 mm
2

Saleroom Notice

This lot is sold with no reserve. Please refer to the conditions of business on the website for information on lots sold with no reserve.

Catalogue Note

Sold together with another drawing:
Netherlandish School, 17th Century
A man in a turban,
Pen and brown ink;
bears indistinct inscription in pen and ink, lower left: *b.....*
68 by 45 mm

Condition Report

Tobias and the Angel: Attached to the mount at the right margin. Surface dirt and green stains on recto. A few small nicks and tears at the upper margin. Media remains strong and vibrant. Sold unframed. Man in a turban: Hinged to mount at the upper margin. Lower right corner has been made up. Light staining. Pen and ink still strong.

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Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 20

Dutch School, 17th Century

View of Middleburg

Estimate: 600 - 800 GBP

Current bid:

500 GBP

Dutch School, 17th Century
View of Middleburg

Pen and brown ink and wash, over black chalk;
inscribed in pen and brown ink: *Middel-burg*
171 by 351 mm

Provenance

Sir Bruce Ingram (L.1405a),
where acquired, in 1952, by his nephew, Michael Ingram (bears his collector's mark, not in Lugt),
by whose executors sold, London, Sotheby's, *The Ingram Collection: Drawings and Watercolours from the Collection of the Late Michael Ingram*, 8 December 2005, lot 95

Condition Report

Hinged to mount at upper margin. Light vertical crease running down the centre of the sheet. Light staining at the edges of the sheet. A few small brown stains. Pen and ink and wash remains strong and vibrant.. Sold unframed.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

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Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 21

Nicolas Lagneau

A cleric reading a letter, wearing spectacles

Estimate: 2,000 - 3,000 GBP

Starting bid:

1,800 GBP

Nicolas Lagneau
active 1550 - 1624
A cleric reading a letter, wearing spectacles

Red, black, green and orange chalk
unframed: 255 by 235 mm
framed: 585 by 430 mm

Provenance

Eugène Rodrigues (L.897);
Armand Sigwalt (L.175)

Catalogue Note

Nicolas Lagneau is an artist about whom we know very little, in terms of his origins or artistic itinerary. The technique applied in the present portrait, and adopted throughout most of his portraiture, is a combination of coloured chalks, often accompanied by the use of stumping (see also lot 24). His portraits often reveal a truthfulness, at times revealing the arduous lives of his sitters but also portraying more humourous undertones, like the present example, where Lagneau has adopted a more caricatural approach.

The arrival of Lagneau's portraits saw a marked break with tradition in France, moving away from the delicately refined and formal portraiture of François Clouet, towards a more naturalistic approach that would later sweep through the Northern Netherlands.

This portrait was once in the collection of lawyer, Eugène Rodrigues (born in 1853) (see *Provenance*), who owned a substantial number of works by Lagneau.

Condition Report

Window mounted. Light foxing in the upper right section of the sheet. Overall chalk remains strong and vibrant. Sold framed.

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Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 22

Circle of Nicolas Poussin

Figures under a Tree

Estimate: 800 - 1,200 GBP

Current bid:

1,000 GBP

Circle of Nicolas Poussin
Figures under a Tree

Pen and brown ink over red chalk;
bears attribution in black chalk, lower right: *Poussin* and also on the reverse of the backing sheet
unframed: 315 by 220 mm
framed: 440 by 370 mm

Provenance

Charles de Valori (L.2500)

Condition Report

Laid down. Small area at the upper right margin has been made up. Light scattered foxing at the upper margin. Some light brown stains at the four corners of the sheet. Brown stain located in the tree. Pen and ink and red chalk still strong and vibrant. Sold framed.

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Lot 23

Attributed to Israël Silvestre

Recto: Figure studies Verso: Head studies

Estimate: 2,000 - 3,000 GBP

Current bid:

2,000 GBP

Israël Silvestre
Nancy 1621 - 1691 Paris
Recto: Figure studies
Verso: Head studies

Pen and brown ink (*recto* and *verso*);
bears calculations, *verso*, possibly costings/prices
185 by 197 mm

Condition Report

Window mounted. Made up at upper margin and lower left and upper right corners. Some repaired holes and tears. Pen and ink still strong and vibrant. Sold unframed.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

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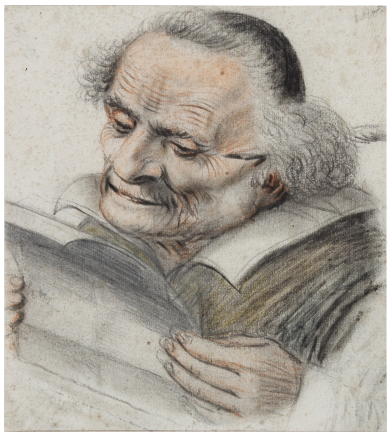

Lot 24

Nicolas Lagneau

A cleric reading a letter, a quill behind his ear

Estimate: 1,500 - 2,000 GBP

Starting bid:

1,300 GBP

Nicolas Lagneau
active circa 1590 - 1630
A cleric reading a letter, a quill behind his ear

Black, red and yellow chalk
unframed: 250 by 225 mm
framed: 585 by 432 mm

Catalogue Note

See note to lot 21.

Condition Report

Window mounted. Light staining and foxing in the lower section of the sheet. A crease in the sheet in the upper right corner. Chalk remains strong and vibrant. Sold framed.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

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Lot 25

Claude Gillot

A pair of double sided drawings: Costume designs (recto); Arabesques designs (verso)

Estimate: 7,000 - 9,000 GBP

Starting bid:

2,600 GBP

Claude Gillot
Langres 1673 - 1722 Paris
A pair of double sided drawings: Costume designs (recto); Arabesques designs (verso)

Both pen and grey ink and wash over black chalk (*recto*); pen and brown ink and red/brown wash over black chalk (*verso*);
one sheet bears signature in pen and brown ink, lower right: *Gillot XII* and also bears indistinct inscription on *verso: va.....*?
unframed: each 210 by 155 mm
framed: each 460 by 320 mm
2

Catalogue Note

These two characterful and spontaneous double-sided sheets by Claude Gillot are rare examples of his work as a designer of arabesques and costumes. The arabesques (on the *verso* of both drawings), executed in the artist's preferred combination of black ink and red wash, are on the same scale as the large cache of designs in Berlin's Kunstbibliothek.[1] The costume designs (on the *recto* of both sheets), drawn using point of the brush and grey wash, are comparable with Gillot's work in the same technique for a small group of theatrical drawings.

The sheet of arabesques with a genie presents several decorative combinations and details. The central motifs depict two genies supporting a basin underneath umbrellas, with a female bust at the centre within a garlanded trellis, surmounted by a figure in theatrical costume sitting cross legged on a pillow, perhaps holding a wand. To the right are small sketches of a dancer dressed as a sorcerer, and a decorative motif with a genie, as well as an arresting sketch of a wigged man looking over his shoulder from behind a ledge. The theme of sorcery and costumes for sorcerers appear elsewhere in Gillot's drawings for the theatre.

The second sheet contains a design for an arabesque with hippocamps in the centre, above an oar and trident with mermen below. These nautical motifs were common among Gillot's arabesque designs, which include a number of variations on arabesques with Jupiter. This drawing also contains a striking detail: a head of a man wearing a hat at a jaunty angle. The face has exaggerated pointed ears, long hair, and a long trailing moustache. It is drawn in the same manner as a double-sided sheet of studies in Berlin on which Gillot depicted himself making a wide range of theatrical expressions.

The two sheets of costume studies of dancers are rare in Gillot's *oeuvre*, although examples of such costume sheets with figures in two rows can be found on drawings in the Ecole des beaux-arts, Paris, and the Musée des beaux-arts, Dijon.[2] The figures' raised arms and trailing sleeves indicate that they were characters singing and dancing. Comparable costumed figures appear on more finished sheets of costume studies from an album that surfaced in 2004. The female costumes are also close to those found in two compositional studies by Gillot, representing a scene that may be set at the Fair at Bezons; one is in the Harvard Art Museums (Inv. No. 1991.240), and the other at the Städel Museum, Frankfurt (inv. No 16349).[3]

Dr Jennifer Tonkovich has kindly confirmed the attribution to Claude Gillot based on digital images and has provided the comparative material described above.

[1] **http://www.smb-digital.de/eMuseumPlus?service=direct/1/ResultLightboxView/moduleBottomContextFunctionBar.bottomNavigator.back&sp=10&sp=Scollection&sp=SfieldValue&sp=0&sp=0&sp=3&sp=Slightbox_3x4&sp=12&sp**

[2] **http://www.ensba.fr/ow2/catzarts/images/MAS2541-28659.JPG**

[3] **https://www.harvardartmuseums.org/collections/object/312173?position=9**
https://sammlung.staedelmuseum.de/en/work/scene-at-the-fair-1

Condition Report

Both in relatively good condition. The sheet that bears a signature has more staining on the recto and the corners all have minor repairs/have been made up. The other drawing has less staining on the recto and minor damage to lower right corner. The media in both remains strong and vibrant. Both sold framed

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 26

Stefano della Bella

Five leaves of figure Studies from an album, including figures on horseback and gentlemen greeting each another

Estimate: 1,000 - 1,500 GBP

Starting bid:

700 GBP

Stefano della Bella
Florence 1610 - 1664
Five leaves of figure Studies from an album, including figures on horseback and gentlemen greeting each another

Pen and brown ink (4) and pen and brown ink and grey wash (1)
All circa 190 by 275 mm
5

Provenance

Sale, London, Christie's, 5 July 2005, lot 59

Condition Report

All in good condition. Light brown stain on one of the sheets and some light scattered foxing on another but overall the sheets are relatively free from staining and the pen and ink is fresh. Sold unframed.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 27

Attributed to Hans Johann Rottenhammer the Elder

Rest on the Flight into Egypt

Estimate: 2,000 - 3,000 GBP

Starting bid:

1,800 GBP

Hans Johann Rottenhammer the Elder
Munich 1564/5 - 1625 Augsburg
Rest on the Flight into Egypt

Pen and black ink and grey and brown wash, heightened with white, within black ink framing lines, on blue paper;
bears pencil inscriptions and numberings, *verso*: *Erasmus Quellinus, quellin / 617* and *217*
unframed: 273 by 236 mm
framed: 610 by 457 mm

Provenance

Prof. Einar Perman, Stockholm;
sale, New York, Sotheby's, 30 January 2019, lot 9 (as Hans Johann Rottenhammer the Elder)

Exhibition

Laren, Singer Museum, *Oude Tekeningen uit de Nederlanden, Verzameling Prof. E. Perman, Stockholm,* 1962, no. 90 (as Erasmus Quellinus)

Catalogue Note

This extremely well preserved drawing, executed in the Venetian manner on blue paper, is clearly based on the grand chiaroscuro drawing by Paolo Veronese, now in the British Museum.[1] Although that drawing seems to have served as the basis for part of the composition of a more extensive composition, in Ottawa[2], the drawing was none the less probably made as an independent work of art.

The former attribution to Quellinus cannot be maintained, and the drawing seems instead to be stylistically close to certain works by the Munich-born Hans Johann Rottenhammer, who was in Italy from 1588 until 1606. For much of that time, he worked in Venice, marrying a local woman and establishing a successful studio in the city. Rottenhammer's rare drawings from his time in Venice are most strongly influenced by the work of Palma Giovane, but Veronese also had an impact on his drawing style. The most comparable sheets by the artist include the fine drawing of *The Hosts of Pharoah Destroyed in the Red Sea*, formerly in the Devonshire Collection at Chatsworth[3], and the *Raising of Lazarus*, still in the collection there.[4]

1. Inv. 1854,0628.4; R. Cocke, *Veronese's Drawings,* London 1984, pp. 94-5, no. 28
2. Cocke, *loc. cit.,* fig. 16
3. Sold, London, Sotheby's, 6 July 2010, lot 59; M. Jaffé, *The Devonshire Collection of Northern European Drawings,* Turin/London/Venice 2002, vol. IV, pp. 516-7, no. 1571
4. Jaffé, *op. cit.,* vol. IV, p. 519, no. 1573

Condition Report

Overall condition very good and fresh. Hinged to mount at top. Remains of earlier hinges adhering to the verso, top and bottom. Verso slightly discoloured down left edge. One or two very tiny thin areas at top of sheet. Some of white heightening slightly oxidised, where above brown wash, but generally still extremely good and fresh.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 28

Carlo Maratti

Study of Four Heads and a Hand

Estimate: 3,000 - 5,000 GBP

Starting bid:

2,200 GBP

Carlo Maratti
Camerano 1625 - 1713 Rome
Study of Four Heads and a Hand

Pen and brown ink, irregular shape, cut out and laid down;
bears old attribution in pen and brown ink:...*arlo Maratti*
145 by 98 mm

Provenance

Sir Joshua Reynolds (L.2364);
I. Q. van Regteren Altena (1899 - 1980),
by whose heirs sold, London, Sotheby's, 5th July 2006, lot 34

Exhibition

Amsterdam, Rijksmuseum, *Italiaanse Tekeningen*, 1970, cat. no. 121, reproduced p. 92, fig. 82

Condition Report

Laid down. Drawing is silhouetted. staining around the cut-out section. Surface dirt. Pen and ink still fresh. Sold unframed.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 29

Bolognese School, 17th century

Study of a Kneeling Youth, Holding a Staff

Estimate: 1,500 - 2,000 GBP

Starting bid:

1,100 GBP

Bolognese School, 17th century
Study of a Kneeling Youth, Holding a Staff

Red chalk;
bears old attribution on the back of the mount: *guercino*, and numbering in another hand: *1180*
443 by 318 mm

Provenance

Acquired in Bath in 1951 by Michael Ingram (bears his collector's mark, not in Lugt),
by whose executors sold, London, Sotheby's, *The Ingram Collection: Drawings and Watercolours from the Collection of the Late Michael Ingram*, 8 December 2005, lot 53

Catalogue Note

This figure, drawn from a posed studio model, could have been intended for use in a composition such as *The Return of the Prodigal Son* (for a painting of this subject by Guercino, see L. Salerno, *I Dipinti del Guercino*, Rome 1988, p. 348, fig. 278) or perhaps for an *Adoration of the Shepherd*s (see for example, the painting by Cesare Gennari, reproduced E Negro et al., *La Scuola del Guercino*, Modena 2004, p. 232, fig. 378, where a very similar, but older, figure appears).

Condition Report

Laid down. The sheet has suffered somewhat in terms of its condition. Staining around the edges of the sheet as well as light staining throughout. Losses at the right margin. Horizontal crease running across the centre of the sheet. Surface dirt. Red chalk still strong and vibrant despite the condition issues.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 30

Domenico Maria Canuti

Academy Study: Male nude reclining in a landscape

Estimate: 3,000 - 4,000 GBP

Starting bid:

2,600 GBP

Domenico Maria Canuti
Bologna 1620 - 1684
Academy Study: Male nude reclining in a landscape

Red chalk and stumping;
bears old attribution in pen and ink, *verso*, twice: *Canuti*
243 by 372 mm

Provenance

Sale, London, Sotheby's, 2 July 1984, lot 60

Condition Report

There are small holes at the corners of the sheet. Some light staining around the edges and surface dirt. Red chalk remains strong and vibrant throughout. Sold unframed.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 31

Giacomo Cavedone

Recto: Madonna and Child seated on clouds verso: Study of hands

Estimate: 4,000 - 6,000 GBP

Starting bid:

3,000 GBP

Giacomo Cavedone
Sassuolo 1577 - 1660 Bologna
Recto: Madonna and Child seated on clouds
verso: Study of hands

Black chalk (*recto* and *verso*) heightened with white (*recto*) on blue paper
378 by 273 mm

Provenance

Francesco Giusti, Bologna (catalogue 1862, book iii);
Freiherr Koenig-Fachsenfeld (L.4747);
Werner R. Deusch (L.4757);
sale, London, Sotheby's, 5 July 2006, lot 61;
sale, London, Sotheby's, 8 July 2015, lot 66

Catalogue Note

Quite typical of Cavedone's style, this handsome study is related to the artist's elaborate altarpiece in Santa Maria Maggiore, Castel San Pietro, *The Madonna and Child in Glory with Sts. Nicholas and Scolastica, Bartholomew and Lawrence and Michael the Archangel,* painted around 1620.[1] A study for the figure of St. Nicholas is in the British Museum.[2] In that drawing Cavedone concentrates on the modelling of the drapery in the same way as in the present study. The hands on the *verso* are definitely related to an *Ecce Homo,* perhaps the one executed by Cavedone in the same years, 1620-22, for the Oratorio della Buona Morte, Reggio Emilia, but now lost.

1. E. Negro and N. Roio, *Giacomo Cavedone,* Modena 2001, p. 132, cat. 65, reproduced
2. Inv. no.1946.7.13.82; Negro/Roio, *op. cit.,* p. 133, cat. 65.1, reproduced

Condition Report

Window mounted. Overall in good condition. Some light staining around the edges of the sheet. Some light creases in the paper running vertically down the left and right margins. Chalk remains strong and vibrant. Sold unframed.

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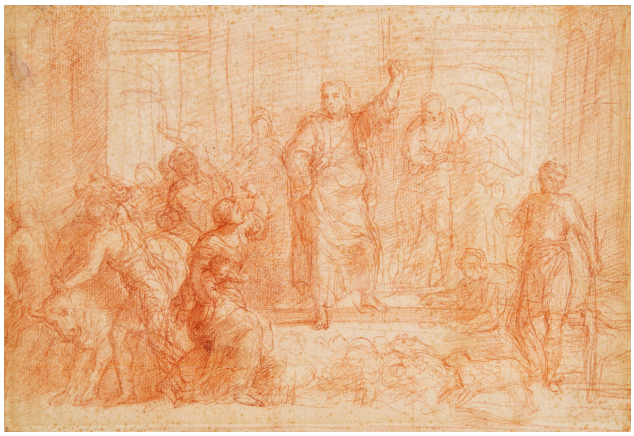
Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET



Lot 32

Pietro Antonio de' Pietri

Christ driving the money-changers from the temple

Estimate: 2,000 - 3,000 GBP

Starting bid:

1,600 GBP

Pietro Antonio de' Pietri
Premia 1663 - 1716 Rome
Christ driving the money-changers from the temple

Red chalk;
bears attribution on the backing sheet: *Eustace Lesueur*
207 by 305 mm

Provenance

Sale, London, Sotheby's, 5 July 2006, lot 137

Condition Report

Laid down. Light scattered foxing throughout. Sheet has discoloured slightly. A small repaired hole in the upper left corner. Red chalk remains strong and vibrant. Sold unframed.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 33

Circle of Roelandt Savery

A study of a dog

Estimate: 1,000 - 1,500 GBP

Starting bid:

800 GBP

Circle of Roelandt Savery
A study of a dog

Black chalk
unframed: 84 by 143 mm
framed: 250 by 310 mm

Condition Report

Laid down. A tiny loss at the upper left corner. Light grey foxing scattered throughout. Black chalk remains strong. Sold framed.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 34

Andries Both

Two characters from popular theatre: 'Nijkodemus' and 'Muyselaer the piper'

Estimate: 3,000 - 5,000 GBP

Starting bid:

2,200 GBP

Andries Both
Utrecht circa 1612/13 - 1642 Venice
Two characters from popular theatre: 'Nijkodemus' and 'Muyselaer the piper'

Pen and brown ink and wash;
inscribed in brown ink, by each figure: *Nijkodemus* and *Muijselaer / den pijper / Muijselaer*;
pasted to an album page; bears a long inscription in Italian in the margin, attributing the drawing to Callot, and giving a biography of that artist, inscribed with a poem in English, in the same hand, on the reverse of the sheet
150 by 189 mm

Provenance

Chevalier de Damery (L. 2862);
sale, Amsterdam, Sotheby's, 15 November 1995, lot 28 (as Attributed to Andries Both);
sale, New York, Sotheby's, 26 January 2011, lot 617;
sale, London, Sotheby's, 5 July 2016, lot 264

Catalogue Note

Andries Both's figure drawings normally contain at least some sort of reference to a setting for the figures depicted, but a drawing that is otherwise comparable in style was sold as Both, London, Sotheby's, 22 July 1965, lot 174. There are also parallels with the monogrammed drawing of carousing peasants formerly in the Bûtot Collection,[1] in which the rumbustious penmanship and parallel hatching are in contrast to the slightly more delicate execution typical of the artist's smaller figure studies. The figures depicted must be characters in some popular play or festivity.

[1.] Sale, Amsterdam, Sotheby's, 16 November 1983, lot 89

Condition Report

Drawing is laid down to old album page. Light scattered foxing throughout and light staining at the four corners of the sheet. Pen and ink remains strong and vibrant. Sold unframed.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

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Lot 35

Adriaen van Ostade (Haarlem 1610-1685) or Isack van Ostade (Haarlem 1621-1647) and Cornelis Dusart (Haarlem 1660-1704)

Estimate: 2,400 - 3,500 GBP

Starting bid:

2,000 GBP

Adriaen van Ostade (Haarlem 1610-1685) or Isack van Ostade (Haarlem 1621-1647) and Cornelis Dusart (Haarlem 1660-1704)
A standing peasant, seen from behind

Pen and brown ink and wash, over black chalk, within pen and brown ink framing lines;
bears monogram, lower right: *AvO.*
113 by 77 mm

Provenance

Sir English Dalbin;
Baranowicz (both according to inscriptions on the backing, with the drawing when offered in 2001);
sale, Amsterdam, Sotheby's, 6 November 2001, lot 62

Catalogue Note

Dr Bernhard Schnackenburg, from seeing an image at the time of the 2001 sale, kindly informed us that he believes this drawing belongs to a large group of similar figure studies which were initially drawn in black chalk (or black lead) by either Adriaen or Isack van Ostade, and later substantially reworked and washed by Dusart.[1]

[1] B. Schnackenburg, *Adriaen van Ostade, Isack van Ostade. Zeichnungen und Aquarelle*, 2 vols., Hamburg 1981, cats. 581/U-630/U)

Condition Report

Laid down. Tiny nicks at the upper and lower right corners of the sheet. A number of creases throughout. Media still vibrant and strong. Sold unframed.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 36

Dutch School, 17th Century

Head of a goat

Estimate: 800 - 1,200 GBP

Starting bid:

600 GBP

Dutch School, 17th Century

Head of a goat

Oil on paper

unframed: 149 by 85 mm

framed: 315 by 260 mm

Condition Report

Laid down. A small area of repair at the upper left section of the sheet. Another area of repair in the lower right corner. Overall colours remains strong and vibrant. Sold framed.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 37

Philips Koninck

Christ preaching in the wilderness

Estimate: 6,000 - 8,000 GBP

Starting bid:

4,500 GBP

Philips Koninck
Amsterdam 1619 - 1688
Christ preaching in the wilderness

Pen and brown ink and wash, within brown ink framing lines
147 by 108 mm

Provenance

Johann Wilhelm Nahl (L.1954);
Mortimer Brandt, New York (bears his collector's mark, *M.B.N.Y.*, not in Lugt);
sale, Amsterdam, Sotheby Mak van Waay, 21 March 1977, lot 79 (as Samuel van Hoogstraten);
sale, Amsterdam, Sotheby's, 5 November 2002, lot 55 (as Koninck);
sale, New York, Sotheby's, 26 January 2011, lot 604;
sale, London, Sotheby's, 8 July 2015, lot 186

Literature

W. Sumowski, *Drawings of the Rembrandt School*, New York 1982, vol. 6, p. 3166, no. 1422^{X}, reproduced p. 3167 (as Koninck)

Catalogue Note

As Sumowski noted (*loc. cit.*), this drawing is comparable in style to works by Koninck such as the *Christ Among the Doctors*, in Leipzig (Sumowski 1398^{X}) and the *Last Supper*, in the Amsterdam Museum (Sumowski 1420^{X}). Though it was formerly attributed to Hoogstraten, the distincive, angular figure types and broad yet subtle use of wash are entirely typical of Koninck. On the basis of similarities between the landscape details and a signed and dated landscape drawing of 1660, formerly in the Koenigs Collection (Sumowski 1358), Sumowski proposes a dating of *circa* 1660 for the present drawing too.

Condition Report

Window mounted with Japan paper. Overall in good condition. A small brown stain in the upper section of the sheet. Otherwise pen and ink and wash remain strong and vibrant. Sold unframed.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 38

Circle of Caspar Netscher

Portrait of Juffrouw Louisa de Vries of Dordrecht

Estimate: 600 - 800 GBP

Current bid:

500 GBP

Circle of Caspar Netscher
Portrait of Juffrouw Louisa de Vries of Dordrecht

Black chalk heightened with white chalk on blue paper;
inscribed in pen and ink, *verso*: *Jufrouw Louisa De Vries /...te Dordrecht*
301 by 259 mm

Provenance

With Alister Mathews, 1951,
where acquired by Michael Ingram (his collector's mark, not in Lugt),
by whose executors sold, London, Sotheby's, *The Ingram Collection: Drawings and Watercolours from the Collection of the Late Michael Ingram*, 8 December 2005, lot 98

Condition Report

Hinged to the mount at the left margin. There is a diagonal crease in the upper left corner and there are a number of creases in the lower section of the sheet. Overall the chalk remains fairly strong. Sold unframed.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 39

Thomas Wijck

A Roman Courtyard

Estimate: 2,400 - 3,500 GBP

Starting bid:

1,900 GBP

Thomas Wijck
Beverwijk circa 1616 - 1677 Haarlem
A Roman Courtyard

Point of the brush and grey wash over black chalk, within brown ink framing lines;
bears signature in grey ink, lower left: *Thomas Wyck*
unframed: 380 by 296 mm
framed: 610 by 470 mm

Provenance

Prosper Henry Lankrink (L.2090);
Charles Gasc (L.543);
P. & D. Colnaghi & Co., London, 1958,
where acquired by Michael Ingram,
by whose executors sold, London, Sotheby's, *The Ingram Collection: Drawings and Watercolours from the Collection of the Late Michael Ingram*, 8 December 2005, lot 21

Condition Report

Hinged to the mount at the left margin. A faint horizontal crease running across the centre of the sheet. Light scattered foxing throughout, barely visible. Media still strong and fresh. Sold framed

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 40

Anthonie Waterloo

Landscape with willow trees by a river

Estimate: 3,500 - 5,000 GBP

Starting bid:

2,800 GBP

Anthonie Waterloo
Dordrecht circa 1615 - 1669 The Hague
Landscape with willow trees by a river

Black and white chalk and grey wash on blue paper, within brown ink framing lines; another sketch of a tree in black chalk, *verso*; bears unidentified paraphe in brown ink, *verso*
277 by 225 mm

Provenance

Sale, New York, Sotheby's, 26th January 2011, lot 616

Condition Report

Hinged to the mount at the upper margin. The blue paper has faded. There is a light crease running down the right margin. Some light rubbing at the lower margin. Chalk remains strong and vibrant. Sold unframed.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 41

Joris van der Haagen

A Canal Scene by Moonlight

Estimate: 3,000 - 4,000 GBP

Starting bid:

2,200 GBP

Joris van der Haagen
Amsterdam 1587 - 1652
A Canal Scene by Moonlight

Point of the brush and brown ink and wash, heightened with white, on blue paper;
indistinctly signed and inscribed in pen and brown ink, lower left
411 by 549 mm

Provenance

Charles Rogers (L.624);
Heneage Finch, 5th Earl of Aylesford (L.58);
Sir Bruce Ingram (L.1405a), by whom gifted in 1952 to his nephew,
Michael Ingram (his collector's mark, not in Lugt),
by whose executors sold, London, Sotheby's, *The Ingram Collection: Drawings and Watercolours from the Collection of the Late Michael Ingram*, 8 December 2005, lot 65

Catalogue Note

Joris van der Haagen trained in Arnhem, under his father, Abraham, before settling in The Hague in 1639. There, he became a prominent figure: he was a founding member of the confraternity *Pictura* in 1656, and held offices in the Guild of St. Luke. Views of The Hague and its environs feature prominently amongst van der Haagen's drawings and paintings, and although the location depicted in the present drawing has not so far been identified, it may also be in that area. The artist also made trips to the region of the lower Rhine, around Kleve.

A stylistically comparable drawing, a view in the Haagsche Bos, is in the Albertina, Vienna (inv. no. 15132). It also employs a large format, and uses the distinctive, painterly technique seen in our drawing. Furthermore, the Albertina drawing has a lengthy inscription in brown ink across the lower centre, of a type that appears on a number of the artist's drawings, and is apparently similar to the inscription also originally present on this drawing (see M. Bisanz-Prakken, *Drawings from the Albertina: Landscape in the Age of Rembrandt*, exhibition catalogue, New York, The Drawing Center, and Fort Worth, Kimbell Art Museum, 1995, cat. no. 60).

Condition Report

Laid down. The sheet has suffered somewhat in terms of its condition. There is brown staining as well as surface dirt throughout. The surface of the sheet appears to have been rubbed/abraded. Some of the white heightening has oxidised, visible at the left section of the sheet. There is a faint crease running vertically through the centre of the sheet. Despite the condition issues above, the overall image is still strong and powerful with the media remaining fairly strong.
Sold framed.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 42

Attributed to Claes Jansz. Visscher

View of Thatched Farm Buildings, with a farmer and his Dog in the Foreground

Estimate: 3,000 - 5,000 GBP

Starting bid:

2,200 GBP

Claes Jansz. Visscher
Amsterdam 1587 - 1652
View of Thatched Farm Buildings, with a farmer and his Dog in the Foreground

Pen and brown ink within brown ink framing lines
unframed: 126 by 161 mm
framed: 340 by 505 mm

Provenance

Michael Ingram (bears his collector's mark, not in Lugt),
by whose executors sold, London, Sotheby's *The Ingram Collection: Drawings and Watercolours from the Collection of the Late Michael Ingram*, 8 December 2005, lot 3

Catalogue Note

Although in the same direction as the print, this would seem to be the preparatory drawing by Visscher for one of a series of landscapes which he engraved, after designs by Abraham Bloemaert, in 1620 (Hollstein 282). The handling, though rather tighter and less expansive than in some of Visscher's independent drawings, is typical of his studies for prints, and there are various compositional differences between the drawing and the print: in the latter, the man and dog in the foreground are omitted, the tree to the right has more leaves, and behind it is a partially collapsed hay-cover, not visible in the drawing. The farm buildings are, in turn, derived (though in reverse) from the central section of the much larger composition, *Rural Landscape with Ganymede*, engraved after Bloemaert's design by Jan Saenredam, in 1603-5 (see M. Roethlisberger, *Abraham Bloemaert and his Sons*, 2 vols., Doornspijk 1993, vol. I, p. 132, cat. 85, vol. II, figs. 145, 149).

Condition Report

Laid down. In very good condition. Sheet relatively free from staining. Pen and ink strong and vibrant. Sold framed.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 43

Attributed to Simon Jacobsz. de Vlieger

Study of an Oak Tree in Woodland

Estimate: 3,000 - 4,000 GBP

Starting bid:

2,200 GBP

Simon Jacobsz. de Vlieger
Rotterdam circa 1600/1 - 1653 Weesp
Study of an Oak Tree in Woodland

Black chalk and grey wash, within black chalk framing lines
unframed: 481 by 326 mm
framed: 665 by 505 mm

Provenance

With Alister Mathews,
where acquired, in 1952, by Michael Ingram (bears his collector's mark, not in Lugt),
by whose executors sold, London, Sotheby's, *The Ingram Collection: Drawings and Watercolours from the Collection of the Late Michael Ingram*, 8 December 2005, lot 9

Condition Report

Hinged to the mount at the left margin. Overall in good condition. The tip of the upper left corner is missing and there is some light staining around the edges of the sheet. There is a faint crease near the upper left margin. Overall black chalk remains strong and vibrant.
Sold framed.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 44

Pieter Molijn

A view of a group of outbuildings, with a farmer grazing his animals in a field to the right

Estimate: 3,000 - 5,000 GBP

Starting bid:

2,600 GBP

Pieter Molijn
London 1595 - 1661 Haarlem
A view of a group of outbuildings, with a farmer grazing his animals in a field to the right

Black chalk and grey wash, within pen and brown ink framing lines
unframed: 146 by 199 mm
framed: 520 by 420 mm

Provenance

Sale, New York, Sotheby's, 26 January 2011, lot 597

Condition Report

Hinged to the mount at the upper margin. In very good condition. Light brown stain in the upper left corner of the sheet. Otherwise very fresh. Sold framed.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 45

Herman Saftleven

A Boatyard with small vessels hauled ashore

Estimate: 3,000 - 5,000 GBP

Current bid:

2,600 GBP

Herman Saftleven
Rotterdam 1609 - 1685 Utrecht
A Boatyard with small vessels hauled ashore

Point of the brush and grey and brown wash, over black chalk;
signed with monogram, and dated, lower right: *HSL 1654*
unframed: 160 by 240 mm
framed: 593 by 430 mm

Provenance

Berlin, Kupferstichkabinett (L.1606, inventory number KdZ 13850, both on old backing), deaccessioned some time after 1931 (L.2482, on old backing);
Sir Bruce Ingram (L.1405a),
where acquired by Michael Ingram, 1951, (bears his collector's mark, not in Lugt),
by whose executors sold, London, Sotheby's, *The Ingram Collection: Drawings and Watercolours from the Collection of the Late Michael Ingram*, 8 December 2005, lot 15

Literature

E. Bock and J Rosenberg, *Die Zeichnungen in den Staatlichen Museen zu Berlin, die niederländischen Meister,* 2 Vols., Frankfurt 1931, p. 268, inv. no. 13850;
W. Schulz, *Herman Saftelven 1609-1685*, Berlin/New York 1982, p. 366, cat. no. 937 (as destroyed during World War II)

Catalogue Note

Boatyards are quite a common subject for Herman Saftleven. Considering that groups of boats, brought ashore or resting in harbour, feature prominently in his Rhine landscapes, it is possible that he used studies such as this as aids when composing his paintings. Two other monogrammed studies of boatyards, in the same media, are in the Musée de Beaux-Arts, Brussels, inv. nos. 3158 and 3175.[1]

1. Schulz, *op. cit.*, p. 242, cat. nos. 391 and 393, figs. 94-5

Condition Report

Hinged to mount at upper margin. A tear at the upper left corner. Brown stain at the upper margin and one located on the boat. Surface dirt. Chalk and wash remain strong. Sold framed

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 46

Jan Asselyn

Coastal Landscape

Estimate: 3,000 - 5,000 GBP

Starting bid:

2,200 GBP

Jan Asselyn
Dieppe circa 1610 - 1652 Amsterdam
Coastal Landscape

Black chalk, heightened with white, on blue paper;
bears inscription in brown ink, lower right: *Crabbaigt*, and in black chalk, *verso*: *Jan Asselijn,* and numbering, in brown ink, *verso*: *V1101*
268 by 445 mm

Provenance

Sale, Amsterdam, Sotheby Mak van Waay, 6 November 1978, lot 103;
sale, New York, Sotheby's, 26 January 2011, lot 615

Literature

Anne-Charlotte Steland, *Die Zeichnungen des Jan Asselijn,* Fridingen, 1989, pp. 95, 124-5, 212, no. 18, reproduced pl. 116

Catalogue Note

This belongs to a stylistically fairly consistent group of landscape drawings on blue paper, which Steland accepted as the work of Asselijn, but about which Schatborn has some reservations.[1] Several of these drawings bear either Asselijn's name or his guild nickname, *Crabbetje*, inscribed in a seventeenth-century hand, and it is possible that some of these inscriptions are actually by Willem Schellinks; it therefore seems justified to retain the traditional attribution to Asselijn in the case of the present work and the others with which it can be associated. Another very similar coastal scene from the same group was sold in Amsterdam in 1993.[2]

[1.] See A. C. Steland, *op. cit*., pp.79-125, and P. Schatborn, *Drawn to Warmth, 17th-century Dutch artists in Italy,* Amsterdam 2001, pp. 108-109

[2.] Christie's, 15 November 1993, lot 56

Condition Report

Window mounted. Overall in fairly good condition. The blue paper had faded slightly. Light staining at the four corners of the sheet. Sheet has some faint creases. Chalk remains fairly strong. Sold unframed.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 47

Gérard de Lairesse

A lovesick young woman seated beneath a tree, contemplating Cupid who sits beside her

Estimate: 600 - 800 GBP

Current bid:

400 GBP

Gérard de Lairesse
Liège 1640 - 1711 Amsterdam
A lovesick young woman seated beneath a tree, contemplating Cupid who sits beside her

Pen and brown ink and grey-brown wash, over black chalk
207 by 170 mm

Provenance

Aubrey Beese, from whom acquired in 1957 by
Michael Ingram, (bears his mark not in Lugt, on the mount),
by whose executors sold, London, Sotheby's, *The Ingram Collection: Drawings and Watercolours from the Collection of the Late Michael Ingram*, 8 December 2005, lot 74;
sale, London, Sotheby's, 5 July 2016, lot 279

Condition Report

Laid down. Light staining at the lower left margin and along the lower margin. Upper corners missing and have been made up. A number of small holes located in the large tree at the upper section of the sheet. Pen and ink fairly strong. Sold unframed.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 48

Attributed to Willem Schellinks

View of the Ripa Grande, Rome

Estimate: 2,400 - 3,500 GBP

Starting bid:

1,900 GBP

Willem Schellinks
Amsterdam 1623 - 1678
View of the Ripa Grande, Rome

Brush and brown wash over black chalk;
bears numbering in brown ink, verso: *Nº. 199*
unframed: 262 by 408 mm
framed: 430 by 595 mm

Provenance

Sir Bruce Ingram (L.1405a),
where acquired by Michael Ingram in 1951 (bears his collector's mark, not in Lugt),
by whose executors sold, London, Sotheby's, *The Ingram Collection: Drawings and Watercolours from the Collection of the Late Michael Ingram*, 8 December 2005, lot 22

Catalogue Note

This important mooring site on the River Tiber was also recorded, from a different angle, in Pieter Bruegel the Elder's famous drawing, now at Chatsworth (inv. no. 841; see H. Mielke, *Pieter Bruegel, die Zeichnungen*, Brepols 1996, cat. no. 14.) Visible here to the left are the church and bell-tower of Santa Maria in Turri, while in the centre of the composition is the Dogana Vecchia, the marine customs house that was demolished in 1790 to make way for the Ospizio di San Michele.

Condition Report

Hinged to the mount at the upper margin. Overall in fairly good condition. Light scattered foxing throughout. Staining around the edges of the sheet and some small repaired tears at the upper and lower margins. Media remains strong and vibrant. Sold framed.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 49

Attributed to Roelant Roghman

Landscape with a road leading to a village

Estimate: 1,500 - 2,000 GBP

Starting bid:

1,100 GBP

Roelant Roghman
Amsterdam 1627 - 1692
Landscape with a road leading to a village

Black chalk and grey wash
unframed: 225 by 328 mm
framed: 440 by 585 mm

Provenance

Sir J. C. Robinson;
possibly his sale, London, Christie's, 12-14 May, 1902 (as Gainsborough);
Henry S. Reitlinger;
his sale, London, Sotheby's, 9 December 1953, lot 746 (as Anthonie Waterloo),
where acquired by Michael Ingram (bears his collector's mark, not in Lugt),
by whose executors sold, London, Sotheby's, *The Ingram Collection: Drawings and Watercolours from the Collection of the Late Michael Ingram*, 8 December 2005, lot 72

Condition Report

Hinged to the mount at the upper margin. Overall in fairly good condition. Light staining at the four corners of the sheet. Slight wrinkling of the paper. A small crease at the lower margin. Chalk and wash still strong. Sold unframed.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 50

Jacob van der Ulft

A rider and other figures traversing a landscape

Estimate: 2,000 - 3,000 GBP

Starting bid:

1,800 GBP

Jacob van der Ulft
Gorinchem 1627 - 1689 Noordwijk
A rider and other figures traversing a landscape

Pen and brown ink and wash; circular
unframed: Diameter: 145 mm
framed: 250 by 245 mm

Catalogue Note

See also lot 52.

Condition Report

Laid down. Overall in good condition. Small area of staining/water stain at the left part of the circle. Some losses to the media in the upper part of the circle but otherwise the pen and ink remains strong and vibrant. Sold framed.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 51

Attributed to Hendrick Verschuring

A Company with a wounded man and other figures in front of an archway in a village

Estimate: 2,400 - 3,500 GBP

Starting bid:

2,000 GBP

Hendrick Verschuring
Gorinchem 1627 - 1690 Dordrecht
A Company with a wounded man and other figures in front of an archway in a village

Pen and grey ink and grey wash
360 by 450 mm

Condition Report

Window mounted. There is a vertical crease running down the sheet. There are some brown stains, more concentrated on the right section of the sheet and light staining around the edges of the sheet. Media still fresh and vibrant.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 52

Jacob van der Ulft

Capriccio of a Classical Harbour

Estimate: 2,000 - 3,000 GBP

Starting bid:

1,600 GBP

Jacob van der Ulft
Gorinchem 1627 - 1689 Noordwijk
Capriccio of a Classical Harbour

Pen and brown ink and wash over traces of black chalk; circular
diameter: 119 mm
framed: 340 by 510 mm

Provenance

Michael Ingram (bears his collector's mark, not in Lugt),
by whose executors sold, London, Sotheby's, *The Ingram Collection: Drawings and Watercolours from the Collection of the Late Michael Ingram*, 8 December 2005, lot 1

Catalogue Note

Two comparable roundels by van der Ulft of classical harbour scenes are in the Teylers Museum, Haarlem (inv. nos. Q. 80 and Q. 82). As with this example, many of Van der Ulft's landscapes are Italianate, whether real views or capricci. Interestingly, it seems that the artist never in fact visited Italy, but based many of his drawings on those of Jan de Bisschop, the contents of whose studio Van der Ulft had access to after De Bisschop's death in 1671. Nevertheless the atmospheric nature of this drawings is highly resonant of classical Italy. See also lot 50.

Condition Report

Laid down. Overall in good condition. A light stain in the upper left part of the circle. Otherwise pen and ink and wash fresh. Sold framed.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 53

Abraham Rademaker

Italianate landscape with houses by a river and hills behind

Estimate: 700 - 900 GBP

Starting bid:

400 GBP

Abraham Rademaker
Lisse 1676/7 - 1735 Haarlem
Italianate landscape with houses by a river and hills behind

Pen and brown ink and grey wash, within black chalk framing lines
unframed: 110 by 165 mm
framed: 340 by 510 mm
2

Provenance

Fairfax Murray Collection (according to a pencil inscription on the *verso*);
Sir Bruce Ingram (L.1405a),
acquired by Michael Ingram in 1954 (bears his collector's mark, not in Lugt),
by whose executors sold, London, Sotheby's, *The Ingram Collection: Drawings and Watercolours from the Collection of the Late Michael Ingram*, 8 December 2005, lot 24

Catalogue Note

Sold together with:
After Abraham Bloemaert,
Figure seen from behind
Pen and brown ink and wash over black chalk
98 by 93 mm
framed: 520 by 345 mm

Condition Report

Rademaker: Hinged to mount at upper margin. Scattered foxing throughout and on mount, Media still strong. After Bloemaert: Laid down. Brown staining at upper margin. Scattered foxing on the mount. Media still strong. Bears Michael Ingram's collector's mark on the reverse.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 54

Antonina Houbraken

Trompe l'oeil with silver medal celebrating Dr. Nicolaes Tulp's fourth term as mayor of Amsterdam

Estimate: 2,000 - 3,000 GBP

Starting bid:

1,800 GBP

Antonina Houbraken
Dordrecht 1686 - 1736 Amsterdam
Trompe l'oeil with silver medal celebrating Dr. Nicolaes Tulp's fourth term as mayor of Amsterdam

Pen and black ink and grey and yellow-brown wash, over black chalk, within black ink framing lines;
signed lower right of the fictive sheet of paper: *Antonina houbraken,* and inscribed, below medallion: *Dr Nicolaas Tulp. A°1672. / oudste Raad.Burgermeester van Amsterdam*
297 by 208 mm

Provenance

Bears stamp, *verso,* indicating the drawing was at one point a gift from Dr. B.W.Th. Nuyens (1866-1945)

Catalogue Note

Antonina Houbraken was the daughter of the famous painter, engraver and artists' biographer Arnold Houbraken (1660-1719) and second wife of Jacob Stellingwerff (1667-1727). Jacob, who was a goldsmith by profession, became an amateur draughtsman or copyist after his marriage to Antonina in 1723. His two main clients were Matheus Brouërius van Nidek and Andries Schoemaker.

After her husband's death, Antonina continued drawing for Andries Schoemaker and signed most of these drawings with Stellingwerff's monogram, only rarely signing with her own name. By far the largest part of her small *oeuvre* is in the Schoemaker manuscripts. Several drawings are known in which Antonina worked together with Jacob. She appears to have been a more talented artist than either her husband or her father; in fact, it was Antonina who taught Stellingwerff the art of drawing.

This *trompe l'oeil* drawing shows the silver medal made for Dr. Nicolaes Tulp (1593-1674), of Rembrandt's *Anatomy Lesson* fame, to honour his fourth term as mayor of Amsterdam.

Condition Report

Hinged at the top to backing. A little light foxing and surface dirt, and some very light creases towards lower right corner, but overall condition good. Sold in an antique carved and gilded frame.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 55

Attributed to Paolo Girolamo Piola

Study of a muse and a winged putto

Estimate: 2,000 - 3,000 GBP

Starting bid:

1,800 GBP

Property from the Collection of Marqués de Casa Torres
Paolo Girolamo Piola
Genoa 1666-1724
Study of a muse and a winged putto

Black chalk and stumping, heightened with white;
bears two sets of numbers in pen and brown ink, lower right: *21 / 8* and also bears numbering in black chalk, lower right: *368* and printed, lower right on the backing sheet: *302*
unframed: 395 by 240 mm
framed: 504 by 361 mm

Condition Report

Laid down. Glue stains at the four corners of the sheet. Small holes located upper right corner. Light foxing in the lower left section of the sheet. Media remains strong. Sold framed.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 56

Francesco Guardi

A young man and woman in conversation

Estimate: 2,400 - 3,500 GBP

Starting bid:

2,000 GBP

Francesco Guardi
Venice 1712 - 1793
A young man and woman in conversation

Pen and brown ink and point of the brush and brown wash over black chalk
unframed: 248 by 183 mm
framed: 415 by 360 mm

Catalogue Note

This lively and animated drawing depicts a young gentleman, half way up a ladder, that leans against a tree, conversing with a young lady. The application of pen and ink and wash, so typical of Francesco Guardi, creates a playful and lyrical mood. There are a number of comparable drawings of chivalrous scenes depicting a young man and woman conversing and also some sheets where they are engaged in a dance.[1]

Perhaps the most similar to the present composition, from the aforementioned group, is the *verso* of the drawing in the Truro Museum in Cornwall, showing a young man and woman in conversation, which has been dated to 1760.[2]

[1.] A. Morassi, *Guardi Tutti I Disegni Di Antonio, Francesco E Giacomo Guardi*, Venice 1975, cat. nos. 246, 248 and 247

[2.] *Ibid.,* cat no. 24, reproduced fig. 256

Condition Report

Laid down. The sheet has suffered in terms of its condition. Heavily foxed throughout and staining around the margins. There are also glue stains around the mount. Media is relatively fresh despite the condition issues. Sold framed.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 57

Giovanni Battista Tiepolo

A standing bearded man, looking to the left

Estimate: 6,000 - 8,000 GBP

Starting bid:

5,000 GBP

Giovanni Battista Tiepolo
Venice 1696 - 1770 Madrid
A standing bearded man, looking to the left

Pen and brown ink and wash over traces of black chalk
unframed: 220 by 132 mm

Provenance

Probably Count Algarotti-Corniani, Venice;
Edward Cheney, Badger Hall, Shropshire and by descent to Colonel Alfred Capel Cure;
sale, London, Christie's, 14 July 1914;
E. Parsons and Sons, London

Catalogue Note

Similar single figure studies by Tiepolo were contained in several albums titled: *Sole Figure Vestite.* One such volume is preserved intact in the Victoria and Albert Museum, London.[1] Three others were sold at Christie's in 1914, where they were bought by E. Parsons and Sons and dispersed after the First World War.

[1.] G. Knox, *Tiepolo Drawings in the Victoria and Albert Museum,* London 1960

Condition Report

Laid down. Ink stain lower right corner and at the right margin. Light staining at the other three corners of the sheet. Otherwise pen and ink and wash still relatively strong. Sold in a wooden gilded frame.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 58

Attributed to Giovanni Battista Piazzetta

Male nude leaning forward, resting his head on his hands

Estimate: 5,000 - 7,000 GBP

Current bid:

4,800 GBP

Giovanni Battista Piazzetta
Venice 1682 - 1754
Male nude leaning forward, resting his head on his hands

Black chalk, heightened with white;
bears two sets of numbers on the backing sheet, upper right: *123* and lower right: *146*
405 by 280 mm

Catalogue Note

Another version of this Academy study is housed in Bergamo at the Instituto Italiano d'Arti Grafiche.[1] Piazzetta was known to produce multiple versions of his compositions, often repeating subjects and using the same models throughout his career.

[1] U. Ruggeri, *Disegni Piazzetteschi disegni inediti di raccolte bergamasche*, cat. no. 222

Condition Report

Partially laid down. Upper left corner has been made up. Blue paper has faded slightly. Some creases and wrinkles in the sheet, more noticeable, upper left. There is a horizontal crease running across the centre of the sheet. Some light brown stains , mainly at the lower margin. Black chalk remains strong and vibrant. Sold unframed.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 59

Donato Creti

A Mother and Child

Estimate: 800 - 1,200 GBP

Current bid:

400 GBP

Donato Creti
Cremona 1671 - 1749 Bologna
A Mother and Child

Pen and brown ink within pen and brown ink framing lines
unframed: 173 by 130 mm
framed: 308 by 247 mm

Saleroom Notice

This lot is sold with no reserve. Please refer to the conditions of business on the website for information on lots sold with no reserve.

Condition Report

Laid down. Losses at upper and lower left corners. Staining at four corners from tape attached to verso. Sheet has discoloured. Pen and ink still stong. Sold framed.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 60

Giovanni Battista Cipriani

Recto: a nymph and a cupid dragging a satyr; Verso: a satyr

Estimate: 1,200 - 1,500 GBP

Starting bid:

800 GBP

Giovanni Battista Cipriani
Florence 1727 - 1785 London
Recto: a nymph and a cupid dragging a satyr;
Verso: a satyr

Red chalk (*recto* and *verso*);
bears pencil signature: *cipriani*
190 by 205 mm
2

Provenance

Sir Bruce Ingram (L.1405a), by whom gifted in 1962 to
Michael Ingram (bears his collectors mark, not in Lugt),
by whose executors sold, London, Sotheby's, *The Ingram Collection: Drawings and Watercolours from the Collection of the Late Michael Ingram*, 8 December 2005, lot 55;
sale, London, Sotheby's, 5 July 2016, lot 229

Catalogue Note

This drawing is sold with another study by Cipriani of a warrior, after an antique relief, in red chalk on light grey washed paper. Both drawings were gifts to Michael Ingram from his uncle, Sir Bruce, and come from an album of drawings by Cipriani formerly in his collection.

Condition Report

A Nymph and Cupid: Hinged to the mount at the upper margin. Natural pulp of the paper visible. Light brown staining scattered throughout the sheet. A small nick in the sheet at upper right corner. Red chalk still strong. Sold unframed. Warrior: Hinged to mount at the left margin. A small repaired tear at the upper right corner. Light scattered grey stains and thinning of the paper in some areas. Red chalk still strong. Sold unframed.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 61

Attributed to Carle van Loo

Seated lady in elegant attire, holding a fan

Estimate: 3,000 - 4,000 GBP

Starting bid:

1,800 GBP

Carle van Loo
Nice 1705 - 1765 Paris
Seated lady in elegant attire, holding a fan

Black and red chalk heightened with white, sheet folded in half and drawn on one side;
bears numbering in pen and brown ink, on the *verso48*
sheet when folded: 324 by 227 mm
opened sheet: 324 by 445 mm

Condition Report

A larger sheet has been folded in half. Overall in good condition. A few tiny fox marks located in the upper right section of the sheet where the drawing is located. On the reverse of the fold the sheet has discoloured slighted and there is some light staining. Otherwise chalk remains strong and vibrant throughout. Sold unframed.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

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Lot 62

Follower of Jean-Marc Nattier

Portrait of a lady wearing a blue headband and pearls

Estimate: 2,000 - 3,000 GBP

Current bid:

1,400 GBP

Follower of Jean-Marc Nattier

Portrait of a lady wearing a blue headband and pearls

Pastel;
bears old attribution, in pen and brown ink, on the back of the frame: *By Carriera Rosalba/ Anno 1725-*
unframed: 680 by 530 mm (sight size)
framed: 800 by 690 mm

Saleroom Notice

This lot is sold with no reserve. Please refer to the conditions of business on the website for information on lots sold with no reserve.

Condition Report

Please note this pastel has not been viewed out of its frame. Overall in fairly good condition. A small water stain in the upper right corner. Some areas of abrasion and rubbing at the upper margin. There are also areas of rubbing at the lower left margin near her arm and also rubbing located lower right. There is an area of discolouration/rubbing to the left of her lips. Colours remain vibrant and strong. Sold in ornate gilded frame

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 63

French School, 18th Century

Study of a columned façade and a classical garden

Estimate: 1,000 - 1,500 GBP

Starting bid:

800 GBP

French School, 18th Century

Study of a columned façade and a classical garden

Pen and brown ink and grey wash;
bears inscription in black chalk, *verso*: *Un beau dessin à la plume/ par Pannini XVIIe siècle*
425 by 284 mm

Condition Report

Window mounted. Light scattered foxing throughout, more concentrated in the upper section of the sheet. Upper left corner is missing and has been made up. Tear at the upper right corner and some areas of abrasion. Media still strong and vibrant. Sold unframed.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 64

Johann Christoph Bayer

A dandelion and a moth

Estimate: 800 - 1,200 GBP

Current bid:

1,500 GBP

Johann Christoph Bayer
Nuremberg 1738 - 1812 Copenhagen
A dandelion and a moth

Gouache on vellum;
signed and inscribed in the white gouache border, lower right: *J.C. Bäÿer pinx at naturam*
unframed: 279 by 213 mm
framed: 420 by 354 mm

Condition Report

Overall in good condition. Some light staining around the white gouache border. Some of the white heightening has oxidised. Colours remain vibrant. Sold framed.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 65

L. Chipart

Vue de la place Louis XV, 1792

Estimate: 4,000 - 6,000 GBP

Starting bid:

3,500 GBP

L. Chipart
1744 - 1807
Vue de la place Louis XV, 1792

Pen and ink and watercolour and gouache;
inscribed in the cartouche on the mount: *Vue de La Place Louis XV / 1792* and bears indistinct inscription and possible signature on the pedestal of the statue: *Chipart (?)*
unframed; 335 by 580 mm
framed: 550 by 770 mm

Catalogue Note

The Place Louis XV is known today as Place de la Concorde, with, at its centre an equestrian statue of Louis XV.

It has not been possible to decipher the entire inscription on the pedestal of the statue but it appears that it could include the signature of the artist: *Chipart* (?). There is a record of a French artist called L. Chipart (1744-1807) who is described as a landscape painter.

Condition Report

Attached to the mount at upper margin. Light scattered foxing throughout. Sheet has discoloured slightly. Colours remain strong and vibrant. Sold framed.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 66

Henri Désiré van Blarenberghe

A pair of military scenes: A) An encampment, with three mounted soldiers, and three others gaming; B) A military convoy by a stream

Estimate: 1,500 - 2,000 GBP

Starting bid:

1,300 GBP

Henri Désiré van Blarenberghe
Lille 1734 - 1812 Paris
A pair of military scenes:
A) An encampment, with three mounted soldiers, and three others gaming;
B) A military convoy by a stream

Both gouache
unframed: each 166 by 224 mm
framed: each 335 by 394 mm
2

Provenance

With Hazlitt, Gooden & Fox, London, by 1996;
sale, New York, Sotheby's, 23 January 2001, lot 299 (as Louis-Nicolas van Blarenberghe);
sale, New York, Sotheby's, 30 January 2019, lot 70

Literature

M. Maillet Chassagne and I. de Château-Thierry, *Catalogue raisonné des œuvres des Van Blarenberghe 1680-1826,* Lille 2004, pp. 495 and 500, nos. 5-120-4 and 5-150-1, both reproduced

Condition Report

Both partially laid down to an old decorative mount and sold in modern giltwood frames. A) Some toning to the upper edge and scattered foxing to the sky. There are some minor abrasions to the extremities, otherwise in good condition with the gouache in predominantly fresh throughout. B) Some minor toning to the upper edge and some very minor foxing to the sky. There are some minor abrasions to the extremities, otherwise in good condition.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 67

Attributed to Pierre-Antoine Demachy

The Storming of The Bastille

Estimate: 2,400 - 3,500 GBP

Current bid:

2,400 GBP

Pierre-Antoine Demachy
Paris 1723 - 1807
The Storming of The Bastille

Pen and brown and grey ink and watercolour and gouache, within black framing lines
unframed; 369 by 505 mm
framed: 535 by 650 mm

Condition Report

Laid down. Light brown staining in the upper section of the sheet. Faint vertical crease running down the centre of the sheet. Colours remain strong and vibrant. Sold framed.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 68

Franz Kaisermann

View of the Arch of Titus, Rome

Estimate: 4,000 - 6,000 GBP

Starting bid:

3,500 GBP

Franz Kaisermann
Yverdon 1765 - 1833 Rome
View of the Arch of Titus, Rome

Watercolour;
signed and inscribed on the mount: *Vue Arc de Titan/ Kaisermann* and bears pen and brown ink inscription on the reverse: *? dans le fond le Capitole/corde et les trois collons / peint par Kaisermann Rome 1820*
unframed: 545 by 375 mm
framed: 745 by 550 mm

Catalogue Note

This grand and majestic view of the Arch of Titus was probably intended as a Grand Tour souvenir. Kaisermann went to Rome in 1789 to work as an assistant to Abraham-Louis-Rodolphe Ducros. However, his time with Ducros was short-lived due to bad relations between the two artists. Kaisermann eventually went to work for Pauline Bonaparte Borghese and her husband Prince Camillo Borghese and this is when he produced the majority of his views of Rome. He became extremely popular with tourists and his picturesque views were highly sought after by English and German visitors.

Condition Report

Laid down. The surrounding mount is damaged, especially visible at the upper margin. This is perhaps due to a previous mount attached to it. Overall the watercolour is in fairly good condition. There are some areas of abrasion and rubbing in the upper section of the sheet and a few small fox marks dotted throughout. Colours remain quite strong. Sold framed.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 69

French School, 18th Century

The entrance of Hôtel Thellusson

Estimate: 1,500 - 2,000 GBP

Current bid:

1,500 GBP

French School, 18th Century

The entrance of Hôtel Thellusson

Pen and brown ink and watercolour over black chalk;
bears indistinct signature and date in pen and brown ink, lower right: *1759 Lemoine* (?) and bears inscription on the mount: *Vue de l'entrée du Palais de Louvecienne par le Parc* and two inscriptions, on pieces of paper attached to the backboard, describing the history of the Hôtel Thellusson and its construction.
unframed: 330 by 508 mm
framed: 530 by 650 mm

Catalogue Note

The Hôtel Thellusson was a luxurious townhouse in Paris, built in 1778 by the architect Claude-Nicolas Ledoux for Marie-Jeanne Girardot de Vermenoux (1736–1781), the widow of Georges-Tobie de Thellusson, a Genevan banker. The house was destroyed in 1826.

The French artist Jean Baptiste Lallemand (1716-1803) is recorded as having depicted the same townhouse from a different angle. It has not been possible to decipher the signature that is located to the lower right of the sheet but one cannot rule out the possibility that this watercolour might be based on an original design by Lallemand.

Condition Report

Laid down. Overall in fairly good condition. A few light brown stains, located at the lower left margin and also at the upper right margin. Watercolour remains fresh and vibrant. Sold framed

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 70

Jean Baptiste Louis Guy

An Arab on horseback

Estimate: 800 - 1,200 GBP

Starting bid:

500 GBP

Jean Baptiste Louis Guy
Lyon 1824 - 1888
An Arab on horseback

Black chalk heightened with white chalk on grey-blue paper
324 by 240 mm

Provenance

Stamped with *cachet de vente*: *Vente Louis Guy, May, 1888*;
Private Collection, Lyon, 1967,
where acquired by Michael Ingram (bears his collector's mark, not in Lugt),
by whose executors sold, London, Sotheby's, *The Ingram Collection: Drawings and Watercolours from the Collection of the Late Michael Ingram*, 8 December 2005, lot 108

Condition Report

Hinged to the mount at the left margin. Light stain from previous mounting. A small tear in the upper right and lower right corners. Chalk still fairly strong. Sold unframed.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 71

Louis-Gabriel Moreau, called Moreau l'aîné

Landscape vignette set within a decorative border

Estimate: 600 - 800 GBP

Current bid:

500 GBP

From the Collection of Henry Rogers Broughton, 2nd Baron Fairhaven (1900-1973)

Louis-Gabriel Moreau, called Moreau l'aîné

Paris 1740 - 1806

Landscape vignette set within a decorative border

Gouache

345 by 299 mm

Condition Report

Hinged to mount at the upper margin. Overall in very good condition. Light staining at the lower margin. Colours are strong and vibrant. Sold unframed.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 72

Jakob Philipp Hackert

Mountainous river landscape with figures ambling in the foreground

Estimate: 4,000 - 6,000 GBP

Starting bid:

3,500 GBP

From the Collection of Henry Rogers Broughton, 2nd Baron Fairhaven (1900-1973)
Jakob Philipp Hackert
Prenzlau 1737 - 1807 Florence
Mountainous river landscape with figures ambling in the foreground

Gouache within black framing lines
403 by 540 mm

Catalogue Note

Jakob Philipp Hackert was one of the great German landscape painters of the 18th Century. From early in his career he acquired a reputation for his precise and carefully detailed drawings. After his arrival in Rome in 1768 the artist started to explore the surroundings and picturesque locations outside the city, using them as subjects for many drawings and paintings. In 1786 Hackert became court painter to the King of Naples, Ferdinand IV. The terms of his contract allowed him three months a year for himself, so he could travel outside Naples and find inspiration for his paintings in other locations.

The present landscape and the following lot are both executed in gouache, a medium frequently adopted by the artist and which undoubtedly appealed to his clientele. Gouache enabled Hackert to produce painterly compositions on paper that simulated grand oil paintings, and due to the many landscapes in gouache that survive, these seemingly proved extremely popular.

Condition Report

Overall in very good condition. Some rubbing and abrasion along the upper margin. There is a tiny hole in the upper left corner. Some losses at the right margin. Otherwise colours remain strong and vibrant. Sold unframed.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 73

Jakob Philipp Hackert

A mountainous river landscape with boaters and ramblers traversing a bridge

Estimate: 4,000 - 6,000 GBP

Starting bid:

3,500 GBP

From the Collection of Henry Rogers Broughton, 2nd Baron Fairhaven (1900-1973)
Jakob Philipp Hackert
Prenzlau 1737 - 1807 Florence
A mountainous river landscape with boaters and ramblers traversing a bridge

Gouache within black framing lines
400 by 535 mm

Catalogue Note

See note to the previous lot.

Condition Report

Overall in fairly good condition. Some minor losses and rubbing at the left section of the sheet. The natural pulp of the paper is showing through in certain areas, evident mainly on the left side of the sheet. Colours remain strong and vibrant throughout. Sold unframed

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 74

Alessandro d'Anna

Donna di Bosco-tre Case

Estimate: 1,000 - 1,500 GBP

Starting bid:

800 GBP

From the Collection of Henry Rogers Broughton, 2nd Baron Fairhaven (1900-1973)
Alessandro d'Anna
Palermo circa 1746 - 1810 (?)
Donna di Bosco-tre Case

Gouache within a painted mount;
signed, dated and inscribed in the painted mount, lower centre: *Alessandro d'Anna Dip / Napoli 1793 / Donna di Bosco-tre Case* and bears inscription in pen and brown ink, *verso*: *Isola di ? / ? Gordon given by ? Mary Carten*
315 by 243 mm

Condition Report

Hinged to the mount at the left margin. Losses at the lower left corner in the painted mount. Loss in the lower right corner beside the hat. Some light stains in the sky otherwise in good condition with colours still strong and vibrant. Sold unframed.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

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Lot 75

Zacharie-Felix Doumet

Two Corsican figure studies: Mendiant Corse and L'Habitant de la Colonie Grecque en Corse

Estimate: 600 - 800 GBP

Current bid:

600 GBP

From the Collection of Henry Rogers Broughton, 2nd Baron Fairhaven (1900-1973)
Zacharie-Felix Doumet
Toulon 1761 - 1818 Draguignan
Two Corsican figure studies: Mendiant Corse and L'Habitant de la Colonie Grecque en Corse

Both gouache within decorative borders;
both signed and inscribed lower centre: *Z. Felix Doumet / MENDIANT CORSE* and *Zacharie Felix / Doumet / L'HABITANT DE LA COLONIE GRECQUE EN CORSE*
230 by 183 mm (Mendiant)
225 by 195 mm (L'Habitant de la Colonie)
2

Condition Report

Both window mounted. In very good condition. Minor losses around the edges of both sheets. Colours remain strong and vibrant. Sold unframed.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 76

Zacharie-Felix Doumet

Three trompe L'oeil wall decorations, all with landscape vignettes set in garlanded and decorative panels

Estimate: 2,000 - 3,000 GBP

Starting bid:

1,800 GBP

From the Collection of Henry Rogers Broughton, 2nd Baron Fairhaven (1900-1973)
Zacharie-Felix Doumet
Toulon 1761 - 1818 Draguignan
Three trompe L'oeil wall decorations, all with landscape vignettes set in garlanded and decorative panels

All gouache;
two signed and extensively inscribed
The largest: 410 by 253 mm
3

Condition Report

All window mounted. All in good condition - colours remain strong and vibrant throughout all three drawings. Some light staining around the edges of the drawing that contains the garland with musical ensemble. The measurements of the other two works as follows: 345 by 297 mm and 394 by 249 mm.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 77

Alexandre Jean Noël
A view of Cadiz
Estimate: 2,000 - 3,000 GBP
Starting bid:
1,800 GBP

From the Collection of Henry Rogers Broughton, 2nd Baron Fairhaven (1900-1973)
Alexandre Jean Noël
Brie-Comte-Robert 1752 - 1834 Paris
A view of Cadiz

Gouache
295 by 440 mm (gouache)
380 by 495 mm (engraving - full sheet)

Catalogue Note

Alexandre Jean Noël was a marine and landscape painter and pupil of Israel Silvestre (see lot 23) and Joseph Vernet. After 1770 Noël divided his time between Spain and Portugal and continued to produce topographical views in oil, watercolour and gouache.

The present lot is sold together with an engraving of the view in the same direction, with inscription: *Vista Generale de Cadiz / Vue Générale de Cadix / General view of Cadiz*

Condition Report

Gouache: Window mounted. Overall in good condition. There is a tiny hole in the upper left corner. Some minor losses and areas of rubbing around the edges of the sheet. There is a tiny nick near the lower right corner. There is a small area of discolouration in the upper left section of the sky. Otherwise the colours remain fresh and vibrant. Engraving: In very good condition. a few tiny fox marks at the right margin.

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Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 78

Francesco Zerilli

An Italian Palace, possibly The Reggia of Portici, Naples

Estimate: 1,000 - 1,500 GBP

Starting bid:

800 GBP

From the Collection of Henry Rogers Broughton, 2nd Baron Fairhaven (1900-1973)
Francesco Zerilli
Palermo 1793/97? - 1837
An Italian Palace, possibly The Reggia of Portici, Naples

Gouache
274 by 410 mm

Condition Report

Window mounted. Overall in good condition. Some light rubbing and losses at the left margin. Otherwise colours remain strong and vibrant. Sold unframed.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 79

Neapolitan School, 18th Century

Estimate: 800 - 1,200 GBP

Starting bid:

600 GBP

From the Collection of Henry Rogers Broughton, 2nd Baron Fairhaven (1900-1973)
Neapolitan School, 18th Century
View of Naples from Porta del Carmine

Gouache within black framing lines;
bears inscription in black chalk, *verso*: *Veduta di Napoli presa dalla porta del Carmine*
273 by 410 mm

Condition Report

Hinged to the mount at the upper margin. Light grey stains scattered across the upper section of the sheet. Otherwise colours remain fresh and vibrant. Sold unframed.

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Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 80

Xavier della Gatta

A group of six genre scenes: Itinerant traders and scenes from peasant life, including a family cooking around a barrel and a family travelling on horseback

Estimate: 7,000 - 9,000 GBP

Starting bid:

6,000 GBP

From the Collection of Henry Rogers Broughton, 2nd Baron Fairhaven (1900-1973)
Xavier della Gatta
Active in Naples 1777 - 1827
A group of six genre scenes: Itinerant traders and scenes from peasant life, including a family cooking around a barrel and a family travelling on horseback

All gouache within black framing lines
each approximately 210 by 151 mm
6

Catalogue Note

Xavier della Gatta, or sometimes called Saverio della Gatta, was a Neapolitan painter who was active in the 18th and early part of the 19th Century. Very little is known about the artist's life but he is recorded as having studied under the tutelage of Jacopo Cestaro in 1777 at the drawing academy in Naples. His legacy as an artist and what he is best known for are his gouache paintings of Naples; its terrain, people and culture. Della Gatta worked for both the court and for the visiting tourists. In 1782 he was commissioned by the King of Naples, along with, Alessandro d'Anna (see lot 74), to produce costume designs depicting the different dress and attire of the various provinces.

The works offered in the present lot and in the following lots demonstrate Della Gatta's ability to capture the Neapolitan people and his mastery of the medium of gouache, creating images that are bursting with colour and vibrancy and leaving no doubt as to why he was such a popular artist for tourists on the Grand Tour.

Condition Report

All window mounted and backed with fine japan paper. All in fairly good condition. Colours remain strong and vibrant. All sold unframed.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 81

Xavier della Gatta

A group of four genre scenes: Itinerant traders and scenes from peasant life, including a couple dancing and a couple playing musical instruments

Estimate: 5,000 - 7,000 GBP

Starting bid:

4,500 GBP

From the Collection of Henry Rogers Broughton, 2nd Baron Fairhaven (1900-1973)

Xavier della Gatta

Active in Naples 1777 - 1827

A group of four genre scenes: Itinerant traders and scenes from peasant life, including a couple dancing and a couple playing musical instruments

All gouache within black framing lines

each approximately 210 by 151 mm

4

Condition Report

All window mounted and backed with fine japan paper. All in fairly good condition. Colours remain strong and vibrant throughout. All sold unframed.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 82

Xavier della Gatta

A peasant family

Estimate: 2,000 - 3,000 GBP

Starting bid:

1,800 GBP

From the Collection of Henry Rogers Broughton, 2nd Baron Fairhaven (1900-1973)

Xavier della Gatta

Active in Naples 1777 - 1827

A peasant family

Gouache within black framing lines;

signed and dated in pen and brown ink, lower right: *Xav'. della Gatta. 1820*

213 by 153 mm

Condition Report

Window mounted. Overall in good condition. Minor rubbing in the area beside the tree, upper left. Colours remain fresh and vibrant. Sold unframed.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

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Lot 83

Xavier della Gatta

A pair of Neapolitan genre scenes: A woman carrying baskets of eggs and a Waterseller

Estimate: 4,000 - 6,000 GBP

Starting bid:

3,500 GBP

From the Collection of Henry Rogers Broughton, 2nd Baron Fairhaven (1900-1973)
Xavier della Gatta
Active in Naples 1777 - 1827
A pair of Neapolitan genre scenes: A woman carrying baskets of eggs and a Waterseller

Both gouache within black framing lines;
one signed and dated in pen and brown ink, lower right: *1820 / della Gatta* (The woman carrying eggs)
209 by 155 mm (The woman carrying eggs)
200 by 150 mm (The waterseller)
2

Condition Report

Both window mounted. Overall in good condition. The woman carrying eggs remains very fresh with little rubbing or losses, there is a small area of rubbing at the upper right corner. The Waterseller has scattered mold stains, more concentrated in the lower section of the sheet. Gouache remains strong and vibrant in both drawings. Both sold unframed

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 84

Xavier della Gatta

Village scene with peasants conversing

Estimate: 4,000 - 6,000 GBP

Starting bid:

3,500 GBP

From the Collection of Henry Rogers Broughton, 2nd Baron Fairhaven (1900-1973)
Xavier della Gatta
Active in Naples 1777 - 1827
Village scene with peasants conversing

Gouache within black framing lines;
signed and dated lower left: *Gatta f. 1780. Neap.*
311 by 563 mm

Condition Report

Window mounted. Light staining in the upper left section of the sheet. Some minor rubbing and abrasions around the edges of the sheet. Overall colours remain strong and vibrant. Sold unframed.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

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London |04 Dec 2020 | 03:00 PM CET

Lot 85

Italian School, 18th Century

Mythological figures set within elaborate decorative schemes (a pair)

Estimate: 600 - 800 GBP

Starting bid:

400 GBP

From the Collection of Henry Rogers Broughton, 2nd Baron Fairhaven (1900-1973)
Italian School, 18th Century
Mythological figures set within elaborate decorative schemes (a pair)

Both pen and ink and watercolour and gouache within black framing lines
each 350 by 460 mm
2

Condition Report

Both hinged to mount. Overall in good condition. One sheet has a tear at the lower left corner and a small tear at the lower margin in the centre. Media remains strong and vibrant in both sheets. Both sold unframed.

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Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 86

Carlo Bossoli
A view of Yalta, Crimea
Estimate: 2,400 - 3,500 GBP
Starting bid:
2,000 GBP

From the Collection of Henry Rogers Broughton, 2nd Baron Fairhaven (1900-1973)
Carlo Bossoli
Lugano 1815 - 1884 Turin
A view of Yalta, Crimea

Gouache;
bears inscription in black chalk on the reverse: *View of Yalta*
216 by 298 mm

Catalogue Note

Carlo Bossoli, born in Lugano and of Italian origin, was a painter and lithographer who spent his youth in Odessa. During Bossoli's time there his talent was recognised by Prince Mikhail Vorontsov, who promoted the young artist's career by sponsoring him to study in Italy from 1839 to 1840. Bossoli spent most of his time in Naples and Rome, where he worked predominantly in tempera and gouache and moved among the circle of British artists who were residing there.

Throughout his artistic career Bossoli travelled extensively, visiting England, France, Spain, Morocco, Germany and Scandinavia, and painting many of the views and cities he encountered. He also produced many views of Crimea, which were incorporated into an album and published by Day and Son in London. These views proved extremely popular due to the public interest in the Crimean War.

See lots 87, 88 and 89 for other views by Bossoli.

Condition Report

Window mounted. In very good condition. Sheet relatively free from staining. Colours strong and vibrant. Sold unframed.

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London |04 Dec 2020 | 03:00 PM CET

Lot 87

Carlo Bossoli

A view in the Crimea with figures working on the rigging of a boat

Estimate: 2,400 - 3,500 GBP

Starting bid:

2,000 GBP

From the Collection of Henry Rogers Broughton, 2nd Baron Fairhaven (1900-1973)
Carlo Bossoli
Lugano 1815 - 1884 Turin
A view in the Crimea with figures working on the rigging of a boat

Gouache within black framing lines;
indistinctly signed and dated in white gouache, lower left: *C. Bossoli 1843* (?)
244 by 370 mm

Catalogue Note

See previous lot.

Condition Report

Window mounted. Overall in fairly good condition. Repaired damage in upper left corner and some creases at the upper and lower right corners. Otherwise colours strong and vibrant. Sold unframed.

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Lot 88

Carlo Bossoli

A view of Ithaca

Estimate: 600 - 800 GBP

Current bid:

500 GBP

From the Collection of Henry Rogers Broughton, 2nd Baron Fairhaven (1900-1973)
Carlo Bossoli
Lugano 1815 - 1884 Turin
A view of Ithaca

Gouache, four corners cut;
signed in pen and black ink, lower right: *C. Bossoli* and bears later inscription in black chalk on the reverse: *Ithaca Ionian Isles*
87 by 141 mm

Catalogue Note

See lot 86.

Condition Report

Window mounted. Light staining around the edges, more pronounced at the upper left and right edges and the upper margin. Overall colours remain extremely fresh and vibrant. Sold unframed.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

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Lot 89

Carlo Bossoli

View of the desert

Estimate: 1,200 - 1,500 GBP

Current bid:

1,200 GBP

From the Collection of Henry Rogers Broughton, 2nd Baron Fairhaven (1900-1973)
Carlo Bossoli
Lugano 1815 - 1884 Turin
View of the desert

Gouache, four corners rounded;
signed, lower left: *C. Bossoli*
140 by 243 mm

Catalogue Note

See lot 86.

Condition Report

Laid down and window mounted. Overall in good condition. Some minor losses/rubbing at the left margin and a small area of discolouration/abrasion at the right side of sheet in the centre. Otherwise colours remain strong and vibrant. Sold unframed.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

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Lot 90

Eduard Petrovich Hau

Two views in Estonia

Estimate: 1,200 - 1,500 GBP

Current bid:

1,200 GBP

From the Collection of Henry Rogers Broughton, 2nd Baron Fairhaven (1900-1973)
Eduard Petrovich Hau
Tallinn 1807 - 1887 Tartu
Two views in Estonia

Both gouache within feigned gouache mounts;
one signed in pen and brown ink, lower right: *E. Hau*
each approximately 215 by 294 mm
2

Catalogue Note

Eduard Hau was a Baltic German painter and printmaker who grew up in the German community in Tallinn. From 1830 until 1832, he studied at the Dresden Academy of Fine Arts. Hau produced a series of decorative interior portraits of rooms in the Winter Palace, the Peterhof Palace and various other Russian Royal residences. Hau's paintings of interiors were used as a guide when restoring the rooms of the Gatchina Palace, which was rebuilt after its destruction during World War II.

Condition Report

Both laid down and window mounted. There are some minor water stains on the signed view, located on the painted mount at the left and lower margins. Colours in both views remain strong and vibrant. Sold unframed.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 91

Hendrik Johannes Knip

Landscape with figures near a waterfall

Estimate: 2,000 - 3,000 GBP

Starting bid:

1,800 GBP

From the Collection of Henry Rogers Broughton, 2nd Baron Fairhaven (1900-1973)

Hendrik Johannes Knip

´s-Hertogenbosch 1819 - after 1897 Schaerbeek

Landscape with figures near a waterfall

Gouache within black framing lines

480 by 368 mm

Condition Report

Window mounted. Overall in good condition. Minor losses and rubbing in some areas but in general gouchae is strong and vibrant. Sold unframed.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 92

Alexander Cooper

Portrait of Prince William V of Hessen-Kassel (1602-1637)

Estimate: 1,500 - 2,000 GBP

Current bid:

1,200 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)

Alexander Cooper

? London 1609 - circa 1660 Stockholm

Portrait of Prince William V of Hessen-Kassel (1602-1637)

Watercolour and bodycolour on vellum, gold and enamel bracelet frame, the reverse decorated with initial *W* below a crown surrounded by flowers

17 by 14 mm.

Provenance

By descent within the sitter's family;

Countess Charlotte Sophie Bentinck, née Aldenburg (1715-1800);

by family descent until;

Timothy, 12th Earl of Portland (b. 1953);

sale, London, Sotheby's, 30 June 1980, lot 257;

where acquired by Dr Erika Pohl-Ströher (1919-2016)

Catalogue Note

The sitter was born in Kassel, the eldest surviving son of Landgrave Maurice von Hesse-Kassel, also known as 'Maurice the Learned' (1572-1632). His mother, Agnes von Solms-Laubach, died shortly after his birth. In 1619 he married Amalie Elisabeth von Hanau-Münzenberg (1602-1651). Upon his father's abdication in 1627, the sitter assumed the title of 'Landgrave', however his ten year reign coincided with the height of the Thirty Year War and was marred by loss of land and wealth. In 1637, the year he died, the sitter was forced into exile.

Condition Report

To request a condition report for this lot, please contact *Mark.Griffith-Jones@sothebys.com*

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 93

English School, Circa 1635-40

Portrait of Henrietta Maria, Queen of England (1609-1669)

Estimate: 800 - 1,200 GBP

Current bid:

600 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
English School, Circa 1635-40
Portrait of Henrietta Maria, Queen of England (1609-1669)

Oil on copper, gilt-metal frame, engraved with indentification of the sitter
93 by 74 mm.

Provenance

Dr John Lumsden Propert (1834-1902), by 1887;
Gavin, Baron Astor of Hever (1918-1984);
his sale, London, Christie's, 15 June 1982, lot 43;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Exhibition

London, Spencer House, *Art Exhibition at Spencer House*, 1887, no. 486 (as Van Dyck);
London, Burlington Fine Arts Club, *Exhibition of Portrait Miniatures*, 1889, case XXXV, no. 9 (as Van Dyck);
London, The Fine Art Society, *Historical Collection of Miniatures formed by Mr J. Lumsden Propert*, 1897, no. 41

Literature

J.J. Propert, *A History of Miniature Art*, London/New York, 1887, p. 66 (as Van Dyck)

Condition Report

Surface good, probably indicating competent restoration.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 94

Attributed to Gaspar Smitz

Portrait of a gentleman, circa 1660

Estimate: 800 - 1,200 GBP

Starting bid:

400 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Gaspar Smitz
The Low Countries circa 1635 - 1688 Dublin
Portrait of a gentleman, circa 1660

Oil on copper, gilt-wood frame
51 by 42 mm.

Provenance

Sale, Zurich, Sotheby's, 6 May 1980, lot 160;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Condition Report

Good surface order.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 95

Susan Penelope Rosse

Portrait of Maria of Modena, Queen of England (1658-1718), circa 1685

Estimate: 1,500 - 2,000 GBP

Starting bid:

1,000 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Susan Penelope Rosse
London ? 1652 - 1700
Portrait of Maria of Modena, Queen of England (1658-1718), circa 1685

Watercolour and bodycolour on vellum, mounted on a playing card, gilt-metal frame with scroll surmount
67 by 54 mm.

Provenance

Possibly Reverend William Tower, Victor of Braughing, Hertfordshire;
by family descent until,
Henry, Somerset, 10th Duke of Beaufort (1900-1984);
his sale, London, Christie's, 13 December 1983, lot 82;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Literature

J.J. Foster, *Samuel Cooper and the English Miniature Painters of the XVII Century*, London, 1914-1916, p. 50. no. 314 (as Samuel Cooper);
D. Foskett, *Samuel Cooper 1609-1672*, London, 1974, p. 85 (as Susan Penelope Rosse)

Condition Report

Scratch on the forehead. Opaque white spots of re-touching on brow, nose and below her right eye. The blue dress appears unfinished.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 96

English School, circa 1670

Portrait of a gentleman

Estimate: 800 - 1,200 GBP

Current bid:

1,100 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
English School, circa 1670
Portrait of a gentleman

Oil on copper, gilt-metal mount
68 by 53 mm.

Provenance

Sale, London, Christie's, 14 October 1992, lot 7;
where aquired by Dr Erika Pohl-Ströher (1919-2016)

Condition Report

Good condition and has not been coated with vanish.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 97

French School, circa 1690

Portrait of a gentleman

Estimate: 800 - 1,200 GBP

Current bid:

700 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
French School, circa 1690
Portrait of a gentleman

Watercolour and bodycolour on vellum, mounted on card, silver-gilt frame, scroll surmount
50 by 39 mm.

Provenance

Sale, London, Sotheby's, 8 July 1985, lot 10;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Condition Report

One small nic to the surface in background to right, otherwise very good.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 98

Continental School, circa 1680

Portrait of a lady dressed in the guise of Diana

Estimate: 1,200 - 1,800 GBP

Starting bid:

800 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Continental School, circa 1680

Portrait of a lady dressed in the guise of Diana
Oil on copper, gilt-wood and gesso frame, glazed case
222 by 167 mm.

Provenance

Pedro II, Emperor of Brazil (1825-1891);
by family descent until,
Prince Carlos Tasso of Saxe-Coburg and Braganza (b. 1931);
his sale, Zurich, Galerie Koller, 17-23 May 1984, lot 2621;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Condition Report

Pigments have darkened. Paint loss on cheek to the side of nose. All around edge irregularities due to former frame. Would benefit from a clean.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 99

North Italian School

Portrait of a lady

Estimate: 3,000 - 5,000 GBP

Starting bid:

2,600 GBP

North Italian School
circa 1690
Portrait of a lady

Oil on copper, silver frame decorated with flowers, possibly Italian, 18th century
75 by 55 mm.

Condition Report

The painted surface is in generally good condition. There are some tiny losses at the extreme right of the composition. The frame is very fine quality.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 100

Antonio Bencini

Portrait of Elisabeth Christine, Holy Roman Empress (1691-1750), circa 1745

Estimate: 1,200 - 1,800 GBP

Starting bid:

700 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Antonio Bencini
Italy circa 1710 - after 1780
Portrait of Elisabeth Christine, Holy Roman Empress (1691-1750), circa 1745

Watercolour and bodycolour on ivory, gilt-metal frame;
signed *verso*: *Bencini*
96 by 68 mm.

Saleroom Notice

This lot contains ivory. Due to recent changes in the laws of many countries (e.g. US, France) Sotheby's recommends that buyers check with their own government regarding any importation requirements prior to placing a bid. For example, US regulations restrict the import of elephant ivory and prohibit the import of African elephant ivory. Please note that Sotheby's will not assist buyers with CITES licence applications where a buyer elects to either collect or arrange their own shipping, nor will Sotheby's assist with the international movement of ivory by air, either as freight or through hand carry. Sotheby's shipping will only assist in shipping the lot to either domestic UK or EU destinations, where delivery is made by road transport. A buyer's inability to export or import these lots cannot justify a delay in payment or sale cancellation.

Provenance

Judge Dr Ludwig Ritter von Festau (1863-1933), Vienna, by 1911;
sale, London, Sotheby's, 30 June 1980, lot 42;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Exhibition

Vienna, Albertina, *Internationale Miniaturen-Auststellung in der Albertina,* 1924, no. 87

Literature

L.R. Schidlof, *La Miniature en Europe,* Graz, 1964, vol. I, p. 315*;*
M. Roethlisberger, R. Loche et al. *Liotard,* Doornspijk, 2008, p. 315;
B. Hofstetter, *Museum Liaunig, Portraitminiaturen,* Vienna, 2015, p. 286

Condition Report

Flesh tones probably faded slightly. Most minor foxing flecks in background.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 101

Jean Petitot, the younger

Portrait of a nobleman

Estimate: 1,500 - 2,000 GBP

Current bid:

1,200 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Jean Petitot, the younger
Blois 1653 - 1702 Paris
Portrait of a nobleman

Enamel on copper, stamped gilt-metal mount;
signed and dated with artist's monogram *verso*: *JP.* [16]*94*
28 by 21 mm.

Provenance

Sale, London, Christie's, 27 March 1984, lot 163;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Condition Report

Very good order.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 102

French School, early 18th Century

Portrait of Prince James Francis Edward Stuart (1688-1766), The Old Pretender, circa 1695

Estimate: 600 - 800 GBP

Current bid:

500 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
French School, early 18th Century
Portrait of Prince James Francis Edward Stuart (1688-1766), The Old Pretender, circa 1695

Enamel on copper, gilt-metal frame
33 by 26 mm.

Provenance

Sale, London, Christie's, 16 December 1975, lot 30;
with Edwin Bucher, Trogen, by 1979;
by whom sold to Dr Erika Pohl-Ströher (1919-2016)

Condition Report

Overall good, one small scratch in hair near red bow on the right. The work has been dropped into the frame at a later date.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 103

Benjamin Arlaud

Portrait of a lady, circa 1710

Estimate: 800 - 1,200 GBP

Current bid:

700 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Benjamin Arlaud
Geneva circa 1670 - after 1731 London
Portrait of a lady, circa 1710

Watercolour and bodycolour on vellum, gilt-metal frame, scroll surmount
57 by 48 mm.

Provenance

Sale, London, Christie's, 12 July 1983, lot 544;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Condition Report

Overall fading. Lace has oxidized on chemise, background colours slightly rubbed.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 104

Benjamin Arlaud

Portrait of a gentleman, circa 1700

Estimate: 1,000 - 1,500 GBP

Current bid:

800 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Benjamin Arlaud
Geneva circa 1670 - after 1731 London
Portrait of a gentleman, circa 1700

Watercolour and bodycolour on vellum, gilt-metal frame
57 by 46 mm.

Provenance

Sale, Zurich, Sotheby's, 17 May 1979, lot 120;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Condition Report

In good order.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 105

Bernard Lens, III

Portrait of Sir Thomas Reade, 4th Bt (1684-1752), circa 1705

Estimate: 800 - 1,200 GBP

Current bid:

600 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Bernard Lens, III
London 1682 - 1740
Portrait of Sir Thomas Reade, 4th Bt (1684-1752), circa 1705

Watercolour and bodycolour on ivory, gold frame with scroll surmount, the mother of pearl reverse decorated with monogram in gold piqué;
signed with initials centre left: *BL*
71 by 56 mm.

Saleroom Notice

This lot contains ivory. Due to recent changes in the laws of many countries (e.g. US, France) Sotheby's recommends that buyers check with their own government regarding any importation requirements prior to placing a bid. For example, US regulations restrict the import of elephant ivory and prohibit the import of African elephant ivory. Please note that Sotheby's will not assist buyers with CITES licence applications where a buyer elects to either collect or arrange their own shipping, nor will Sotheby's assist with the international movement of ivory by air, either as freight or through hand carry. Sotheby's shipping will only assist in shipping the lot to either domestic UK or EU destinations, where delivery is made by road transport. A buyer's inability to export or import these lots cannot justify a delay in payment or sale cancellation.

Provenance

Sale, London, Christie's, 23 June 1981, lot 215;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Catalogue Note

The sitter held the position of 'Gentleman of the Bedchamber' under King George I. He served as member of paraliment for Cricklade in Wiltshire. In 1719 he married Jane Mary, daughter and heiress of Sir Ralph Dutton 1st Bt of Sherborne.
This miniature was probably originally mounted on the inside of a snuffbox, the mother-of-pearl lid of which is now used as the backing plate.

Condition Report

The work is in good condition.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 106

English School

Portrait of Princess Caroline of England (1713-1757)

Estimate: 800 - 1,200 GBP

Current bid:

600 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
English School
Circa 1735
Portrait of Princess Caroline of England (1713-1757)

Watercolour and bodycolour on vellum, stained ivory frame
66 by 51 mm.

Saleroom Notice

This lot contains ivory. Due to recent changes in the laws of many countries (e.g. US, France) Sotheby's recommends that buyers check with their own government regarding any importation requirements prior to placing a bid. For example, US regulations restrict the import of elephant ivory and prohibit the import of African elephant ivory. Please note that Sotheby's will not assist buyers with CITES licence applications where a buyer elects to either collect or arrange their own shipping, nor will Sotheby's assist with the international movement of ivory by air, either as freight or through hand carry. Sotheby's shipping will only assist in shipping the lot to either domestic UK or EU destinations, where delivery is made by road transport. A buyer's inability to export or import these lots cannot justify a delay in payment or sale cancellation.

Provenance

Albert Jaffé, Hamburg;
his executor's sale, Cologne, J.M. Heberle, 27-30 March 1905, lot 157;
sale, Berlin, Rudolph Lepke's Auction House, 22-23 October 1912, lot 75;
Judge Dr. Ludwig Flesch Ritter von Festau (1863-1933), Vienna;
sale, London, Sotheby's, 30 June 1980, lot 101;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Catalogue Note

The sitter was the daughter of George II of England and his wife Caroline of Brandenburg-Ansbach.

Condition Report

Small crease in background - at 10 o'clock. Some slight fading.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 107

Christian Friedrich Zincke

Portrait of a lady, traditionally identified as Lady Ennismore, circa 1720

Estimate: 800 - 1,200 GBP

Current bid:

1,400 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Christian Friedrich Zincke
Dresden 1683/4 - 1767 South Lambeth
Portrait of a lady, traditionally identified as Lady Ennismore, circa 1720

Enamel, gold frame, the reverse engraved with a coat-of-arms and later inscribed: *Lady Ennismore* and *C.F. Zincke*
43 by 36 mm.

Provenance

J.H. Burls, New Malden, Surrey;
sale, London, Sotheby's, 13 July 1982, lot 74;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Condition Report

Good condition. The work has been dropped into this frame at a later date.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 108

Christian Friedrich Zincke

Portrait of a lady, circa 1720

Estimate: 800 - 1,200 GBP

Current bid:

400 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Christian Friedrich Zincke
Dresden 1683/4 - 1767 South Lambeth
Portrait of a lady, circa 1720

Enamel, gilt-metal frame
45 by 36 mm.

Provenance

Sale, Geneva, Christie's, 11 November 1986, lot 209;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Condition Report

Good condition.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 109

Christian Friedrich Zincke

Portrait of a lady, circa 1720

Estimate: 800 - 1,200 GBP

Current bid:

600 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Christian Friedrich Zincke
Dresden 1683/4 - 1767 South Lambeth
Portrait of a lady, circa 1720

Enamel, gilt-metal frame
46 by 37 mm.

Provenance

Sale, London, Christie's, 25 November 1980, lot 29;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Condition Report

Good condition.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 110

Christian Friedrich Zincke

Portrait of Sir Matthew Lamb (1705-1768)

Estimate: 800 - 1,200 GBP

Current bid:

600 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Christian Friedrich Zincke
Dresden 1683/4 - 1767 South Lambeth
Portrait of Sir Matthew Lamb (1705-1768)

Enamel, gold frame, ribbon-tie surmount
45 by 38 mm.

Provenance

The Earl of Arran, by 1887;
by descent to Lord Lieutenant Arthur Jocelyn Charles Gore, 6th Earl of Arran (1868-1958);
'The Sixth Earl of Arran's Will Trust', London, Christie's, 26 June 1980, lot 106;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Exhibition

London, Spencer House, *Art Exhibtion at Spencer House*, 1887, no. 436

Catalogue Note

The sitter was a member of parliament for Peterborough betwen 1741 and 1768. He lived at Brocket Hall in Hertfordshire and in 1755 he was awarded a baronetcy. He married Charlotte Coke and his grandson, Viscount Melbourne, later served as Prime Minster.

Condition Report

Good order. The frame is not original to the portrait.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 111

Christian Friedrich Zincke

Portrait Sir Danvers Osborn, 3rd Bt (1715-1753), circa 1735

Estimate: 1,200 - 1,800 GBP

Current bid:

1,100 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Christian Friedrich Zincke
Dresden 1683/4 - 1767 South Lambeth
Portrait Sir Danvers Osborn, 3rd Bt (1715-1753), circa 1735

Enamel, open-work gilt-metal frame
44 by 36 mm.

Provenance

Sale, London, Christie's, 4 June 2013, lot 137;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Catalogue Note

The sitter was the son of Sir John Osborn and his wife the Hon. Sarah Byng, the only surviving daughter of Admiral Sir George Byng, later Viscount Torrington. He succeded his grandfather, Sir John Osborn, 2nd Bt in 1740. That same year he married Lady Mary Montagu, daughter of the 1st Earl of Halifax.
In the 1742 he became a memeber of parliment and during the Jacobite rebellion of 1745, he raised troops in aid of the King. In 1753 he was appointed Governor of New York Province, however, six days after his arrival in America he died. The town of Danvers, Massachussets is named after him.

Condition Report

Good condition.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 112

Abraham Seaman

Portrait of Lieutenant General William Hargrave (d. 1751)

Estimate: 2,000 - 3,000 GBP

Starting bid:

1,600 GBP

Abraham Seaman
London fl. 1724 - 1731
Portrait of Lieutenant General William Hargrave (d. 1751)

Enamel, later pierced gilt-metal frame;
inscribed *verso*: *Lieut: General Wm. Hargrave / AEt 79*
45 by 37 mm.

Provenance

Sale, London, Sotheby's, 29 April 2010, lot 66;
with Judy and Brian Harden Portrait Miniatures

Catalogue Note

The sitter joined the army in 1694, where he fought with the Regiment of Foot in the Low Countries for the next two years. During the War of the Spanish Succession he was present at the battles of Cadiz, Vigo Bay, Barcelona and Almanza. He was made Colonel of the 31st Regiment of Foot in 1730 and then Colonel of the Royal Fusiliers in 1739. In 1740 he was appointed Governor of Gibraltar. He is buried in Westminster Abbey, London.

Condition Report

The work is well preserved. The edges of the enamel on the verso are lost but the inscription remains intact.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 113

Nicolas Claude Vassal

Portrait of a gentleman, perhaps the architect Jacques Gondouin (1737-1818)

Estimate: 800 - 1,200 GBP

Current bid:

600 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Nicolas Claude Vassal
Fl. 1766 - 1779
Portrait of a gentleman, perhaps the architect Jacques Gondouin (1737-1818)

Enamel on copper, gilt-metal mount;
signed *verso*: *VASSAL / 1772*
34 by 27 mm.

Provenance

Dr Eugen Gschwind, Basel;
sale, Geneva, Christie's, 13 May 1980, lot 251;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Condition Report

In good condition.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

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Lot 114

Jean Baptiste Weyler

Portrait of Henri de la Tour d'Auvergne, Viscount of Turenne (1611-1675), circa 1785

Estimate: 1,200 - 1,800 GBP

Starting bid:

800 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Jean Baptiste Weyler
Strasburg 1747 - 1791 Paris
Portrait of Henri de la Tour d'Auvergne, Viscount of Turenne (1611-1675), circa 1785

Enamel on copper, gilt-metal frame
90 by 70 mm.

Provenance

Sale, Geneva, Sotheby's, 6 May 1981, lot 11;
sale, London, Christie's, 6 July 2005, lot 94;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Condition Report

Very fine.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 115

Samuel Cotes

Portrait of a lady, traditionally identifed as Mrs Gardiner, née Anne Grace Hynde

Estimate: 800 - 1,200 GBP

Current bid:

800 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Samuel Cotes
London 1734 - 1818
Portrait of a lady, traditionally identifed as Mrs Gardiner, née Anne Grace Hynde

Watercolour and bodycolour on ivory, gilt-metal frame, the reverse engraved with the sitter's name;
signed with the artist's initials and dated: *SC / 1763*
43 by 35 mm.

Saleroom Notice

This lot contains ivory. Due to recent changes in the laws of many countries (e.g. US, France) Sotheby's recommends that buyers check with their own government regarding any importation requirements prior to placing a bid. For example, US regulations restrict the import of elephant ivory and prohibit the import of African elephant ivory. Please note that Sotheby's will not assist buyers with CITES licence applications where a buyer elects to either collect or arrange their own shipping, nor will Sotheby's assist with the international movement of ivory by air, either as freight or through hand carry. Sotheby's shipping will only assist in shipping the lot to either domestic UK or EU destinations, where delivery is made by road transport. A buyer's inability to export or import these lots cannot justify a delay in payment or sale cancellation.

Provenance

Sale, London, Christie's, 25 November 1980, lot 59;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Condition Report

Good order.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 116

Richard Crosse

Portrait of a mother and child, circa 1775

Estimate: 2,000 - 3,000 GBP

Starting bid:

1,500 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Richard Crosse
Knowle, Devon 1742 - 1810
Portrait of a mother and child, circa 1775

Watercolour and bodycolour on ivory, gilt-metal mount
96 by 82 mm.

Saleroom Notice

This lot contains ivory. Due to recent changes in the laws of many countries (e.g. US, France) Sotheby's recommends that buyers check with their own government regarding any importation requirements prior to placing a bid. For example, US regulations restrict the import of elephant ivory and prohibit the import of African elephant ivory. Please note that Sotheby's will not assist buyers with CITES licence applications where a buyer elects to either collect or arrange their own shipping, nor will Sotheby's assist with the international movement of ivory by air, either as freight or through hand carry. Sotheby's shipping will only assist in shipping the lot to either domestic UK or EU destinations, where delivery is made by road transport. A buyer's inability to export or import these lots cannot justify a delay in payment or sale cancellation.

Provenance

With Edwin Bucher, Trogen, by 1981;
by whom sold to Dr Erika Pohl-Ströher (1919-2016)

Condition Report

In good order.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 117

Philip Jean

Portrait of the artist's wife: Anne Jean, née Noel (d. 1787)

Estimate: 2,000 - 3,000 GBP

Starting bid:

1,600 GBP

Philip Jean
Saint-Ouen (Jersey) 1755 - 1802 Hempstead
Portrait of the artist's wife: Anne Jean, née Noel (d. 1787)

Watercolour and bodycolour on ivory, gold frame, glazed reverse;
signed and dated lower left: *P. Jean / pinx / 1781*, inscribed lower right: *AE 17..*, further signed, inscribed and dated on backing paper *verso: aged 23 / P Jean / pinxit / 1781*
80 by 66 mm.

Saleroom Notice

This lot contains ivory. Due to recent changes in the laws of many countries (e.g. US, France) Sotheby's recommends that buyers check with their own government regarding any importation requirements prior to placing a bid. For example, US regulations restrict the import of elephant ivory and prohibit the import of African elephant ivory. Please note that Sotheby's will not assist buyers with CITES licence applications where a buyer elects to either collect or arrange their own shipping, nor will Sotheby's assist with the international movement of ivory by air, either as freight or through hand carry. Sotheby's shipping will only assist in shipping the lot to either domestic UK or EU destinations, where delivery is made by road transport. A buyer's inability to export or import these lots cannot justify a delay in payment or sale cancellation.

Provenance

The Gordon Collection;
their sale, London, Christie's, 20 November 2007, lot 71;
with Judy and Brian Harden Portriat Miniatures

Literature

D. Foskett, *A Dictionary of British Miniature Painters*, London, 1972, vol I, p. 72, vol. II, p. 58, illustrated pl. 186, no. 473.

Catalogue Note

Anne Jean (d. 1787), was the artist's first wife and mother of the miniaturist Roger Jean (1783-1828). It has been suggested that she is seen sitting on the harbour wall at St. Helier, Jersey holding a miniature of her husband in her left hand.
A smaller version of the present miniature was sold, Sotheby's, London, 9 June 1969, lot 48. A further miniature of the artist's wife was exhibited at the Royal Academy in 1803, no. 863.

Condition Report

Overall good condition. Some of the more delicate pigments have faded a little.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 118

Jeremiah Meyer, R.A.

Portrait of a lady, called Lady Dorothy Frankland, circa 1775

Estimate: 1,200 - 1,800 GBP

Current bid:

600 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Jeremiah Meyer, R.A.
Tübingen 1735 - 1789 London
Portrait of a lady, called Lady Dorothy Frankland, circa 1775

Watercolour and bodycolour on ivory, silver-gilt frame
74 by 60 mm.

Saleroom Notice

This lot contains ivory. Due to recent changes in the laws of many countries (e.g. US, France) Sotheby's recommends that buyers check with their own government regarding any importation requirements prior to placing a bid. For example, US regulations restrict the import of elephant ivory and prohibit the import of African elephant ivory. Please note that Sotheby's will not assist buyers with CITES licence applications where a buyer elects to either collect or arrange their own shipping, nor will Sotheby's assist with the international movement of ivory by air, either as freight or through hand carry. Sotheby's shipping will only assist in shipping the lot to either domestic UK or EU destinations, where delivery is made by road transport. A buyer's inability to export or import these lots cannot justify a delay in payment or sale cancellation.

Provenance

The Rappolt Collection;
sale, London, Christie's, 14 October 1998, lot 59;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Condition Report

Probably a little faded and with very light foxing in background but overall pleasing.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 119

Andrew Plimer

Portrait of a lady

Estimate: 1,800 - 2,400 GBP

Starting bid:

1,300 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Andrew Plimer
Wellington 1763 - 1837 Brighton
Portrait of a lady

Watercolour and bodycolour on ivory, gold frame, blue glass and hair reverse;
signed and dated lower left with the artist's initials: *A.P / 1787*
55 by 44 mm.

Saleroom Notice

This lot contains ivory. Due to recent changes in the laws of many countries (e.g. US, France) Sotheby's recommends that buyers check with their own government regarding any importation requirements prior to placing a bid. For example, US regulations restrict the import of elephant ivory and prohibit the import of African elephant ivory. Please note that Sotheby's will not assist buyers with CITES licence applications where a buyer elects to either collect or arrange their own shipping, nor will Sotheby's assist with the international movement of ivory by air, either as freight or through hand carry. Sotheby's shipping will only assist in shipping the lot to either domestic UK or EU destinations, where delivery is made by road transport. A buyer's inability to export or import these lots cannot justify a delay in payment or sale cancellation.

Provenance

Sale, Geneva, Sotheby's, 16 November 1993, lot 17;
where acquired by Dr Erika Pohl-Ströher (1919-2916)

Condition Report

Very fresh condition.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 120

Horace Hone, A.R.A.

Portrait of a lady, traditionally identified as Lady Rachael Tweeke

Estimate: 700 - 900 GBP

Current bid:

600 GBP

Horace Hone, A.R.A.
London 1754 - 1825
Portrait of a lady, traditionally identified as Lady Rachael Tweeke

Watercolour and bodycolour on ivory, gilt-metal frame;
signed with the artist's initals centre right: *HH / 1783*
61 by 49 mm.

Saleroom Notice

This lot contains ivory. Due to recent changes in the laws of many countries (e.g. US, France) Sotheby's recommends that buyers check with their own government regarding any importation requirements prior to placing a bid. For example, US regulations restrict the import of elephant ivory and prohibit the import of African elephant ivory. Please note that Sotheby's will not assist buyers with CITES licence applications where a buyer elects to either collect or arrange their own shipping, nor will Sotheby's assist with the international movement of ivory by air, either as freight or through hand carry. Sotheby's shipping will only assist in shipping the lot to either domestic UK or EU destinations, where delivery is made by road transport. A buyer's inability to export or import these lots cannot justify a delay in payment or sale cancellation.

Provenance

With Judy and Brian Harden Portrait Miniatures

Exhibition

London, Burlington Fine Arts Club

Condition Report

Slight fading to the most subtle tones in the face and neck.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 121

Charles Robertson

Portrait of a lady, circa 1790

Estimate: 700 - 900 GBP

Starting bid:

400 GBP

Charles Robertson
Dublin circa 1759 - 1821
Portrait of a lady, circa 1790

Watercolour and bodycolour on ivory, gold *fausse montre* frame, blue glass and hair reverse
59 by 47 mm.

Saleroom Notice

This lot contains ivory. Due to recent changes in the laws of many countries (e.g. US, France) Sotheby's recommends that buyers check with their own government regarding any importation requirements prior to placing a bid. For example, US regulations restrict the import of elephant ivory and prohibit the import of African elephant ivory. Please note that Sotheby's will not assist buyers with CITES licence applications where a buyer elects to either collect or arrange their own shipping, nor will Sotheby's assist with the international movement of ivory by air, either as freight or through hand carry. Sotheby's shipping will only assist in shipping the lot to either domestic UK or EU destinations, where delivery is made by road transport. A buyer's inability to export or import these lots cannot justify a delay in payment or sale cancellation.

Provenance

Sale, London, Bonham's, 10 April 2002, lot 373:
with Judy and Brian Harden Portrait Miniatures

Condition Report

This work is well preserved. The blue glass on the reverse of the frame is cracked.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 122

Richard Crosse

Portrait of Joseph England (d. 1792) of the 38th Regiment, circa 1785

Estimate: 1,000 - 1,500 GBP

Current bid:

800 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Richard Crosse
Knowle, Devon 1742 - 1810

Portrait of Joseph England (d. 1792) of the 38th Regiment, circa 1785

Watercolour and bodycolour on ivory, gold frame, engraved *verso* with the sitter's name
60 by 49 mm.

Saleroom Notice

This lot contains ivory. Due to recent changes in the laws of many countries (e.g. US, France) Sotheby's recommends that buyers check with their own government regarding any importation requirements prior to placing a bid. For example, US regulations restrict the import of elephant ivory and prohibit the import of African elephant ivory. Please note that Sotheby's will not assist buyers with CITES licence applications where a buyer elects to either collect or arrange their own shipping, nor will Sotheby's assist with the international movement of ivory by air, either as freight or through hand carry. Sotheby's shipping will only assist in shipping the lot to either domestic UK or EU destinations, where delivery is made by road transport. A buyer's inability to export or import these lots cannot justify a delay in payment or sale cancellation.

Provenance

Sale, London, Christie's, 8 December 1982, lot 235;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Condition Report

Typical palette and graining of ivory evident in some areas. The frame is of high quality with fine chasing and engraving.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 123

Abraham Daniel

Portrait of an officer, circa 1790

Estimate: 1,200 - 1,800 GBP

Current bid:

1,100 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Abraham Daniel
Bath ? - 1806 Plymouth
Portrait of an officer, circa 1790

Watercolour and bodycolour on ivory, gold *fausse-montre* frame, blue glass reverse with central hair reserve
68 by 54 mm.

Saleroom Notice

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Provenance

Sale, London, Sotheby's, 4 December 1985, lot 149;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Condition Report

Slight irregularity in background at upper right, but this is due to the natural lines in ivory. Blue glass cracked in four places.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 124

English School, circa 1795

Portrait of an officer of the Volunteer's Infantry

Estimate: 1,000 - 1,500 GBP

Current bid:

900 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
English School, circa 1795
Portrait of an officer of the Volunteer's Infantry

Watercolour and bodycolour on ivory, gold frame, blue glass reverse the centre reserve set a miniature of a child holding a rattle

Saleroom Notice

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Provenance

Sale, London, Christie's, 31 March 1981, lot 124;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Condition Report

Miniatures in very good condition. Blue glass cracked in four places.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 125

Nathaniel Plimer

Portrait of an officer, circa 1800

Estimate: 1,500 - 2,000 GBP

Starting bid:

1,000 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Nathaniel Plimer
Wellington 1757 - 1822 ?
Portrait of an officer, circa 1800

Watercolour and bodycolour on ivory, gilt-metal frame, glazed hair reverse
69 by 57 mm.

Saleroom Notice

This lot contains ivory. Due to recent changes in the laws of many countries (e.g. US, France) Sotheby's recommends that buyers check with their own government regarding any importation requirements prior to placing a bid. For example, US regulations restrict the import of elephant ivory and prohibit the import of African elephant ivory. Please note that Sotheby's will not assist buyers with CITES licence applications where a buyer elects to either collect or arrange their own shipping, nor will Sotheby's assist with the international movement of ivory by air, either as freight or through hand carry. Sotheby's shipping will only assist in shipping the lot to either domestic UK or EU destinations, where delivery is made by road transport. A buyer's inability to export or import these lots cannot justify a delay in payment or sale cancellation.

Provenance

Alvin J. Huss (1904-1998);
sale, London, Sotheby's, 4 December 1985, lot 86;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Condition Report

Very good condition. Typical artist colouring.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 126

Andrew Plimer

Portrait of an officer, circa 1800

Estimate: 1,500 - 2,000 GBP

Starting bid:

1,000 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Andrew Plimer
Wellington 1763 - 1837 Brighton
Portrait of an officer, circa 1800

Watercolour and bodycolour on ivory, gold frame, glazed reverse with hair lock
76 by 60 mm.

Saleroom Notice

This lot contains ivory. Due to recent changes in the laws of many countries (e.g. US, France) Sotheby's recommends that buyers check with their own government regarding any importation requirements prior to placing a bid. For example, US regulations restrict the import of elephant ivory and prohibit the import of African elephant ivory. Please note that Sotheby's will not assist buyers with CITES licence applications where a buyer elects to either collect or arrange their own shipping, nor will Sotheby's assist with the international movement of ivory by air, either as freight or through hand carry. Sotheby's shipping will only assist in shipping the lot to either domestic UK or EU destinations, where delivery is made by road transport. A buyer's inability to export or import these lots cannot justify a delay in payment or sale cancellation.

Provenance

Sale, London, Christie's, 27 November 1979, lot 59;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Condition Report

In very good order.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 127

John Smart, Junior

Portrait of the Hon. Edward Pyndar Lyngon (1786-1860)

Estimate: 1,200 - 1,800 GBP

Current bid:

1,600 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
John Smart, Junior
London 1760 - 1809 Madras
Portrait of the Hon. Edward Pyndar Lyngon (1786-1860)

Watercolour and bodycolour on card, gilt-metal frame
97 by 83 mm.

Provenance

The Hon. Gerald Henry Brabazon Ponsonby (1829-1908), by 1865;
by descent to,
Mrs Burton Jones, by 1964;
sale, London, Sotheby's, 12 March 1984, lot 136;
sale, Geneva, Sotheby's, 16 November 1993, lot 13;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Exhibition

London, South Kensington Musuem, Special Exhibition of Portrait Miniatures, 1865, no. 659;
London, Burlington Fine Arts Club, Exhibition of Portrait Miniatures, 1889, case XXXVIII;
Brussels, Hôtel du Baron Goffinet, Exposition de la miniature, 1912, no. 334

Literature

A. Maze-Sencier, *Le Livre des Collectionneurs*, Paris, 1885, p. 576;
J.J. Foster, *Miniature Painters British and Foreign*, London, 1903, p. 12;
G.C. Williamson, *The History of Portrait Miniatures*, London, 1904, p. 4;
D. Foskett, *John Smart The man and his miniatures*, London, 1964, pl. XXXI

Catalogue Note

The sitter was the fourth son of William Lygon, 1st Earl Beauchamp. He played a role in the Peninsular Wars and was present at Waterloo.

Condition Report

Good overall but probably a little faded.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 128

William Wood

Portrait of Sir Robert Hodson (d. 1809)

Estimate: 1,200 - 1,800 GBP

Starting bid:

800 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
William Wood
Suffolk 1769 - 1810 London
Portrait of Sir Robert Hodson (d. 1809)

Watercolour and bodycolour on ivory, gold frame, glazed hair reverse;
reputedly signed, inscribed and dated *verso*: *1803* / 690
76 by 63 mm.

Saleroom Notice

This lot contains ivory. Due to recent changes in the laws of many countries (e.g. US, France) Sotheby's recommends that buyers check with their own government regarding any importation requirements prior to placing a bid. For example, US regulations restrict the import of elephant ivory and prohibit the import of African elephant ivory. Please note that Sotheby's will not assist buyers with CITES licence applications where a buyer elects to either collect or arrange their own shipping, nor will Sotheby's assist with the international movement of ivory by air, either as freight or through hand carry. Sotheby's shipping will only assist in shipping the lot to either domestic UK or EU destinations, where delivery is made by road transport. A buyer's inability to export or import these lots cannot justify a delay in payment or sale cancellation.

Provenance

Sale, London, Sotheby's, 20 July 1981, lot 205;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Literature

G.C. Williamson, *The Miniature Collector*, London, 1921, p. 293

Catalogue Note

The sitter was a Member of Parliament for Holybrooke, County Wicklow and in 1789 was created a baronet within the Irish peerage.
The miniature is listed under number 5690 in the hand-written sitter's book of the artist, held in the Victoria and Albert Museum.

Condition Report

Minor nic to glass at 5 o'clock otherwise excellent colour order.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 129

French School, circa 1755

Portrait of a young gentleman holding a map

Estimate: 800 - 1,200 GBP

Starting bid:

400 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
French School, circa 1755
Portrait of a young gentleman holding a map

Watercolour and bodycolour on ivory, ormolu frame with ribbon-tie and laural surmount, back plate stamped: *Daumy*
44 by 64 mm.

Saleroom Notice

This lot contains ivory. Due to recent changes in the laws of many countries (e.g. US, France) Sotheby's recommends that buyers check with their own government regarding any importation requirements prior to placing a bid. For example, US regulations restrict the import of elephant ivory and prohibit the import of African elephant ivory. Please note that Sotheby's will not assist buyers with CITES licence applications where a buyer elects to either collect or arrange their own shipping, nor will Sotheby's assist with the international movement of ivory by air, either as freight or through hand carry. Sotheby's shipping will only assist in shipping the lot to either domestic UK or EU destinations, where delivery is made by road transport. A buyer's inability to export or import these lots cannot justify a delay in payment or sale cancellation.

Provenance

J.B. Robertson;
his sale, London, Christie's, 12 July 1988, lot 194;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Condition Report

Good condition.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 130

German School, circa 1750

Portrait of a lady seated in an interior

Estimate: 1,500 - 2,000 GBP

Starting bid:

800 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
German School, circa 1750
Portrait of a lady seated in an interior

Watercolour and bodycolour on vellum, gilt-metal frame
64 by 84 mm.

Provenance

Sale, Geneva, Sotheby's, 17 May 1985, lot 13;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Condition Report

Good condition.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 131

*** Villair

Portrait of a lady in an interior, circa 1775

Estimate: 1,200 - 1,800 GBP

Starting bid:

800 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
*** Villair
Fl. 1775
Portrait of a lady in an interior, circa 1775

Watercolour and bodycolour on ivory, gilt-metal frame, rob-twist board;
signed upper left: *Villair pix*
53 by 70 mm.

Saleroom Notice

This lot contains ivory. Due to recent changes in the laws of many countries (e.g. US, France) Sotheby's recommends that buyers check with their own government regarding any importation requirements prior to placing a bid. For example, US regulations restrict the import of elephant ivory and prohibit the import of African elephant ivory. Please note that Sotheby's will not assist buyers with CITES licence applications where a buyer elects to either collect or arrange their own shipping, nor will Sotheby's assist with the international movement of ivory by air, either as freight or through hand carry. Sotheby's shipping will only assist in shipping the lot to either domestic UK or EU destinations, where delivery is made by road transport. A buyer's inability to export or import these lots cannot justify a delay in payment or sale cancellation.

Provenance

Sale, Cologne, Lempertz, 29 March 1950, lot 207;
sale, Geneva, Christie's, 21 November 1979, lot 322;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Condition Report

Overall fair.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 132

French School, circa 1760

A Conversation Piece

Estimate: 800 - 1,200 GBP

Current bid:

600 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
French School, circa 1760
A Conversation Piece

Watercolour and bodycolour on ivory, set in the lid of a gold and tortoiseshell snuffbox, Pierre-André Montauban, Paris, 1809-1819, the base inset with a glazed jewelled and enameled coronet with a lock of hair
The miniature: 39 by 60 mm., the box 31 mm. (height) 75 mm. (width) 58 mm. (depth)

Saleroom Notice

This lot contains ivory. Due to recent changes in the laws of many countries (e.g. US, France) Sotheby's recommends that buyers check with their own government regarding any importation requirements prior to placing a bid. For example, US regulations restrict the import of elephant ivory and prohibit the import of African elephant ivory. Please note that Sotheby's will not assist buyers with CITES licence applications where a buyer elects to either collect or arrange their own shipping, nor will Sotheby's assist with the international movement of ivory by air, either as freight or through hand carry. Sotheby's shipping will only assist in shipping the lot to either domestic UK or EU destinations, where delivery is made by road transport. A buyer's inability to export or import these lots cannot justify a delay in payment or sale cancellation.

Provenance

Sale, Zurich, Sotheby's, 6 May 1980, lot 26;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Condition Report

The miniature is dusty and there is a chip to glass at four o'clock. The box: one baton detached from the side. Small crackes on lid near miniature mount. Overall fine.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 133

Marie-Anne Fragonard, née Gérard

Portrait of a young boy, circa 1785

Estimate: 1,200 - 1,800 GBP

Current bid:

1,200 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Marie-Anne Fragonard, née Gérard
Grasse 1745 - 1823 Paris
Portrait of a young boy, circa 1785

Watercolour and bodycolour on ivory, gilt-metal frame, embossed with husk and ribbon-tie border
42 by 33 mm.

Saleroom Notice

This lot contains ivory. Due to recent changes in the laws of many countries (e.g. US, France) Sotheby's recommends that buyers check with their own government regarding any importation requirements prior to placing a bid. For example, US regulations restrict the import of elephant ivory and prohibit the import of African elephant ivory. Please note that Sotheby's will not assist buyers with CITES licence applications where a buyer elects to either collect or arrange their own shipping, nor will Sotheby's assist with the international movement of ivory by air, either as freight or through hand carry. Sotheby's shipping will only assist in shipping the lot to either domestic UK or EU destinations, where delivery is made by road transport. A buyer's inability to export or import these lots cannot justify a delay in payment or sale cancellation.

Provenance

Baronesse Salomon de Rothchild (1843-1922);
with S.J. Phillips, London, by 1928;
Elizabeth Parke Firestone (1897-1990), Newport, Rhode Island;
sale, London, Christie's, 8 December 1982, lot 191;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Exhibition

London, Grafton Galleries, *Exhibition of Art Treasures*, 1928, no. 1199

Condition Report

Good order, save one possible fleck of loss on collar highlight. Colours are consistant with the artist's palate.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 134

Cornelius Hoyer

Portrait of a lady holding a drawing, circa 1785

Estimate: 2,000 - 3,000 GBP

Current bid:

2,000 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Cornelius Hoyer
Hammermollen 1741 - Coppenhagen 1804
Portrait of a lady holding a drawing, circa 1785

Watercolour and bodycolour on ivory, gilt-metal frame;
signed centre right: *Hoyer*
65 mm. Diam.

Saleroom Notice

This lot is sold pursuant to a settlement agreement between the Estate of Emma Budge and the current owner. | This lot contains ivory. Due to recent changes in the laws of many countries (e.g. US, France) Sotheby's recommends that buyers check with their own government regarding any importation requirements prior to placing a bid. For example, US regulations restrict the import of elephant ivory and prohibit the import of African elephant ivory. Please note that Sotheby's will not assist buyers with CITES licence applications where a buyer elects to either collect or arrange their own shipping, nor will Sotheby's assist with the international movement of ivory by air, either as freight or through hand carry. Sotheby's shipping will only assist in shipping the lot to either domestic UK or EU destinations, where delivery is made by road transport. A buyer's inability to export or import these lots cannot justify a delay in payment or sale cancellation.

Provenance

Emma Ranette Budge, née Lazarus (1852-1937), Hamburg;
sale, The collection of Frau Emma Budge, Berlin, Paul Graupe, 27-29 September 1937, lot 351;
with A La Vieille Russie, New York;
Greta Shield Heckett (1899-1976), Pittsburgh, by 1954;
sale, Monaco, Sotheby's, 4 May 1977, lot 89;
sale, Geneva, Sotheby's, 16 November 1993, lot 15;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Exhibition

Pittsburgh, Carnegie Institute, *Four Centuries of Portrait Miniatures from the Heckett Collection,* 1958, no. 108

Literature

H. Colding, *Cornelius Hoyer 1741-1804,* Copenhagen, 1961, p. 277, no. 327;
L.R. Schidlof, *La miniature en Europe*, Graz, 1964, p. 392, no. 583
N. Lemoine-Bouchard, *Les peintres en miniature actifs en France 1650-1850*, Paris, 2008, p. 293;
R. Keil, *Heinrich Fredrich Fuger 1751-1818*, Vienna, 2009, pp. 29, 30, footnote 48

Condition Report

Good original colour. The miniature is shifting in its frame.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 135

Franz Joseph Noortwyck

Portrait of a lady

Estimate: 1,000 - 1,500 GBP

Current bid:

800 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Franz Joseph Noortwyck
Anholt, Westphalia 1767 - 1788 Duerkheim
Portrait of a lady

Watercolour and bodycolour on ivory, gilt-metal and enamel frame;
signed and dated centre right: *Noortwyck f: 1787*
55 by 43 mm.

Saleroom Notice

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Provenance

Sale, Geneva, Christie's, 10 May 1988, lot 263;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Condition Report

Good condition.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 136

French School, circa 1750

Portrait of a lady

Estimate: 1,200 - 1,800 GBP

Current bid:

1,000 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
French School, circa 1750
Portrait of a lady

Watercolour and bodycolour on vellum, set in the lid of a two-colour gold and enamel snuffbox, 19th century, with prestige marks including the charge and discharge mark of Jean Baptiste Fouache and date letter L
The miniature: 37 by 51 mm., the box: 29 mm. (height) 64 mm. (width) 50 mm. (depth)

Provenance

Sale, Zurich, Galerie Koller, 17 November 1980;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Condition Report

The miniature: one or two specks of restoration in background on the right and on chair fabric. The box: chasing very rubbed, re-enameled and evidence of refitting in interior

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 137

Pierre Adolphe Hall

Portrait of Louis-Philippe-Joseph of Orléans, Duke of Chartres (1747-1793), circa 1775

Estimate: 1,200 - 1,800 GBP

Starting bid:

800 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Pierre Adolphe Hall
Boras 1739 - 1793 Liège
Portrait of Louis-Philippe-Joseph of Orléans, Duke of Chartres (1747-1793), circa 1775

Watercolour and bodycolour on ivory, set in the lid of a gold-mounted, blond tortoiseshell bonbonnière decorated with two colour gold piqué
The miniature: 28 by 22 mm.; the box: 26 mm. (height) 68 mm. (width)

Saleroom Notice

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Provenance

Sale, Geneva, Sotheby's, 11 November 1981, lot 246;
sale, London, Christie's, 6 July 2005, lot 102;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Condition Report

The miniature is a little dusty. The box - stamped gold mounts a little rubbed. Three pieces of piqué missing.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 138

François Dumont

Portrait of the Marquis de Chastellier-Dumesnil (1752-1790), circa 1785

Estimate: 1,200 - 1,800 GBP

Current bid:

1,000 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
François Dumont
Lunéville 1751 - 1831 Paris
Portrait of the Marquis de Chastellier-Dumesnil (1752-1790), circa 1785

Watercolour and bodycolour on ivory, set in the lid of a gold mounted tortoiseshell bonbonnière;
signed centre right: *Dumont. f.*
The miniature: 45 by 37 mm.; the box: 32 mm. (height) 64 mm. (width)

Saleroom Notice

This lot contains ivory. Due to recent changes in the laws of many countries (e.g. US, France) Sotheby's recommends that buyers check with their own government regarding any importation requirements prior to placing a bid. For example, US regulations restrict the import of elephant ivory and prohibit the import of African elephant ivory. Please note that Sotheby's will not assist buyers with CITES licence applications where a buyer elects to either collect or arrange their own shipping, nor will Sotheby's assist with the international movement of ivory by air, either as freight or through hand carry. Sotheby's shipping will only assist in shipping the lot to either domestic UK or EU destinations, where delivery is made by road transport. A buyer's inability to export or import these lots cannot justify a delay in payment or sale cancellation.

Provenance

Edouard Warneck, Paris;
sale, Leo Schidlof's Auction House, 19 November 1924, lot 52;
The Wiener Collection;
sale, Munich, Hugo Helbing, 1-2 December 1932, lot 291;
sale, Berlin, Lempertz, 24 November 1976, lot 253;
Hans Erick Fischer-Curti, Switzerland;
sale, Zurich, Galerie Koller, 17 November 1987, lot 1765;
sale, London, Christie's, 14 November 1989, lot 217;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Exhibition

Vienna, Albertina, *Internationale Miniaturen-Ausstellung in der Albertina*, 1924, no. 290

Literature

H. Blattel, *International Dictionary, Miniature Painter. Porcelain Painters. Silhouettists*, Munich, 1992, p. 1419;
M. Friesen, *Französische Miniaturen 1770-1880*, Darmstadt, 2001, p. 407

Condition Report

The miniature: Overall good. The box is not close fitting. The mounts are rubbed and have been removed and then refitted. The side tortoiseshell has crude restoration and the lid lining is cracked.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 139

Pierre Adolphe Hall

Portrait of a lady, circa 1775

Estimate: 1,200 - 1,800 GBP

Starting bid:

800 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Pierre Adolphe Hall
Boras 1739 - 1793 Liège
Portrait of a lady, circa 1775

Watercolour and bodycolour on ivory, set in the lid of a gold mounted lacquer bonbonnière with toistoiseshell lining, poinçon de la généralité, trés petits ouvrages of Jean Baptiste Fouache, 1774-1780, discharge mark of Henry Clavel 1780-1782
The miniature: 45 by 37 mm.; The box: 32 mm. (height) 79 mm. (depth)

Saleroom Notice

This lot contains ivory. Due to recent changes in the laws of many countries (e.g. US, France) Sotheby's recommends that buyers check with their own government regarding any importation requirements prior to placing a bid. For example, US regulations restrict the import of elephant ivory and prohibit the import of African elephant ivory. Please note that Sotheby's will not assist buyers with CITES licence applications where a buyer elects to either collect or arrange their own shipping, nor will Sotheby's assist with the international movement of ivory by air, either as freight or through hand carry. Sotheby's shipping will only assist in shipping the lot to either domestic UK or EU destinations, where delivery is made by road transport. A buyer's inability to export or import these lots cannot justify a delay in payment or sale cancellation.

Provenance

With Plantevigne, Paris, by 1956;
sale, Versailles, Trianon-Palace, 1 June 1972, lot 167;
sale, Geneva, Sotheby's, 6 May 1981, lot 36;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Exhibition

Geneva, Musée d'Art et d'Historie, *Chefs-d'oeuvre de la miniatures et de la gouache*, 1956, lot 197

Condition Report

The miniature: Generally good condition, it is a little dusty. The box: Some gold stripes have lifted and been reattached in a conspicuous way.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 140

Louis Lié Périn-Salbreux

Portrait of a lady, circa 1785

Estimate: 1,000 - 1,500 GBP

Starting bid:

700 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Louis Lié Périn-Salbreux
Rheims 1753 - 1817
Portrait of a lady, circa 1785

Watercolour and bodycolour on ivory, set in the lid of a tortoiseshell-lined lacquer bonbonniere with gold and gilt-metal mounts
The miniature: 53 by 45 mm.; the box: 36 (height) 83 (width)

Saleroom Notice

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Provenance

Sale, Geneva, Sotheby's, 14 May 1987, lot 89;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Condition Report

The miniature: Retouched flacking on dress and background lower section. White highlights of hair oxidised. Rose in hair partially flaked. The box: The base mount has been replaced otherwise fair.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 141

Antoine Vestier

Portrait of a lady, traditionally identifed as the Comtesse de Provence

Estimate: 1,000 - 1,500 GBP

Current bid:

800 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Antoine Vestier
Avallon 1740 - 1824 Paris
Portrait of a lady, traditionally identifed as the Comtesse de Provence

Watercolour and bodycolour on ivory, ormolu frame;
signed and dated lower right: *Vestier fecit 1780*
45 by 37 mm.

Saleroom Notice

This lot contains ivory. Due to recent changes in the laws of many countries (e.g. US, France) Sotheby's recommends that buyers check with their own government regarding any importation requirements prior to placing a bid. For example, US regulations restrict the import of elephant ivory and prohibit the import of African elephant ivory. Please note that Sotheby's will not assist buyers with CITES licence applications where a buyer elects to either collect or arrange their own shipping, nor will Sotheby's assist with the international movement of ivory by air, either as freight or through hand carry. Sotheby's shipping will only assist in shipping the lot to either domestic UK or EU destinations, where delivery is made by road transport. A buyer's inability to export or import these lots cannot justify a delay in payment or sale cancellation.

Provenance

Michel Heine;
J. Pierpont Morgan (1837-1913), New York;
his executor's sale, London, Christie's, 24 June 1935, lot 485;
The Plantevigne Collection, Paris, by 1956;
sale, Versailles, Trianon-Palace, 1 June 1972, lot 178;
sale, Geneva, Sotheby's, 12 November 1980, lot 182;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Exhibition

Geneva, Musée d'art et d'histore, *Chefs-d'oeuvre de la miniature et de la gouche,* 1956, no. 449

Literature

G.C. Williamson, *Catalogue of the Collection of Miniatures - The Collection of J. Pierpont Morgan*, London, 1906-08, vol. III, no. 469;
A.-M. Passez, *Antoine Vestier*, Paris, 1989, p. 272, no. 174

Condition Report

Scratch on the surface near the right margin, between 2 and 4 o'clock. Artist's join above cap. Characteristic Vestier palette.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 142

Pierre Adolphe Hall

Portrait of a lady, circa 1780

Estimate: 1,500 - 2,000 GBP

Current bid:

1,200 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Pierre Adolphe Hall
Boras 1739 - 1793 Liège
Portrait of a lady, circa 1780

Watercolour and bodycolour on ivory, set in the lid of a tortoiseshell-lined *poudre d'écaille* snuffbox, with gold mounts and banding
The miniature: 38 mm. Diam; The box: 70 mm. Diam (width)

Saleroom Notice

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Provenance

Sale, Geneva, Sotheby's, 6 May 1981, lot 37;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Condition Report

Scratch on lip, dark stain near margin at 9 o'clock, otherwise fair. The poudre d'écaille has discoloured, chipped and flaked in places. Some gold-mounts slightly worn and lifting in places.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 143

Attributed to Henri-Desiré van Blarenberghe

A village encampment

Estimate: 600 - 800 GBP

Starting bid:

100 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Henri-Desiré van Blarenberghe
Lille 1734 - 1812 Paris
A village encampment

Fixè-sous-verre, set in the lid of a tortoiseshell-lined lacquer box with gold mounts, indistinct makers mark, charge mark of Julien Alaterre, date letter F (1769-1770), discharge mark of Henry Clevel, 1780-1782
The miniature: 71 mm. Diam; The box 33 mm. (height) 80 mm. (width)

Saleroom Notice

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Provenance

Maxime Hébert (1853-1945), Paris;
Ernst Holzscheiter, Meilen;
sale, London, Sotheby's, 9 June 1986, lot 16;
Sale, Geneva, Sotheby's, 12 May 1988, lot 213;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Exhibition

Geneva, Musée d'Art et d'Histoire, *Chefs-d'oeuvre de la miniature et de la gouache*, 1956, lot 42

Literature

M. Maillet-Chassagne & I. de Chateau-Thierry, *Catalogue raisonné des oeuvres des Van Blarenberghe 1680-1826*, Lille, 2004, p. 496, no. 5-120-8

Condition Report

The miniature: Blistering in several places. The box: lacquer discolouring. Otherwise good.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 144

Studio of Louis-Nicolas van Blarenberghe

A fête before a pavilion, circa 1775

Estimate: 800 - 1,200 GBP

Current bid:

600 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Louis-Nicolas van Blarenberghe
Lille 1716 - 1794
A fête before a pavilion, circa 1775

Watercolour and bodycolour on vellum, set into the lid of a tortoiseshell-lined lacquer box with gold mounts
The miniature: 65 mm. Diam., the box: 29 mm. (height) 79 mm. (width)

Provenance

J. Pierpont Morgan, New York (1837-1913);
sale, Geneva, Christie's, 25 May 1993, lot 51;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Condition Report

The miniature: Some irregularities to surface, minor flecks of loss, essentially good. The box: lacquer base scratched and with one spot of loss to ground. Lid side, lacquer lossed and re-touched.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 145

Louis-Nicolas van Blarenberghe

Scènes champêtres

Estimate: 3,000 - 5,000 GBP

Current bid:

2,600 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Louis-Nicolas van Blarenberghe
1716 - 1794
Scènes champêtres

Each watercolour and bodycolour on vellum, the six miniatures mounted *en cage* in a gold snuff-box, the borders chased with flowers, the divisions with draped columns, the linings with the charge mark of Henry Clavel and Jean François Kalandrin (1782-1789), date letter P86 (1786-1787), the box probably 19th century
The box: 39 mm. (height), 84 mm. (width) 47 mm. (depth)

Provenance

With Edwin Bucher, Trogen, by 1983;
by whom sold to Dr Erika Pohl-Ströher (1919-2016)

Condition Report

The miniatures are in good condition. The miniature on the left side has some cracking due to the vellum being bent to fit to the form.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 146

Pierre Rouvier

Portrait of a lady, traditionally identified as Madame le Génerale D'Hautville, née Prévost, circa 1785

Estimate: 1,000 - 1,500 GBP

Current bid:

1,000 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Pierre Rouvier
Aix after 1742 - after 1815
Portrait of a lady, traditionally identified as Madame le Génerale D'Hautville, née Prévost, circa 1785

Watercolour and bodycolour on ivory, gold frame, glass reverse, simulated pearl decoration, including the initial *L*;
signed centre left: *Rouvier*
58 mm. Diam.

Saleroom Notice

This lot contains ivory. Due to recent changes in the laws of many countries (e.g. US, France) Sotheby's recommends that buyers check with their own government regarding any importation requirements prior to placing a bid. For example, US regulations restrict the import of elephant ivory and prohibit the import of African elephant ivory. Please note that Sotheby's will not assist buyers with CITES licence applications where a buyer elects to either collect or arrange their own shipping, nor will Sotheby's assist with the international movement of ivory by air, either as freight or through hand carry. Sotheby's shipping will only assist in shipping the lot to either domestic UK or EU destinations, where delivery is made by road transport. A buyer's inability to export or import these lots cannot justify a delay in payment or sale cancellation.

Provenance

By descent from the sitter to the Grand d'Hauteville family, Château Hauteville, Vevey,
their sale, Geneva, Hôtel des Ventes, 12 September 2015, lot 1100;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Condition Report

Miniature in good order, although sliding slightly in mount. The glass on which the seed pearl decoration has been executed has cracked in four places, and the coloured foil backing is tarnished.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 147

Georges Nicolas Toussaint Augustin, called Augustin Dubourg

Portrait of Pierre François Paulin, Comte de Barral (1745-1822)

Estimate: 800 - 1,200 GBP

Current bid:

800 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Georges Nicolas Toussaint Augustin, called Augustin Dubourg
Saint-Dié 1750 - after 1800
Portrait of Pierre François Paulin, Comte de Barral (1745-1822)

Watercolour and bodycolour on ivory, gilt-metal frame;
signed and dated centre right: *Dubourg / 1785*
68 mm. Diam.

Provenance

Sale, London, Christie's, 7 December 2004, lot 320;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Catalogue Note

The sitter wears the sash and badge of the Order of Malta.

Condition Report

Generally good condition, but area of retouching of column in background at 2 o'clock and some loss of pigment in areas where gum arabic has been used, for example, in the crook of his left elbow.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 148

Louis Sené

Portrait of a lady, traditionally identified as the duchesse d'Aiguillon, circa 1795

Estimate: 1,500 - 2,000 GBP

Current bid:

1,300 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Louis Sené
Geneva 1747 - 1804 Paris
Portrait of a lady, traditionally identified as the duchesse d'Aiguillon, circa 1795

Watercolour and bodycolour on ivory, gilt-metal mount;
signed lower right: *Sené*
71 mm. Diam.

Saleroom Notice

This lot contains ivory. Due to recent changes in the laws of many countries (e.g. US, France) Sotheby's recommends that buyers check with their own government regarding any importation requirements prior to placing a bid. For example, US regulations restrict the import of elephant ivory and prohibit the import of African elephant ivory. Please note that Sotheby's will not assist buyers with CITES licence applications where a buyer elects to either collect or arrange their own shipping, nor will Sotheby's assist with the international movement of ivory by air, either as freight or through hand carry. Sotheby's shipping will only assist in shipping the lot to either domestic UK or EU destinations, where delivery is made by road transport. A buyer's inability to export or import these lots cannot justify a delay in payment or sale cancellation.

Provenance

Dr Bonnal, Nizza;
Edward Grosvenor Paine, New Orleans, by 1977;
his sale, London, Christie's, 23 October 1979, lot 17;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Exhibition

Lausanne, Musée Historique, *100 ans de miniatures suisses 1780-1880,* 1999-2000, no. 115

Literature

M. Friesen, *Französische Miniaturen 1770-1880*, Darmstadt, 2001, p. 425, no. 321

Condition Report

Very good condition.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 149

Lorenz Lars Svensson Sparrgren

Portrait of Benjamin Franklin (1706-1790), 1786

Estimate: 1,000 - 1,500 GBP

Current bid:

900 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Lorenz Lars Svensson Sparrgren
Gothenburg 1763 - 1828 Stockholm
Portrait of Benjamin Franklin (1706-1790), 1786

Watercolour and bodycolour on ivory, gilt-metal frame;
signed in pencil centre left: *Sparrgren.*, inscribed *verso: Benjamin / Franklin / fodd* [?], *17 Jan 1786*
89 by 73 mm.

Saleroom Notice

This lot contains ivory. Due to recent changes in the laws of many countries (e.g. US, France) Sotheby's recommends that buyers check with their own government regarding any importation requirements prior to placing a bid. For example, US regulations restrict the import of elephant ivory and prohibit the import of African elephant ivory. Please note that Sotheby's will not assist buyers with CITES licence applications where a buyer elects to either collect or arrange their own shipping, nor will Sotheby's assist with the international movement of ivory by air, either as freight or through hand carry. Sotheby's shipping will only assist in shipping the lot to either domestic UK or EU destinations, where delivery is made by road transport. A buyer's inability to export or import these lots cannot justify a delay in payment or sale cancellation.

Provenance

Sale, London, Christie's, 18 December 1990, lot 65;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Condition Report

Good surface condition, probably slightly faded in skin tones.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 150

Niclas Lafrensen, called Nicolas Lavreince

Portrait of King Gustav IV of Sweden (1778-1837), circa 1795

Estimate: 800 - 1,200 GBP

Starting bid:

400 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Niclas Lafrensen, called Nicolas Lavreince
Stockholm 1737 - 1807
Portrait of King Gustav IV of Sweden (1778-1837), circa 1795

Watercolour and bodycolour on ivory, gilt-metal frame;
signed lower right: *Lafr*
34 by 25 mm.

Saleroom Notice

This lot contains ivory. Due to recent changes in the laws of many countries (e.g. US, France) Sotheby's recommends that buyers check with their own government regarding any importation requirements prior to placing a bid. For example, US regulations restrict the import of elephant ivory and prohibit the import of African elephant ivory. Please note that Sotheby's will not assist buyers with CITES licence applications where a buyer elects to either collect or arrange their own shipping, nor will Sotheby's assist with the international movement of ivory by air, either as freight or through hand carry. Sotheby's shipping will only assist in shipping the lot to either domestic UK or EU destinations, where delivery is made by road transport. A buyer's inability to export or import these lots cannot justify a delay in payment or sale cancellation.

Provenance

Sale, Zurich, Sotheby's, 6 May 1980, lot 189;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Condition Report

In good condition, although some of the lead white has oxidised.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 151

Johan Erik Bolinder

Portrait of King Gustav IV of Sweden (1778-1837), circa 1796

Estimate: 800 - 1,200 GBP

Current bid:

600 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Johan Erik Bolinder
Söderhamn 1768 - 1808
Portrait of King Gustav IV of Sweden (1778-1837), circa 1796

Watercolour and bodycolour on ivory, gilt-metal mount
71 by 54 mm.

Saleroom Notice

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Provenance

With Galerie Kugel, Paris;
sale, Geneva, Christie's, 19 November 1991, lot 247;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Condition Report

Good condition.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 152

Hans Henrik Ploetz and Christian Hornemann

Portrait of King Christian VIII of Denmark (1786-1848), when Crown Prince, circa 1800

Estimate: 600 - 800 GBP

Current bid:

700 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Hans Henrik Ploetz and Christian Hornemann
Rellingen 1748 - 1830 Copenhagen & Copenhagen ? - 1853
Portrait of King Christian VIII of Denmark (1786-1848), when Crown Prince, circa 1800

Silver point on prepared card, gilt-metal mount;
signed lower right: *Plötz / et / Hornem* [...]
74 by 61 mm.

Provenance

The Duke and Grand Duke of Mecklenburg-Schwerin;
sale, Geneva, Christie's, 29 November 1982, lot 128;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Condition Report

A tiny glue stain at the base between 5.30 and 7 o'clock.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 153

Wendelin Moosbrugger

Portrait of a gentleman, called Baron Philippe-Eugene Dauger (1744-1804), circa 1795

Estimate: 1,200 - 1,800 GBP

Starting bid:

1,000 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Wendelin Moosbrugger
Rehmen near Au 1760 - 1849 Aarau
Portrait of a gentleman, called Baron Philippe-Eugene Dauger (1744-1804), circa 1795

Watercolour and bodycolour on ivory, gilt-metal *fausse monte* frame, the glaze reverse with hair monogram *MD* amid flowers and scrolls
65 mm. Diam.

Saleroom Notice

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Provenance

Sale, Geneva, Sotheby's, 11 November 1981, lot 262;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Catalogue Note

The sitter wears the badge of the Order of St. Louis.

Condition Report

Very good order.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 154

Pierre Louis Bouvier

Portrait of a gentleman

Estimate: 1,500 - 2,000 GBP

Current bid:

1,600 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Pierre Louis Bouvier
Geneva 1766 - 1836
Portrait of a gentleman

Watercolour and bodycolour on ivory, gilt-metal frame;
signed and dated lower right: *Bouvier pt. / 1798*
64 mm. Diam.

Saleroom Notice

This lot contains ivory. Due to recent changes in the laws of many countries (e.g. US, France) Sotheby's recommends that buyers check with their own government regarding any importation requirements prior to placing a bid. For example, US regulations restrict the import of elephant ivory and prohibit the import of African elephant ivory. Please note that Sotheby's will not assist buyers with CITES licence applications where a buyer elects to either collect or arrange their own shipping, nor will Sotheby's assist with the international movement of ivory by air, either as freight or through hand carry. Sotheby's shipping will only assist in shipping the lot to either domestic UK or EU destinations, where delivery is made by road transport. A buyer's inability to export or import these lots cannot justify a delay in payment or sale cancellation.

Provenance

Sale, Luzern, Galerie Fischer, 23 November 1950, lot 554;
sale, Geneva, Christie's, 21 November 1979, lot 344;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Exhibition

Lausanne, Musée Historique, *100 ans de miniatures suisses 1780-1880*, 1999-2000, no. 98

Literature

M. Friesen, *Französische Miniaturen 1770-1880,* Darmstadt, 2001, p. 400

Condition Report

Good condition. Tiny spot of glue at 4 o'clock. Two fillet chips to glass between 5 and 7 o'clock.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 155

English School, circa 1810

Portrait of a child within a landscape

Estimate: 400 - 600 GBP

Current bid:

300 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
English School, circa 1810
Portrait of a child within a landscape

Watercolour and bodycolour on ivory, gilt-wood frame
179 by 133 mm.

Saleroom Notice

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Provenance

Sale, London, Christie's, 18 December 1990, lot 96;
sale, London, Christie's, 7 December 2004, lot 293;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Condition Report

Pale colours, while probably slightly faded, is also a result of artist's intentions. Minor paint loss lower right on the bank.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 156

Samuel Shelley

Portrait of George and Charlotte Loftus

Estimate: 1,000 - 1,500 GBP

Current bid:

800 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Samuel Shelley
Whitechapel vers 1750 - 1808 Londres
Portrait of George and Charlotte Loftus

Watercolour and bodycolour on ivory, gilt-metal frame;
signed, dated and inscribed *verso*: *Painted by Sam: Shelley. / No. 6 George Street. / Hanover Square / London / painted / May 1795,* with the sitter's biographical details in another hand
82 by 152 mm.

Saleroom Notice

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Provenance

With Karin Henninger-Tavcar, Pforzheim, by 1996;
sale, London, Christie's, 7 December 2004, lot 285;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Condition Report

Good strong colours.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 157

Francis Hargreaves

Portrait of a child holding a hobby horse, circa 1820

Estimate: 200 - 300 GBP

Current bid:

300 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Francis Hargreaves
Liverpool Fl. 1820 - 1860
Portrait of a child holding a hobby horse, circa 1820

Watercolour and bodycolour on ivory, gilt-metal frame
82 by 65 mm

Saleroom Notice

This lot contains ivory. Due to recent changes in the laws of many countries (e.g. US, France) Sotheby's recommends that buyers check with their own government regarding any importation requirements prior to placing a bid. For example, US regulations restrict the import of elephant ivory and prohibit the import of African elephant ivory. Please note that Sotheby's will not assist buyers with CITES licence applications where a buyer elects to either collect or arrange their own shipping, nor will Sotheby's assist with the international movement of ivory by air, either as freight or through hand carry. Sotheby's shipping will only assist in shipping the lot to either domestic UK or EU destinations, where delivery is made by road transport. A buyer's inability to export or import these lots cannot justify a delay in payment or sale cancellation.

Provenance

Sale, London, Bonham's, 24 November 2010, lot 161;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Condition Report

Slight fading.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 158

Patrick John McMoreland

Portrait of The Reverend J.H.P. Blackburne, when a child

Estimate: 400 - 600 GBP

Current bid:

400 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Patrick John McMoreland
1741 - 1809
Portrait of The Reverend J.H.P. Blackburne, when a child

Watercolour and bodycolour on ivory, gilt-metal *fausse-montre* frame, blue glass and hair reverse;
signed and dated lower right: *P Mc / 92*
63 by 48 mm.

Saleroom Notice

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Provenance

Sale, London, Christie's, 8 July 1987, lot 374;
sale, London, Bonhams, 24 November 2010, lot 104;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Condition Report

Slighty faded, otherwise good.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 159

Marie-Gabrielle Capet

Portrait of a girl

Estimate: 1,000 - 1,500 GBP

Current bid:

700 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Marie-Gabrielle Capet
Lyon 1761 - 1818 Paris
Portrait of a girl

Watercolour and bodycolour on ivory, gold and blue enamel frame, glazed reverse;
signed and dated centre right: *M. Gabrielle Capet f. 1811*
67 by 52 mm.

Saleroom Notice

This lot contains ivory. Due to recent changes in the laws of many countries (e.g. US, France) Sotheby's recommends that buyers check with their own government regarding any importation requirements prior to placing a bid. For example, US regulations restrict the import of elephant ivory and prohibit the import of African elephant ivory. Please note that Sotheby's will not assist buyers with CITES licence applications where a buyer elects to either collect or arrange their own shipping, nor will Sotheby's assist with the international movement of ivory by air, either as freight or through hand carry. Sotheby's shipping will only assist in shipping the lot to either domestic UK or EU destinations, where delivery is made by road transport. A buyer's inability to export or import these lots cannot justify a delay in payment or sale cancellation.

Provenance

Sale, London, Christie's, 7 December 2004, lot 297;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Condition Report

In good condition.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 160

Carl-Christian Kanz

Portrait of a gentleman, circa 1800

Estimate: 1,000 - 1,500 GBP

Starting bid:

600 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Carl-Christian Kanz
Plauen, Saxony 1758 - after 1818 ?
Portrait of a gentleman, circa 1800

Enamel, gilt-metal frame;
signed centre right: *Kanz*
65 by 51 mm.

Provenance

Sale, Geneva, Christie's, 16 May 1984, lot 415;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Condition Report

Overall very good, save one blisser in background to right of sitter and two or three burst bubble blisters in sky.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 161

Fanny d´Ivry

Portrait of a lady, circa 1835

Estimate: 800 - 1,200 GBP

Current bid:

600 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Fanny d´Ivry
Paris Fl. 1831 - 1842
Portrait of a lady, circa 1835

Watercolour and bodycolour on ivory, gilt-metal mount;
signed centre right: *Fanny d´Ivry*
73 by 65 mm.

Saleroom Notice

This lot contains ivory. Due to recent changes in the laws of many countries (e.g. US, France) Sotheby's recommends that buyers check with their own government regarding any importation requirements prior to placing a bid. For example, US regulations restrict the import of elephant ivory and prohibit the import of African elephant ivory. Please note that Sotheby's will not assist buyers with CITES licence applications where a buyer elects to either collect or arrange their own shipping, nor will Sotheby's assist with the international movement of ivory by air, either as freight or through hand carry. Sotheby's shipping will only assist in shipping the lot to either domestic UK or EU destinations, where delivery is made by road transport. A buyer's inability to export or import these lots cannot justify a delay in payment or sale cancellation.

Provenance

The Lanvien Collection, Paris;
sale, Geneva, Christie's, 18 May 1994, lot 430;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Literature

M. Friesen, *Französische Miniaturen 1770-1880,* Darmstadt, 2001, p. 413;
N. Lemoine-Bouchard, *Les peintres en miniature actifs en France 1650-1850*, Paris, 2008, p. 302

Condition Report

Good order.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 162

English School, circa 1805

Portrait of a young girl, traditionally identified as a member of the Wyndham family, with her spaniel

Estimate: 800 - 1,200 GBP

Starting bid:

500 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
English School, circa 1805
Portrait of a young girl, traditionally identified as a member of the Wyndham family, with her spaniel

Watercolour and bodycolour on ivory, gilt-wood frame
90 by 74 mm.

Saleroom Notice

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Provenance

Sale, London, Phillips, 25 July 1984, lot 416;
Edward Grosvenor-Paine (1911-1989);
his executor's sale, London, Christie's, 20 March 1989, lot 51;
with Karin Henninger-Tavcar, Pforzheim, by 1990;
sale, London, Christie's, 7 December 2004, lot 293;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Literature

K. Henninger-Tavcar, *Miniaturporträts*, Pforzheim, 1995, illustrated in colour p. 203 (as by Thomas Hazlehurst).

Condition Report

To request a condition report for this lot, please contact ***Mark.Griffith-Jones@sothebys.com***

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 163

Alexandre Delatour

Portrait of boy with his dog, circa 1827

Estimate: 600 - 800 GBP

Current bid:

900 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Alexandre Delatour
Brussels 1780 - 1858
Portrait of boy with his dog, circa 1827

Watercolour and bodycolour on ivory, gilt-metal mount, black stained veneered wood frame;
signed centre right: *A Delatour*
80 by 75mm

Saleroom Notice

This lot contains ivory. Due to recent changes in the laws of many countries (e.g. US, France) Sotheby's recommends that buyers check with their own government regarding any importation requirements prior to placing a bid. For example, US regulations restrict the import of elephant ivory and prohibit the import of African elephant ivory. Please note that Sotheby's will not assist buyers with CITES licence applications where a buyer elects to either collect or arrange their own shipping, nor will Sotheby's assist with the international movement of ivory by air, either as freight or through hand carry. Sotheby's shipping will only assist in shipping the lot to either domestic UK or EU destinations, where delivery is made by road transport. A buyer's inability to export or import these lots cannot justify a delay in payment or sale cancellation.

Provenance

Sale, London, Sotheby's, 26 June 1978, lot 25;
sale, Kunstauktionshaus Schloss Ahlden, 4 September 2016, lot 166;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Catalogue Note

When this picture was sold in 1978 the companion work, sold as lot 24, was signed and dated 1827.

Condition Report

Miniature in good condition. some dust to surface. The veneer of the frame has cracked.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 164

Louis François Aubry

Portrait of a gentleman

Estimate: 1,000 - 1,500 GBP

Current bid:

700 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Louis François Aubry
Paris 1767 - 1851
Portrait of a gentleman

Watercolour and bodycolour on ivory, gilt-metal mount, rectangular wood frame, decorated with four gilt-metal spandrels;
signed and dated lower left: *Aubry / 1810*
130 by 103 mm.

Saleroom Notice

This lot contains ivory. Due to recent changes in the laws of many countries (e.g. US, France) Sotheby's recommends that buyers check with their own government regarding any importation requirements prior to placing a bid. For example, US regulations restrict the import of elephant ivory and prohibit the import of African elephant ivory. Please note that Sotheby's will not assist buyers with CITES licence applications where a buyer elects to either collect or arrange their own shipping, nor will Sotheby's assist with the international movement of ivory by air, either as freight or through hand carry. Sotheby's shipping will only assist in shipping the lot to either domestic UK or EU destinations, where delivery is made by road transport. A buyer's inability to export or import these lots cannot justify a delay in payment or sale cancellation.

Provenance

Madame Bléhaut, Annonay;
sale, Sotheby's, Geneva, 6 May 1981, lot 171;
sale, London, Christie's, 7 December 2004, lot 349;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Catalogue Note

The sitter is wearing two extremely ephemeral orders; the Order of the Crown of Westphalia was founded by Napoléon's brother Jérôme, King of Westphalia, on 25 December 1809. Wearing this order was soon prohibited, in Electoral Hesse from 31 December 1813 and in Prussia from 26 February 1815 onward.

Condition Report

Bloom on under side of glass, Slight crazing of gum arabic on highlights on shoulder and shelve. Otherwise good and very typical of artist. Good period frame.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 165

Frederick Christian Camradt

A pair of portraits of Friedrich Augustus von Linstow and his wife Antonie Conradine Sophie Juliane Dorothea, née Wernich (1791-1863) with their child

Estimate: 1,200 - 1,800 GBP

Starting bid:

700 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Frederick Christian Camradt
Copenhagen 1762 - 1844 Hillerod
A pair of portraits of Friedrich Augustus von Linstow and his wife Antonie Conradine Sophie Juliane Dorothea, née Wernich (1791-1863) with their child

Each watercolour and bodycolour on ivory, gilt-metal mounts, lacquer frames; the backing cards inscribed with details of the sitters
Each 92 by 75 mm.
2

Saleroom Notice

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Provenance

Sale, London, Bonham's, 24 November 2010, lot 169;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Condition Report

Him: Black stains on the letter he holds, otherwise good, save small spot of rubbing on sleeve near elbow. Her: overall good, with slight black speckling in background.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 166

Jean Pierre Thiboust

Portrait of a lady, circa 1815

Estimate: 600 - 800 GBP

Current bid:

400 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Jean Pierre Thiboust
Paris 1763 - 1824
Portrait of a lady, circa 1815

Watercolour and bodycolour on ivory, gilt-metal mount;
signed centre left: *Thiboust*
63 mm. Diam.

Saleroom Notice

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Provenance

Sale, London, Christie's, 7 December 2004, lot 289;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Condition Report

Good colour and surface with only finest black specs in sky.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 167

Samuel Shelley

Portrait of a child with her dog

Estimate: 800 - 1,200 GBP

Current bid:

700 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Samuel Shelley
Whitechapel vers 1750 - 1808 Londres
Portrait of a child with her dog

Watercolour and bodycolour on ivory, gilt-wood frame;
signed, dated and inscribed *verso*: *1786./ painted by S: Shelley / Henrietta Street / Covent Garden / London*
91 by 65 mm.

Saleroom Notice

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Provenance

Sale, London, Christie's, 2 May 1961, lot 148;
sale, London, Christie's, 21 June 1999, lot 275
sale, London, Christie's, 7 December 2004, lot 294;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Condition Report

The ground is beginning to curve. Colours are strong.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 168

Nicolas François Dun

Portrait of a lady, circa 1795

Estimate: 1,200 - 1,800 GBP

Current bid:

1,500 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Nicolas François Dun
Lunéville 1764 - 1832 Naples
Portrait of a lady, circa 1795

Watercolour and bodycolour on ivory, gold frame, decorated with pearls, glazed reverse;
signed lower right: *Dun*
67 by 52 mm.

Saleroom Notice

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Provenance

Simon Ritter von Metaxa, Vienna, by 1903;
sale, Vienna, Leo Schidlof's Auction House, 5-9 April 1921, lot 19;
David David-Weill (1871-1952), until 1936;
with Wildenstein, Paris;
Sir Charles Clore (d. 1979), London;
his executor's sale, London, Sotheby's, 17 March 1986, lot 41;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Exhibition

Reichenberg, Nordbohmisches Gewerbemuseum, *Miniatur-Portrait-Ausstellung*, 1903;
Berlin, Salons Friedmann & Weber, 1906, no. 561;
London, Garrard's, *An exhibition of important 18th century and early 19th century miniatures and enamels at Garrard*, 1961, no. 49

Literature

G.E. Pazaurek, *Miniatur-Portrate,* Reichenberg, 1903, p. 18;
L. Gillet. C. Jeannerat & H. Clouzot, *Miniatures and Enamels from the D. David-Weill Collection*, Paris, 1957, p. 100, no. 49;
L.R. Schidlof, *La miniature en Europe*, Graz 1964, vol. I, p. 233;
M. Friesen, *Französische Miniature 1770-1880,* Darmstadt, 2001, p. 140, no. 407

Condition Report

In good condition.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 169

Alexandre Delatour
Portrait of a gentleman, circa 1815
Estimate: 800 - 1,200 GBP
Current bid:
700 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Alexandre Delatour
Brussels 1780 - 1858
Portrait of a gentleman, circa 1815

Watercolour and bodycolour on ivory, gilt-metal mount, lacquer frame;
signed lower left: *A. Delatour*
66 by 56 mm.

Saleroom Notice

This lot contains ivory. Due to recent changes in the laws of many countries (e.g. US, France) Sotheby's recommends that buyers check with their own government regarding any importation requirements prior to placing a bid. For example, US regulations restrict the import of elephant ivory and prohibit the import of African elephant ivory. Please note that Sotheby's will not assist buyers with CITES licence applications where a buyer elects to either collect or arrange their own shipping, nor will Sotheby's assist with the international movement of ivory by air, either as freight or through hand carry. Sotheby's shipping will only assist in shipping the lot to either domestic UK or EU destinations, where delivery is made by road transport. A buyer's inability to export or import these lots cannot justify a delay in payment or sale cancellation.

Provenance

Mr Martin, Brussels, by 1912;
sale, London, Christie's, 7 December 2004, lot 262;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Exhibition

Brussels, Hôtel Goffinet, *Exposition de la Miniature*, 1912, no. 692 (lent by Mr. Martin, Brussels)

Literature

P. Lambotte, 'Exposition de la Miniature, Bruxelles, Mars-Juin 1912', *L'Art Flamand & Hollandais*, XVII, no. 5, 15 May 1912, illustrated p. 156;
L. de Mauri, *L'Amatore di Miniature su Avorio*, Milan, 1918, illustrated pl. XXII opp. p. 178.
L. R. Schidlof, *The Miniature in Europe*, Graz, 1964, I, p. 194

Condition Report

In good order. Very slight crazing of gum arabic in shadows on coat. With one spot of re-touching on his left shoulder.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 170

English School, cira 1800

Portrait of a gentlemen, traditionally identified as a member of the Seton family

Estimate: 500 - 800 GBP

Current bid:

300 GBP

English School, cira 1800

Portrait of a gentlemen, traditionally identified as a member of the Seton family

Watercolour and bodycolour on ivory, gold frame, glazed hair reverse
87 by 67 mm.

Saleroom Notice

This lot contains ivory. Due to recent changes in the laws of many countries (e.g. US, France) Sotheby's recommends that buyers check with their own government regarding any importation requirements prior to placing a bid. For example, US regulations restrict the import of elephant ivory and prohibit the import of African elephant ivory. Please note that Sotheby's will not assist buyers with CITES licence applications where a buyer elects to either collect or arrange their own shipping, nor will Sotheby's assist with the international movement of ivory by air, either as freight or through hand carry. Sotheby's shipping will only assist in shipping the lot to either domestic UK or EU destinations, where delivery is made by road transport. A buyer's inability to export or import these lots cannot justify a delay in payment or sale cancellation.

Provenance

With Judy and Brian Harden Portrait Miniatures

Condition Report

This miniature is in good condition, with fresh, strong colouring.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 171

Andrew Robertson

Portrait of Princess Amelia of Great Britain (1783-1810)

Estimate: 1,200 - 1,800 GBP

Starting bid:

800 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Andrew Robertson
Aberdeen 1777 - 1845 Hampstead
Portrait of Princess Amelia of Great Britain (1783-1810)

Watercolour and bodycolour on ivory, ormolu frame;
signed centre right with the artist's monogram and dated: *AR / 1810*
110 by 80 mm.

Saleroom Notice

This lot contains ivory. Due to recent changes in the laws of many countries (e.g. US, France) Sotheby's recommends that buyers check with their own government regarding any importation requirements prior to placing a bid. For example, US regulations restrict the import of elephant ivory and prohibit the import of African elephant ivory. Please note that Sotheby's will not assist buyers with CITES licence applications where a buyer elects to either collect or arrange their own shipping, nor will Sotheby's assist with the international movement of ivory by air, either as freight or through hand carry. Sotheby's shipping will only assist in shipping the lot to either domestic UK or EU destinations, where delivery is made by road transport. A buyer's inability to export or import these lots cannot justify a delay in payment or sale cancellation.

Provenance

A label attached to the reverse suggests this miniature was in the collection of the Dukes of Teck, White Lodge, Richmond, in 1900;
with Edwin Bucher, Trogen, by 1983;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Catalogue Note

The sitter was the fifteenth and last child of King George III and his wife, Charlotte of Mecklenburg-Strelitz. This is one verison of a portrait that Robertson painted in 1810, the year of the princess' death.

Condition Report

In good order.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 172

Louis Marie Sicardi

Portrait of a lady

Estimate: 1,500 - 2,000 GBP

Starting bid:

800 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Louis Marie Sicardi
Avignon 1746 - 1825 Paris
Portrait of a lady

Watercolour and bodycolour on ivory, gilt-metal mount;
signed and dated: *Sicardi / 1810*
108 by 83 mm.

Saleroom Notice

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Provenance

Lucerne, Galerie Fischer, 31 August 1937, lot 797;
Ernst Holzscheiter, Meilen, by 1956;
sale, London, Sotheby's, 1 May 1980, lot 85;
where acquired Dr Erika Pohl-Ströher (1919-2016)

Exhibition

Arenenberg, Napolean Museum, *Miniaturen und Karikaturen*, 1954, no. 35

Literature

M. Friesen, *Französische Miniaturen 1770-1880*, Darmstadt, 2001, p.426
M. Lauraine, *Louis Marie Sicard dit Sicardi (1743-1825), peintre miniaturiste*, France, 2005, p. 170-171, no. 321;
J. du Pasquier, *La miniature, portrait de l'intimite*, Paris, 2010, p. 121

Condition Report

There is a restored double crack on the margin between 8 and 8.30 near her elbow which does not really detract from the overall impact on this authoritive miniature.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 173

Michaelo Albanesi

Portrait of a lady, traditionally identified as Princess Maria Anna of Savoy, Empress of Austria (1803-1884)

Estimate: 500 - 800 GBP

Current bid:

600 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Michaelo Albanesi
Naples 1816 - 1878
Portrait of a lady, traditionally identified as Princess Maria Anna of Savoy, Empress of Austria (1803-1884)

Watercolour and bodycolour on ivory, gilt-metal mount and frame;
signed and dated centre right: *M Albanesi 1837*
88 by 76 mm.

Saleroom Notice

This lot contains ivory. Due to recent changes in the laws of many countries (e.g. US, France) Sotheby's recommends that buyers check with their own government regarding any importation requirements prior to placing a bid. For example, US regulations restrict the import of elephant ivory and prohibit the import of African elephant ivory. Please note that Sotheby's will not assist buyers with CITES licence applications where a buyer elects to either collect or arrange their own shipping, nor will Sotheby's assist with the international movement of ivory by air, either as freight or through hand carry. Sotheby's shipping will only assist in shipping the lot to either domestic UK or EU destinations, where delivery is made by road transport. A buyer's inability to export or import these lots cannot justify a delay in payment or sale cancellation.

Provenance

With Edwin Bucher, Trogen, by 1980;
by whom sold to Dr Erika Pohl-Ströher (1919-2016)

Condition Report

Good surface order.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 174

French School, 1817

Portrait of Lady Elizabeth Anne Russell (1793-1874)

Estimate: 1,000 - 1,500 GBP

Starting bid:

600 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
French School, 1817
Portrait of Lady Elizabeth Anne Russell (1793-1874)

Watercolour and bodycolour on ivory, gilt-metal mount, plush covered border
172 by 130 mm.

Saleroom Notice

This lot contains ivory. Due to recent changes in the laws of many countries (e.g. US, France) Sotheby's recommends that buyers check with their own government regarding any importation requirements prior to placing a bid. For example, US regulations restrict the import of elephant ivory and prohibit the import of African elephant ivory. Please note that Sotheby's will not assist buyers with CITES licence applications where a buyer elects to either collect or arrange their own shipping, nor will Sotheby's assist with the international movement of ivory by air, either as freight or through hand carry. Sotheby's shipping will only assist in shipping the lot to either domestic UK or EU destinations, where delivery is made by road transport. A buyer's inability to export or import these lots cannot justify a delay in payment or sale cancellation.

Provenance

Sale, London, Bonham's, 25 November 1992, lot 61;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Catalogue Note

The sitter, daughter of the Hon. John Theophilus Rawdon, married Major General Lord George William Russell, second son of the 6th Duke of Bedford in June 1817. At the time of the wedding Lord Russell was acted as *aide-de-camp* to Arthur, Duke of Wellington, British Ambassador in Paris.

Condition Report

Vertical crack running 15 mm. from left side from top to bottom. A 30 mm crack runs off this horizontally 10 mm from top. There is some slight creasing to the gum arabic highlights and a patch of restoration in the curtain above her head.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 175

Natale Schiavoni

Portrait of Franz I, Emperor of Austria (1768-1835)

Estimate: 1,000 - 1,500 GBP

Starting bid:

600 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Natale Schiavoni
(Chioggia 1777 - Venezia 1858)
Portrait of Franz I, Emperor of Austria (1768-1835)

Watercolour and bodycolour on vellum, gilt-wood and gesso frame
142 by 104 mm.

Provenance

Sale, Zurich, Sotheby's, 6 May 1980, lot 233;
with Edwin Bucher, by 1980;
by whom sold to Dr Erika Pohl-Ströher (1919-2016)

Condition Report

Creases of vellum on the sitter's cheek. Some damage near border on sleeve.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

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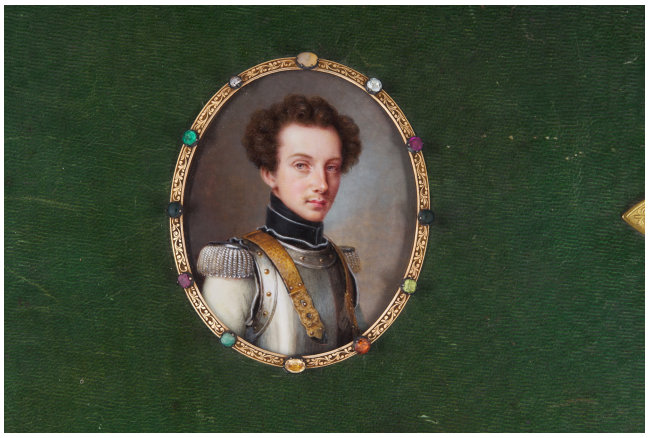

Lot 176

Friedrich Jakob Hill

Portrait of Friedrich, Prince of Prussa (1794-1863), circa 1820

Estimate: 2,000 - 3,000 GBP

Starting bid:

1,300 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Friedrich Jakob Hill
Darmstadt 1758 - 1846
Portrait of Friedrich, Prince of Prussa (1794-1863), circa 1820

Watercolour and bodycolour on ivory, gilt-metal mount, decorated with precious stones, inset onto the lid of a green leather daybook
The miniature: 77 by 62 mm., the book: 58 by 237 mm.

Saleroom Notice

This lot contains ivory. Due to recent changes in the laws of many countries (e.g. US, France) Sotheby's recommends that buyers check with their own government regarding any importation requirements prior to placing a bid. For example, US regulations restrict the import of elephant ivory and prohibit the import of African elephant ivory. Please note that Sotheby's will not assist buyers with CITES licence applications where a buyer elects to either collect or arrange their own shipping, nor will Sotheby's assist with the international movement of ivory by air, either as freight or through hand carry. Sotheby's shipping will only assist in shipping the lot to either domestic UK or EU destinations, where delivery is made by road transport. A buyer's inability to export or import these lots cannot justify a delay in payment or sale cancellation.

Provenance

Sale, London, Christie's, 27 March 1985, lot 261;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Catalogue Note

The sitter was born in Berlin the son of Prince Louis Charles of Prussia and Duchess Frederica of Mecklenburg-Strelitz, later Queen of Hanover. A distinguished solider, he commanded the Royal Calvery. In 1817 he married Princess Louise of Anhalt-Bernburg, with whom he had two sons.

Condition Report

The miniature is in excellent condition. The book also survives well. It is very lightly rubbed and stained and is missing it hinged clasp.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 177

French School, circa 1825

Portrait of Jules, Comte de Cholet (1797-1884)

Estimate: 1,000 - 1,500 GBP

Current bid:

900 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
French School, circa 1825
Portrait of Jules, Comte de Cholet (1797-1884)

Watercolour and bodycolour on ivory, gilt-metal frame stamped *G. Vigneron, 10 rue Caumartin, Paris*, engraved with the sitter's name and dates
103 by 81 mm.

Saleroom Notice

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Provenance

Sale, London, Sotheby's, 28 April 1981, lot 65;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Condition Report

Essentially good, possibly slightly discoloured.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 178

Jean-Baptiste Isabey

Portrait of Charles Victor, Vicomte d'Arlincourt (1789-1856), circa 1825

Estimate: 1,200 - 1,800 GBP

Starting bid:

800 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Jean-Baptiste Isabey
Nancy 1767 - 1855 Paris
Portrait of Charles Victor, Vicomte d'Arlincourt (1789-1856), circa 1825

Watercolour and bodycolour on paper, gilt-metal frame
142 by 102 mm.

Provenance

Gunther Muthmann, Wuppertal-Barman;
sale, Zurich, 17 May 1979, lot 161;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Literature

M. Friesen, *Französische Miniaturen 1770-1880*, Darmstadt, 2001, p. 413, fig. 193;
Exhibition catalogue, *Jean-Baptiste Isabey (1767-1855), portraitiste de l'Europe,* Malmaison, Musée des Beaux-Arts de Nancy, 2005/2006, p. 153

Catalogue Note

The sitter was a romantic novelist and playwight who gained populatity at both the courts of Napolean I and Louis XVIII.

In this portrait Isabey shows him holding a note-book which is inscribed with the titles of some of his works: *La Caroléide* (1818), *Le Solitaire* (1821), *Le Renégat* (1822) and *Ipsiboé* (1823).

Condition Report

To request a condition report for this lot, please contact ***Mark.Griffith-Jones@sothebys.com***

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 179

Albert Theer

Portrait of a young boy dressed in a uniform

Estimate: 1,200 - 1,800 GBP

Current bid:

800 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Albert Theer
Johannisberg 1815 - 1902 Vienna
Portrait of a young boy dressed in a uniform

Watercolour and bodycolour on ivory, gilt-wood frame;
signed and dated lower right: *Albert Theer / Wien* [1]*845*
110 by 85 mm.

Saleroom Notice

This lot contains ivory. Due to recent changes in the laws of many countries (e.g. US, France) Sotheby's recommends that buyers check with their own government regarding any importation requirements prior to placing a bid. For example, US regulations restrict the import of elephant ivory and prohibit the import of African elephant ivory. Please note that Sotheby's will not assist buyers with CITES licence applications where a buyer elects to either collect or arrange their own shipping, nor will Sotheby's assist with the international movement of ivory by air, either as freight or through hand carry. Sotheby's shipping will only assist in shipping the lot to either domestic UK or EU destinations, where delivery is made by road transport. A buyer's inability to export or import these lots cannot justify a delay in payment or sale cancellation.

Provenance

Sale, London, Phillips, 23 April 1980, lot 200;
with Edwin Bucher, Trogen, by 1980;
by whom sold to Dr Erika Pohl-Ströher (1919-2016)

Condition Report

Good colour and condition.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 180

Jules Vernet

Portrait of a child

Estimate: 500 - 800 GBP

Starting bid:

200 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Jules Vernet
Paris 1795 - 1843
Portrait of a child

Watercolour and bodycolour on ivory, gilt-metal frame, glazed reverse;
signed and dated lower right: *J. Vernet 1832*
68 by 56 mm.

Saleroom Notice

This lot contains ivory. Due to recent changes in the laws of many countries (e.g. US, France) Sotheby's recommends that buyers check with their own government regarding any importation requirements prior to placing a bid. For example, US regulations restrict the import of elephant ivory and prohibit the import of African elephant ivory. Please note that Sotheby's will not assist buyers with CITES licence applications where a buyer elects to either collect or arrange their own shipping, nor will Sotheby's assist with the international movement of ivory by air, either as freight or through hand carry. Sotheby's shipping will only assist in shipping the lot to either domestic UK or EU destinations, where delivery is made by road transport. A buyer's inability to export or import these lots cannot justify a delay in payment or sale cancellation.

Provenance

Sale, Paris, Hôtel Drouot, 16 December 1992, lot 25;
with Dr. Robert Keil, Vienna, by 1993;
sale, London, Christie's, 7 December 2004, lot 332;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Condition Report

In good order.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

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Lot 181

Mme Melanie Bost

Portrait of Jeanne Louise Dauher when a child

Estimate: 300 - 500 GBP

Starting bid:

1 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Mme Melanie Bost
Paris b. 1810
Portrait of Jeanne Louise Dauher when a child

Watercolour and bodycolour on ivory, gold brooch frame, glaze hair reverse, set a plush border supplied by Alfonse Giroux;
together with a double portrait of two children, one of them later Mrs James Fairfield, watercolour on ivory, gold brooch frame, glazed hair lock reverse, the first signed centre right: *MIE Bost*
the first: 43 by 34 mm., the second 50 by 40 mm.
2

Saleroom Notice

This lot is sold with no reserve. Please refer to the conditions of business on the website for information on lots sold with no reserve. | This lot contains ivory. Due to recent changes in the laws of many countries (e.g. US, France) Sotheby's recommends that buyers check with their own government regarding any importation requirements prior to placing a bid. For example, US regulations restrict the import of elephant ivory and prohibit the import of African elephant ivory. Please note that Sotheby's will not assist buyers with CITES licence applications where a buyer elects to either collect or arrange their own shipping, nor will Sotheby's assist with the international movement of ivory by air, either as freight or through hand carry. Sotheby's shipping will only assist in shipping the lot to either domestic UK or EU destinations, where delivery is made by road transport. A buyer's inability to export or import these lots cannot justify a delay in payment or sale cancellation.

Provenance

The first:
sale, London, Bonhams, 24 November 2010, lot 192;
where aquired by Dr Erika Pohl-Ströher (1919-2016)

Condition Report

To request a condition report for this lot, please contact ***Mark.Griffith-Jones@sothebys.com***

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 182

English School, circa 1830

Portrait of a child at the stable door

Estimate: 600 - 800 GBP

Starting bid:

200 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
English School, circa 1830
Portrait of a child at the stable door

Watercolour and bodycolour on ivory, gilt-wood and gesso frame
130 by 95 mm.

Saleroom Notice

This lot contains ivory. Due to recent changes in the laws of many countries (e.g. US, France) Sotheby's recommends that buyers check with their own government regarding any importation requirements prior to placing a bid. For example, US regulations restrict the import of elephant ivory and prohibit the import of African elephant ivory. Please note that Sotheby's will not assist buyers with CITES licence applications where a buyer elects to either collect or arrange their own shipping, nor will Sotheby's assist with the international movement of ivory by air, either as freight or through hand carry. Sotheby's shipping will only assist in shipping the lot to either domestic UK or EU destinations, where delivery is made by road transport. A buyer's inability to export or import these lots cannot justify a delay in payment or sale cancellation.

Provenance

Sale, London, Bonhams, 24 November 2010, lot 175;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Condition Report

Generally good condition, possibly a little faded.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 183

William Egley

Portrait of Horatio Granville Murray Stewart of Broughton (1834-1904)

Estimate: 800 - 1,200 GBP

Starting bid:

500 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
William Egley
Portrait of Horatio Granville Murray Stewart of Broughton (1834-1904)

Watercolour and bodycolour on ivory, card mount, gilt-metal frame, the reverse inscribed with the sitter's name: *Horatio G. Murray Stewart taken March 1838*
152 by 100 mm.

Saleroom Notice

This lot contains ivory. Due to recent changes in the laws of many countries (e.g. US, France) Sotheby's recommends that buyers check with their own government regarding any importation requirements prior to placing a bid. For example, US regulations restrict the import of elephant ivory and prohibit the import of African elephant ivory. Please note that Sotheby's will not assist buyers with CITES licence applications where a buyer elects to either collect or arrange their own shipping, nor will Sotheby's assist with the international movement of ivory by air, either as freight or through hand carry. Sotheby's shipping will only assist in shipping the lot to either domestic UK or EU destinations, where delivery is made by road transport. A buyer's inability to export or import these lots cannot justify a delay in payment or sale cancellation.

Provenance

Sale, London, Sotheby's, 4 July 1989, lot 358;
sale, London, Christie's, 7 December 2004, lot 362;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Catalogue Note

On the 9 September 1858 the sitter married Anne Eliza Wingfield Digby (d. 1919).

Condition Report

Overall good, possible very slight fading of colours.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 184

Frederick Harding

Portrait of a mother and child, circa 1825

Estimate: 600 - 800 GBP

Current bid:

600 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Frederick Harding
Fl. 1814 - 1857
Portrait of a mother and child, circa 1825

Watercolour and bodycolour on ivory, gilt-metal mount, ormolu frame with leaf and berry border;
signed lower left: *F Harding*
145 by 110 mm.

Saleroom Notice

This lot contains ivory. Due to recent changes in the laws of many countries (e.g. US, France) Sotheby's recommends that buyers check with their own government regarding any importation requirements prior to placing a bid. For example, US regulations restrict the import of elephant ivory and prohibit the import of African elephant ivory. Please note that Sotheby's will not assist buyers with CITES licence applications where a buyer elects to either collect or arrange their own shipping, nor will Sotheby's assist with the international movement of ivory by air, either as freight or through hand carry. Sotheby's shipping will only assist in shipping the lot to either domestic UK or EU destinations, where delivery is made by road transport. A buyer's inability to export or import these lots cannot justify a delay in payment or sale cancellation.

Provenance

Sale, London, Christie's, 7 December 2004, lot 361;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Condition Report

While skin tones and blue are good there has probably been some fading to the background and in the leaves of the flowers.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 185

Emanuel Thomas Peter

Portrait of a young girl

Estimate: 800 - 1,200 GBP

Starting bid:

400 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Emanuel Thomas Peter
Jagerndorf 1799 - 1873 Vienne
Portrait of a young girl

Watercolour and bodycolour on ivory, gilt-metal mount;
signed and dated lower right: *E. Peter* [1]*829*
86 by 69 mm.

Saleroom Notice

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Provenance

Sale, London, Christie's, 7 December 2004, lot 271;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Condition Report

Light fading overall and in particular to the column on the left. This work sees Peter working in the spirit of Daffinger.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 186

Alois van Anreiter

Portrait of Marie-Everilda von Manderscheid-Blankenheim und Gerolstein, Countess von Freibert (1791-1874)

Estimate: 800 - 1,200 GBP

Starting bid:

300 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Alois van Anreiter
Bozen 1803 - 1882 Vienna
Portrait of Marie-Everilda von Manderscheid-Blankenheim und Gerolstein, Countess von Freibert (1791-1874)

Watercolour and bodycolour on ivory, gilt-metal frame;
inscribed lower right: *Anreiter ñ Daffinger*
85 by 66 mm.

Saleroom Notice

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Provenance

By family descent until,
Hans-Adam II, Prince of Liechtenstein (1906-1989);
sale, Geneva, Sotheby's, 7 May 1982, lot 362;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Literature

L. Grünstein, *Moritz Michael Daffinger und sein Kreis*, Vienna/Leipzig, 1998, p. 80

Condition Report

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 187

Patrizius Kittner

Portrait of a child

Estimate: 400 - 600 GBP

Starting bid:

100 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Patrizius Kittner
Brünn 1809 - 1900 Hirtenberg
Portrait of a child

Watercolour and bodycolour on ivory, gilt-metal easel frame, ribbon tie surmount;
signed and dated lower right: *Kittner 1862*
77 by 57 mm.

Saleroom Notice

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Provenance

Sale, London, Christie's, 7 December 2004, lot 276;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Condition Report

In good colour order, some surface irregularity on the rose, but this probably is contemporary with execution.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 188

Richard Schwager

Portrait of Count Maldeghem, when a child

Estimate: 800 - 1,200 GBP

Starting bid:

500 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Richard Schwager
Duppau 1822 - 1880 Rodaun
Portrait of Count Maldeghem, when a child

Watercolour and bodycolour on ivory, gilt-metal mount;
signed and dated lower right: *1868 JR Schwager*
87 by 70 mm.

Saleroom Notice

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Provenance

Sale, London, Christie's, 21 June 1999, lot 42;
sale, London, Christie's, 7 December 2004, lot 277;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Condition Report

Good original surface, possibly slight fading.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 189

Cécile Villeneuve

Portrait of Madame Bouchet

Estimate: 800 - 1,200 GBP

Current bid:

700 GBP

Property from the collection of the late Dr Erika Pohl-Ströher (1919-2016)
Cécile Villeneuve
Paris 1824 - 1901
Portrait of Madame Bouchet

Watercolour and bodycolour on ivory, gilt-metal mount;
signed lower right: *Cécile Villeneuve*, inscribed and dated by the artist on the backing paper: *Madame Bouchet / Paris 1863*
102 by 83 mm.

Saleroom Notice

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Provenance

Dr Ludwig Ritter von Flesch-Festau, Vienna, by 1924
sale, London, Sotheby's, 30 June 1980, lot 48;
sale, London, Christie's, 7 December 2004, lot 265;
where acquired by Dr Erika Pohl-Ströher (1919-2016)

Exhibition

Vienna, Albertina, *Internationale Miniaturen-Ausstellung in der Albertina Wien*, 1924, no. 921 (lent by Dr Ludwig Ritter von Flesch-Festau, Vienna).

Literature

L. R. Schidlof, *Die Bildnisminiatur in Frankreich im XVII., XVIII. und XIX. Jahrhundert*, Vienna/Leipzig, 1911, pp. 251, 385, illustrated pl. XXI.
L. R. Schidlof, *The Miniature in Europe*, Graz, 1964, II, p. 852

Condition Report

Good order, pale palate of the period and fine example of artist's work.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 190

Jean-Jacques Karpff, called Casimir

Sapho and Phaon or L'amour de Sapho

Estimate: 4,000 - 6,000 GBP

Starting bid:

3,500 GBP

Jean-Jacques Karpff, called Casimir
Colmar 1770 - 1829 Paris
Sapho and Phaon or L'amour de Sapho

Grey-brown wash heightened with white on ivory, gilt-metal frame;
signed lower right: *Casimir invt. & f.*; inscribed *Sapho. Un frisson me saisit; je tombe, je me meurs*
112 by 135 mm.

Saleroom Notice

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Provenance

David David Weill (1871-1952) inv. no. 332;
sale, Zurich, Galerie Koller, 2 November 1995, lot 4241

Exhibition

Paris, Louvre, *Donation de D. David-Weill au Musée du Louvre*, *Minatures et emaux*, 1956

Literature

Von der Bruggen, '*Jean-Jacques Karpff (1770-1829), Visez au sublime – une introduction,* p. 16f., fig. 7

Condition Report

This work is in very fine condition.

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Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 191

Robert Cleveley

Pushing out the boat near Shakespeare's Cliff, Dover

Estimate: 1,200 - 1,800 GBP

Starting bid:

1,000 GBP

Robert Cleveley
Deptford 1747-1809 Dover
Pushing out the boat near Shakespeare's Cliff, Dover

Watercolour with pen and grey ink over pencil;
signed, inscribed and dated lower right: *RCleveley Dover 1790*
142 by 232 mm.

Provenance

Sale, London, Sotheby's, 9 November 1995, lot 91;
with Heather Newman Fine Early British Watercolours, Gloucestershire;
sale, London, Bonham's, 15 April 2015, lot 153;
with John Spink, London

Condition Report

This watercolour is well presented and is in very fine condition. Please note that work has not been examined out of its frame.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 192

Robert Cleveley

A beached boat at Dover, a Picnic in preparation

Estimate: 1,200 - 1,800 GBP

Starting bid:

1,000 GBP

Robert Cleveley
Deptford 1747-1809 Dover
A beached boat at Dover, a Picnic in preparation

Watercolour with pen and grey ink over pencil;
signed, inscribed and dated on the body of the boat: *RCleveley Dover 1790*
143 by 232 mm.

Provenance

With The Richard Ivor Gallery, London;
with John Spink, London

Condition Report

The work is well presented and in a very good state of preservation.

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Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 193

John Inigo Richards, R.A.

The Caernarfonshire coast at Penrhyn

Estimate: 600 - 800 GBP

Current bid:

200 GBP

John Inigo Richards, R.A.
London 1731 - 1810
The Caernarfonshire coast at Penrhyn

Bodycolour over traces of pencil
123 by 201 mm.

Catalogue Note

We are grateful to Miles Wynn Cato and Tom Lloyd for confirming the view depicted in this work.

Condition Report

This work is generally well preserved. There is some very minor pigment loss at the upper and lower left hand corners, but this is insignificant. The sheet is not laid down.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 194

Thomas Anthony Devis

The fisherman; together with The hunting Party

Estimate: 600 - 800 GBP

Current bid:

200 GBP

Thomas Anthony Devis
London 1731 - 1810
The fisherman; together with The hunting Party

Both pen and black ink and grey wash;
the second signed with the artist's mongram lower left: *AD*
The first: 155 by 220 mm.; the second 162 by 228 mm.
2

Provenance

Both with Agnew's, London, by 1973

Exhibition

Both, London, Agnew's, *100th Annual Exhibition of watercolours and Drawings*, 1973, nos. 37 & 44

Condition Report

Both works are well preserved. The paper of each has darkened a little with time, but the images are still easliy readable. The sheets are not laid down.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 195

Paul Sandby, R.A.

Ipswich from the Grounds of Christchurch Mansion

Estimate: 3,000 - 5,000 GBP

Starting bid:

2,600 GBP

Paul Sandby, R.A.
Nottingham 1730 - 1809 London
Ipswich from the Grounds of Christchurch Mansion

Bodycolour on board, unframed
303 by 442 mm.

Condition Report

Overall very good condition. Some pigment loss and surface rubbing at corners and extreme edges. Please note that this work is sold unframed.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 196

Paul Sandby, R.A.

Figures on a rural road, trees and a thatched cottage beyond

Estimate: 3,000 - 5,000 GBP

Starting bid:

2,400 GBP

Paul Sandby, R.A.
Nottingham 1730 - 1809 London
Figures on a rural road, trees and a thatched cottage beyond

Bodycolour on board, unframed
303 by 432 mm.

Condition Report

Overall excellent condition. Some pigment loss at extreme corners and edges. There is some cracking to the bodycolour where that medium has been applied thickly. The work is sold unframed.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 197

Circle of Sir Peter Lely

Recto: Portrait of a lady Verso: head studies

Estimate: 1,200 - 1,800 GBP

Current bid:

900 GBP

Sir Peter Lely
Soest 1618 - 1680 London
Recto: Portrait of a lady
Verso: head studies

Black, red and white chalk, on laid buff-coloured paper;
inscribed lower left: *PL PLely 1638* and further inscribed lower right: *421* [?]
framed: 345 by 284 mm.
unframed: 251 by 187 mm. (sight size)

Catalogue Note

The drawing on the *recto* of this sheet is based on a work by Sir Peter Lely now held at The Morgan Library & Musuem, New York (1909.III, 201).

Condition Report

The drawing has not been examined out of its frame. The sheet appears to be stable and in good condition. The chalks are strong and unrubbed. There are very occassional dark spots in the paper, these are not obtrusive.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 198

Attributed to Arthur Pond

Portrait of Captain Thomas Hanway (1715-1772)

Estimate: 2,000 - 3,000 GBP

Current bid:

1,200 GBP

Property of the Marine Society, London
Arthur Pond
London 1701 - 1758 Surrey
Portrait of Captain Thomas Hanway (1715-1772)

Pastel, gilt-wood frame;
the frame inscribed lower centre: *Captain Thomas Hanway, R.N. 1774*
580 by 430 mm.

Provenance

Presented to the Marine Society, London in 1774

Literature

The Mariner's Mirror, vol II, London, 1912, p. 147
James Stephen Taylor, *Jonas Hanway*, London, 1985, p. 112;
N. Jeffares, *Dictionary of Pastellist up to 1800*, on-line edition, J.597.2105

Catalogue Note

The sitter became captain, RN in 1744, and successively commanded the Shoreham, the Royal Sovereign, the Milford and the Windsor (during both battles of Cape Finisterre in 1747), the Weymouth and the Duke (raid on Saint Malo in 1758). He was commander-in-chief in Cork in 1758, and 2IC at Plymouth in 1759.
Younger brother to Jonas Hanway (1712-1786), he was a founding member of the Marine Society which was established in 1756. He served on the society's committee for the remainder of his life.

Condition Report

This work is in good condition.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 199

Sir Thomas Lawrence, P.R.A.

Portrait of Robert Lemon (circa 1730- circa 1814), Chief Clerk in His Majesty's Record Office of Tower of London

Estimate: 3,000 - 5,000 GBP

Starting bid:

2,000 GBP

Sir Thomas Lawrence, P.R.A.
Bristol 1769 - 1830 London
Portrait of Robert Lemon (circa 1730- circa 1814), Chief Clerk in His Majesty's Record Office of Tower of London

Pencil;
inscribed lower left: *Patent a 4 Ed.*
347 by 281 mm.

Provenance

By descent in the Lysons family,
their sale, Gloucester, Bruton, Knowles & Co., 21 April 1887, lot 320, bt. Gertrude S. Lysons;
by descent to Mrs Teresa Pattinson, née Lysons, by 1932;
by whom sold to James Fleming (1861-1932);
thence by family descent to the present owner

Exhibition

London, Royal Academy, *Lawrence Exhibition*, 1961-2, no. 9, lent by Lindsay Fleming (1902-1966), Sussex

Literature

Lord R. Gower, *Sir Thomas Lawrence,* London, 1990, p. 143;
Sir W. Armstrong, *Lawrence*, 1913, p. 184;
K. Garlick, 'A catalogue of the paintings, drawings and pastels of Sir Thomas Lawrence', *The Walpole Society*, vol. XXXIX, Glasgow, 1962-3, p. 233

Engraved:
by William Daniell, 1810

Condition Report

The sheet has darkened a little with time and there is occasional surface dirt and mottled discoloration. The drawing is laid down to card, possibly by the artist.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 200

Sir Thomas Lawrence, P.R.A.

Study of a boy

Estimate: 4,000 - 6,000 GBP

Starting bid:

2,600 GBP

Sir Thomas Lawrence, P.R.A.
Bristol 1769 - 1830 London
Study of a boy

Pencil on blue-grey paper, unframed;
signed and dated lower right: T.L. aug 1791
390 by 260 mm.

Provenance

Professor Bengt Broms, Helsinki, by 1972

Condition Report

The pencil remains well preserved. There is some minor mottled foxing to the sheet - which is laid down. The signature and inscription is a little rubbed.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 201

Henry Edridge, A.R.A.

Portrait of William Carnegie, 7th Earl of Northesk (1758-1831)

Estimate: 1,000 - 1,500 GBP

Starting bid:

600 GBP

Henry Edridge, A.R.A.
Paddington 1769 - 1821 London
Portrait of William Carnegie, 7th Earl of Northesk (1758-1831)

Pencil and grey wash, orginal wash-line mount;
signed and dated lower left: *Edridge 1796*
257 by 175 mm.

Provenance

Sale, London, Sotheby's, 22 May 2000, lot 168
sale, London, Sotheby's, 5 October 2005, lot 181;
where acquired by the late owner

Catalogue Note

William Carneigie, 7th Earl of Northesk, was Rear Admiral on board the 100 gun H.M.S. Britannia and third in command at the Battle of Trafalgar. After that great victory for the British, he was promoted to Rear-Admiral of the Red. He is buried alongside Nelson and Collingwood in St. Paul's cathedral.
Edridge's sensitive handling of his subject, combined with his use of delicate washes create a subtle portrait in marked contrast to the traditionally heroic representations.

Condition Report

The medium remains strong. The paper has darkened a little with time. The work is laid down.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 202

John Downman, A.R.A.

A portrait of Lady Hester Lushington (1750-1830) and her son Stephen Lushington (1782-1873)

Estimate: 3,000 - 5,000 GBP

Starting bid:

1,800 GBP

John Downman, A.R.A.
Ruabon, N. Wales 1750 - 1824 Wrexham
A portrait of Lady Hester Lushington (1750-1830) and her son Stephen Lushington (1782-1873)

Watercolour and coloured chalks over pencil;
signed centre left: *JDownman / 1782*
270 by 387 mm.

Provenance

Sale, Bonham's and Brooks, 2 July 2001, lot 113;
with Judy and Brian Harden Portrait Miniatures

Exhibition

London, Philip Mould and Company, *Downman In Vogue,* 2020

Catalogue Note

Lady Hester was the third daughter of John Boldero and his wife Esther of Aspenden Hall, Hertfordshire. In 1771 she married Stephen Lushington 1st Bt (1744-1807), a Member of Parliament and Chairman of the British East India Company. Their second son, Stephen depicted in the present lot, became a Doctor of Civil Law, a judge and a Member of Parliament.

Stephen was educated at Eton College and Christ Church, Oxford, after which he was elected a fellow of All Souls. He joined the Inner Temple and was called to the Bar in 1806. In the same year, he entered Parliament as Whig member for Great Yarmouth and he spoke in the Commons in favour of the bill to abolish the slave trade in February 1807. A leading ally of William Wilberforce, Stephen played an active role in the anti-slavery cause throughout his life.

He held the post of MP for Ilchester in 1820 and subsequently represented Tregony, Winchelsea and Tower Hamlets. He attempted to propose motions to recognise the independence of South America from Spain (1820) and to abolish capital punishment (1840). He supported Catholic Emancipation and spoke in favour of repealing the civil disabilities which applied to Jews.

His legal career continued parallel to his political one. He advised Lady Byron to leave her husband and spoke in Queen Caroline's defence during her trial before the House of Lords. In 1838 Stephen was made a judge of the High Court of the Admiralty and Dean of Arches in 1858. He retired from all his judicial posts in 1867 due to ill health but retained the administrative office of master of the faculties until his death in 1873 at the age of ninety-one.
For futher information on John Downman please see lot 204.

Condition Report

This work is in overall good condition. There are a number of minor creases towards the lower edge of the oval. The corners of the sheet have been cut, and the work is laid down to a conservation quality 'Japan' paper. There is evidence of a minor mount stain (from a previous mount) which is now covered up by the present very elegant mount. The double portrait is presently well presented in a gilt-wood frame.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

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Lot 203

John Downman, A.R.A.

A group portrait of Lady Honora Elizabeth Hester Lambart (1784-1856), Lady Sophia Augusta Lambart (1787-1798), Lady Alicia Margaretta Hockmore Lambart (1785-1818) and their dog

Estimate: 3,000 - 5,000 GBP

Starting bid:

1,800 GBP

John Downman, A.R.A.
Ruabon, N. Wales 1750 - 1824 Wrexham
A group portrait of Lady Honora Elizabeth Hester Lambart (1784-1856), Lady Sophia Augusta Lambart (1787-1798), Lady Alicia Margaretta Hockmore Lambart (1785-1818) and their dog

Black chalk and stump with watercolour
487 by 416 mm.

Provenance

Sale, De Muizon, 1 October 2001, lot 21;
with Judy and Brian Harden Portrait Miniatures

Exhibition

London, Philip Mould & Company, *Downman In Vogue,* 2020

Literature

G.C. Williamson; *John Downman, his life and works*, 1907, listed in sketch books 'Third Series / Volume the third), no. 9 ('The Three daughters of the Earl of Cavan, 1788, in a group); ill.p.36 (the sketches for the present work)

Catalogue Note

In this ambitious and large work Downman depicts the three daughters of General Richard Ford, 7th Cavan (1763-1837) and his first wife Honora Margaetta Lambart, née Gould (d. 1813).
For further information on John Downman plesae see lot 204.

Condition Report

The medium is generally well preserved. The paper has yellowed a little with time. The corners of the sheet have been cut. The work is laid down onto musuem quality backing board.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 204

John Downman, A.R.A.

Portrait of Mrs Townley and her son

Estimate: 4,000 - 6,000 GBP

Starting bid:

3,500 GBP

John Downman, A.R.A.
Ruabon, N. Wales 1750 - 1824 Wrexham
Portrait of Mrs Townley and her son

Black chalk and stump with watercolour;
signed with the artist's initals and dated on the original mount lower left: *JD 1812,* inscribed lower right: *Mrs Townley and Son London*
304 by 237 mm.

Provenance

With M. Knoedler & Co., New York;
Mrs William M. Greve, U.S.A.;
sale executor's sale, London, Christie's, 8 June 1976, lot 86;
Mr and Mrs W. A. Rappolt;
their executor's sale, London, Sotheby's, 26 November, 1998, lot 7;
with Judy and Brian Harden Portrait Miniatures

Exhibition

London, Philip Mould and Company, *Downman In Vogue,* 2020

Literature

G.C. Williamson; *John Downman, his life and works*, 1907, sketch for the finished portrait (collection of Mrs Maitland), p. 44

Catalogue Note

Born in Ruabon, North Wales, John Downman was the son of Francis Downman, an attorney and Charlotte Goodend, the daugther of the private secretary to George I. He moved to London at the age of seventeen, becoming a pupil of the American painter Benjamin West and subsequently one of the first thirty-six students to enrol at the Royal Academy School in 1769. He first exhibited at the R.A. in 1770 before a tour of Italy with Joseph Wright of Derby from 1773-1775.

On his return, he worked for periods in Cambridge and Exeter before returning to London in 1779. He quickly acquired a reputation as one of the most fashionable portraitists of the period and his sitters included members of the Royal Family, the Duchesses of Devonshire and Richard and actresses such as Mrs Siddons and Miss Farren. His portraits were 'universally admired & sought after by the first people of rank and taste'[1] He continued to work successfully and exhibit in London until 1819 when he retired to Chester and then Wrexham.

The present portrait dates to 1812 and although the identity of the sitters 'Mrs Townley and son' is unconfirmed, there is a possibility that they may be linked to the celibrated antiquarian Charles Townley (1737-1805), whose collection of antiquites, known as the 'Townley Marbles', were - from 1778 - housed at Park Street, London.

[1.] The Morning Post, 4 May 1784

Condition Report

The work is in very fine conditon. It is also well presented in a gilt-wood frame.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 205

Thomas Rowlandson

The jockey and his trainer

Estimate: 3,000 - 5,000 GBP

Starting bid:

2,600 GBP

Thomas Rowlandson
London 1756 - 1827
The jockey and his trainer

Pen and brown and grey ink and watercolour
221 by 186 mm.

Provenance

Noel Gregory Gallery, Buckinghamshire

Condition Report

The pigments have faded a little in this watercolour but the sheet is generally well preserved. There is tiny area of paper discolouration just visible in the sky. The paper is laid down to musuem quality card.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 206

Thomas Girtin

A classical landscape

Estimate: 6,000 - 8,000 GBP

Starting bid:

4,500 GBP

Thomas Girtin
Southwark 1775 - 1802 London
A classical landscape

Watercolour over traces of pencil
311 by 503 mm.

Catalogue Note

This recently rediscovered drawing forms part of a small group of watercolours that Girtin made after the 'old masters'. In their 1954 book The Art of Thomas Girtin, Girtin and Loshak dated these works to circa 1798-9. Dr Greg Smith, who is currently updating the catalogue raisonné, has suggested a slightly later date of circa 1801-2, a period when the artist was living in Paris.

The present composition is taken from plate 17 of Davide Antonio Fossati's engravings after the landscapes of Marco Ricci' (1743).[1] Girtin and Loshak record that Girtin also made copies after plates VII, X, XIII and XXIII from the same publication.[2]

[1.] A.S. Sonino, *Marco Ricci*, Milan, 1991, p. 267, nos. 174 & 175

[2.] T. Girtin and D. Loshak, *The Art of Thomas Girtin*, London, 1954, pp. 175-176, nos. 306-10

Condition Report

This is a large and impressive drawing by Thomas Girtin. Some pigments have faded somewhat and the paper has yellowed a little.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 207

John Sell Cotman

Bristol Ferry

Estimate: 7,000 - 9,000 GBP

Current bid:

7,000 GBP

John Sell Cotman
Norwich 1782 - 1842 London
Bristol Ferry

Watercolour over pencil, heightened with white and touches of scratching out, original wash-line mount;
signed, inscribed and dated *verso*: *Bristol. Ferry. / JS Cotman 1802*

Provenance

A. Richards;
with Agnew's, London, by 1983;
where acquired by the present owner

Exhibition

London, Agnew's, 1975, no. 65;
London, Agnew's, 1982, no. 83;
London, Arts Council of Great Britain, 1982, no. 9

Literature

Ed. M. Rajnai, *John Sell Cotman,* 1982, p. 44, no. 9

Catalogue Note

Cotman's only documented visit to Bristol was in June 1800 where he stayed with the Norton family, before traveling into Wales.

In *circa* 1808-10, he returned to the subject of this watercolour when he produced an oil entitled *Ferry House at Bristol.* This work is now in the National Gallery of Scotland, Edinburgh.[1]

1. M. Rajnai, *John Sell Cotman 1782-1842*, p. 150, no. 116

Condition Report

Although some pigments have faded, the image remains very powerful and intense. The sheet is still attached to Cotman's wash-line mount.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 208

John Constable, R.A.

The Mason Family Album, 1794-1862

Estimate: 24,000 - 28,000 GBP

Starting bid:

20,000 GBP

John Constable, R.A.
East Bergholt, Suffolk 1776 - 1837 Hampstead
The Mason Family Album, 1794-1862

Including four newly discovered drawings by John Constable R.A.: a rural landscape; the original watercolour for his etching *The Deserted Cottage*; a portrait of the artist's cousin, Jane Anne Mason, later Mrs James Inglis (1792-1876); and a portrait of the artist's younger brother, Abram (1783-1862); each contained within an album along with letters, writings, and poems, as well as prints, watercolours and drawings by other hands:
Works by John Constable R.A.:

A Rural landscape
Watercolour, pen and black ink;
signed lower left: *J. Constable*, dated lower right: *April 5 1794*.
Oval: 151 by 201 mm.
The Deserted Cottage
Watercolour, pen and grey ink
140 by 190 mm.
Portrait of Abram Constable (1783-1862)
Pencil
209 by 167 mm.
Portrait of Jane Anne Mason later Mrs James Inglis (1792-1876)
Pencil;
inscribed in a contemporary hand lower right: *J.A.I – by J.C. / St. Mary's 1809*
279 by 203 mm.
The album 305 by 260 mm.

Catalogue Note

This recently discovered album was compiled by members of the Mason family over the course of much of the 19th century. The Masons were related to the Constables by marriage and the two families were close. The album contains a myriad of material, including amateur watercolours and drawings, engravings after the Old Masters, poems and extensive texts, ranging from jokes and ditties to comments on contemporary events.

For over two hundred years, the album has survived as a time capsule. Leafing through it, the world of Constable's extended family is partially illuminated, the pages revealing their interests, their tastes and often their sense of fun and humour. Alongside this social history, the album also contains other secrets, namely four previously unrecorded works by John Constable.

Considering these works chronologically, the first is a colourful, oval landscape, which shows a team of horses pulling a cart over a stone bridge, while a man carrying a heavy load walks up into a small village. The work is not only signed but dated, very precisely, 5th April 1794. Constable was only seventeen when he painted this watercolour, and it is among his very earliest surviving works.

Although by 1794, Constable had entered his father's business and was supervising the family's windmill on East Bergholt Common, he already had aspirations to become a professional artist. The hills and stone bridge in this watercolour are not immediately recognisable as being East Anglian and it is likely that the young Constable had taken inspiration from a print in order to create this work.

The second work by Constable dates to *circa* 1797 and has been recognised as the original watercolour from which Constable derived his only surviving etching of the period: *The Deserted Cottage* (fig 1).[1] The previous summer, Constable had stayed with the Allen family, relations who lived at Edmonton in Middlesex. While there, he met John Thomas Smith, a topographer and engraver who was in the process of preparing his book, *Remarks on Rural Scenery.* When finished, this publication consisted of twenty etchings that depicted rural housing on the outskirts of ever-expanding

London. In gathering material for the book, Smith looked foremost at the world around him, but also at the Dutch landscape prints of the 17th century, in particular the works of Jan Both (1615-1652) and Rembrandt van Rijn (1606-1659).

After Constable returned home to Suffolk, he continued to correspond with Smith and the latter took on the role of unofficial tutor and mentor. In January 1797, Constable mentions in a letter that he had sent some drawings of cottages to Smith and he also thanked him for his advice on the technical process of etching. 'You flatter me highly respecting my Cottages and I am glad you have found one or two among them worthy of your needle. I am obliged to you for the direction you sent me for etching...'[2]

In the album's 'Cottage' drawing the young artist, still only twenty-one years old, depicts a ramshackle dwelling in blue-grey washes, yellow watercolour and pen and ink. Seen from a low viewpoint and against a woodland background, weeds and shrubs have self-seeded themselves into the cottage's thatched roof, while a tumbledown fence and overgrown hedge make up the foreground. Cottages and rural houses would be a theme that Constable would return to often throughout his career.

The third and fourth drawings by Constable in the album are both carefully observed portraits. The first of these is a portrait of Abram Constable (1783-1862), a work in pencil that would seem to relate to Constable's 1806 oil painting (fig. 2).[3] Abram was John's younger brother and correspondence reveals that the pair enjoyed a warm relationship. Abram had a head for business and it was firstly his willingness and secondly his success at managing the Constable family's milling and shipping affairs that gave John Constable the freedom to become a professional artist. In later life, when Constable was in need of financial support for himself and his children, Abram was able to step in and help.

Although Abram never married, as a younger man he was both sociable and eligible. In 1811, his mother wrote, 'Abram is our only male amongst the youthful parties.'[4] Constable's portrait captures him as a handsome and romantic figure, with full sideburns, fashionable hair and wearing a high collar and carefully tied stock. A clue as to why the Mason's may have decided to keep Abram's portrait in the album can perhaps be found in his surviving correspondence, where he stated that they were 'very worthy people' and 'almost my best friends in the County.'[5]

The album's second portrait by John Constable is his sensitive depiction of Jane Anne Mason, later Mrs James Inglis (1792-1876). This pencil drawing is inscribed, possibly by one of the Mason family, in the lower right: *J.A.I – by J.C. / St. Mary's 1809.* As noted above, the Masons and the Constables were related. In 1792, William Mason (1768-1840), Jane Anne's father, married Anne Parminter (1769-1857). She was John and Abram's father's first cousin. Jane Anne grew up between St. Mary's in Church Street, Colchester - of which there is a drawing by her father in the album, and where Constable, according to the inscription, seems to have drawn her - and Jupe's Hill, which lies only a short walk from the Constable family home at East Bergholt. Her father was a successful solicitor and he acted on occasion as the Constable's family lawyer. He was a prominent figure in local society and between 1802 and 1813 he served as Town Clerk of Colchester, while in 1818 he was appointed an alderman. Jane Anne married James Inglis, a merchant, in September 1815 at St Mary the Virgin at the Walls, Colchester. The couple had three sons, James, William, who joined the Royal Engineers and died in 1854 during the Siege of Sevastopol, and finally Robert.

Two oil paintings relating to the Mason family by John Constable survive. The first is a 'conversation piece', depicting several members of the family, including it is believed, Jane Anne. That work dates to *circa* 1805-1806 and is now in the Colchester and Ipswich Museum (fig 3). The second is a single figure portrait of Jane herself, which dates to 1809. That work forms part of the Government Art Collection and currently hangs at 10 Downing Street (fig 4).[6]
We are grateful to Dr Anne Lyles, Susan Morris and Neil Jeffares for their help when cataloguing this lot.

1. A copy of which is in the Victoria and Albert Museum (see M. Gayford and A. Lyles, *Constable Portraits*, London, 2009, p. 36
2. *Ibid*, p. 36
3. Colchester and Ipswich Museum
4. *Ibid*, p. 74
5. *Ibid*, p. 84
6. G. Reynolds, *The Early Paintings and drawings of John Constable,* Yale, 2006, p. 120, no. 08-7

Condition Report

General: The album is in a worn state, with many pages lose and the spine of the book damaged. Although the edges of the sheets are also worn the majority of the works within have been well protected.

The Works by Constable:

A Rural landscape: The colours in this work have been very well preserved, as one would expect from a watercolour that has been kept in an album. There are occasional black spots (possibly foxmarks) visible but these are minor. The work is laid down to a page in the album. This particular sheet is entirely detached from the binding.

The Deserted Cottage: The colours and medium in general have remained very well preserved. Constable's sheet is laid down to an album page which has come loose from the book's blinding. In a raking light it is possible to see slight undulations to the sheet - but this is very minor.

Portrait of Abram Constable (1783-1862): The medium remains strong and easily readable. There are some very minor areas of surface dirt the paper and several unobtrusive stains to the sheet. The sheet is attached at various points verso to a page in the album. The album page is very loosely attached to others in the book.

Portrait of Jane Anne Mason later Mrs James Inglis (1792-1876): The pencil is well preserved. The paper tone has remained very largely original but there is some minor surface dirt and occasional foxmarks. At the extreme left-hand edge, a letter has been sewn into the sheet - this has resulted in the paper having three tiny holes along this edge.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 209

English School, 1837

Portrait of Queen Victoria (1819-1901) as she appeared at the window at her Proclamation, 1837

Estimate: 1,500 - 2,000 GBP

Starting bid:

1,300 GBP

English School, 1837

Portrait of Queen Victoria (1819-1901) as she appeared at the window at her Proclamation, 1837

Watercolour over pencil;
inscribed lower centre: *Queen Victoria / as she appeared at the window at her Proclamation;* together with 38 envelopes and one letter addressed to the Duchess of Northumberland
245 by 200 mm.

Provenance

Charlotte Percy, Duchess of Northumberland (1787-1866),
presented by her to her niece and ward, Heneriett, Lady Williams, née
Williams-Wynn (1818-1878),
by family by descent to the present owner

Catalogue Note

On 21 June 1837, following the death of her uncle, the young Victoria was proclaimed Queen, wearing 'deep mourning' white tippet and cuffs, and 'a border of white lace beneath a small black bonnet, which was placed far back on her head, exhibiting her light hair in front simply parted over her forehead.'

The present, previously unknown portrait, captures this significant moment and can be linked to two drawings and an engraving in the Royal Collection that also depict the new Queen wearing the above-mentioned clothing.[1]

This drawing has never before appeared on the market. Its history is an interesting one having once belonged to Charlotte, Duchess of Northumberland (1787-1866) who, between 1831 and 1837, acted as Victoria's governess. The duchess, at an unknown moment, gave the portrait to her niece and ward Henrietta Williams-Wynn (1818-1878) who, in May 1843, married Hugh Williams, later Sir Hugh Williams of Bodelwyddan, Flintshire. The work has remained with their descendants until this day.

The portrait is sold alongside a large number of envelopes and a single letter, written in an unknown hand, that are addressed to the Duchess of Northumberland. These envelopes date from between 1829 and 1843 and are individually stamped with the seals of Queen Victoria herself, her cousin Leopold I, King of the Belgians and her aunt, Queen Adelaide, wife of William IV.

We are grateful to Huon Mallalieu for his help when cataloguing this lot.

[1.] Louisa Stuart Costello (1799-1870) *Portrait of Queen Victoria*, watercolour, signed and dated 1837 (RCIN 990789); E.J. Taylor (fl. 1825-38) engraved *Portrait of Queen Victoria* (1838), after Henry Edward Dawes's (1790-1848) now lost work (RCIN 914231); and William Corden the elder's (1797-1867), *Portrait of Queen Victoria*, watercolour, dated 1838 (RCIN 922646)

Condition Report

The paper has darkened over time but the medium remains strong. In the Queen's bonnet there are two tiny scratches.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 210

Alfred Edward Chalon, R.A.

Portrait of John Ruskin (1819-1900)

Estimate: 5,000 - 8,000 GBP

Starting bid:

4,000 GBP

Alfred Edward Chalon, R.A.
Geneva 1780 - 1860 London
Portrait of John Ruskin (1819-1900)

Watercolour and bodycolour on ivory, housed in a red leather case;
inscribed on the backing card *verso*: *Painted by / A.E.Chalon / R.A. / London / 1836*
46 by 38 mm.

Saleroom Notice

This lot contains ivory. Due to recent changes in the laws of many countries (e.g. US, France) Sotheby's recommends that buyers check with their own government regarding any importation requirements prior to placing a bid. For example, US regulations restrict the import of elephant ivory and prohibit the import of African elephant ivory. Please note that Sotheby's will not assist buyers with CITES licence applications where a buyer elects to either collect or arrange their own shipping, nor will Sotheby's assist with the international movement of ivory by air, either as freight or through hand carry. Sotheby's shipping will only assist in shipping the lot to either domestic UK or EU destinations, where delivery is made by road transport. A buyer's inability to export or import these lots cannot justify a delay in payment or sale cancellation.

Provenance

Geoffrey W. Kippax (1926-1991);
by family descent to the present owner

Exhibition

Lancaster, Ruskin Library, Lancaster University, *The Portraits of John Ruskin,* 2000, case 2

Literature

James S. Dearden, *John Ruskin: A Life in Pictures,* Sheffield Academic Press, 1999, pp. 27-28, no. 8, pl. 3

Catalogue Note

This portrait is the first known image of the adolescent Ruskin and it was first recorded in the book *John Ruskin: A Life in Pictures* (1999). In this publication the author, James Dearden wrote: 'This is Ruskin the published poet, the writer on geology, the champion of Turner. In 1836 Ruskin was attending the Rev. Thomas Dale's lectures on early English literature at King's College, he was taking watercolour lessons from Copley Fielding and drawing lessons from Charles Runciman. In October he matriculated at Christ Church, Oxford, and in December he took his final examinations at King's College..... The circumstances under which the miniature was painted are not recorded. However, in 1836 preparations were being made for Ruskin to go to Oxford in January of the following year. He was to be accompanied by his mother who would live in Oxford during his terms at Christ Church; his father would remain in London or travelling the country in connection with his sherry business, joining his family at Oxford when he had the opportunity. I would suggest that the miniature, in its leather case, was painted as part of these preparations, for John James to have with him during his separation from his family.'[1]
We are grateful to Professor Stephen Wildman for his help when cataloguing this lot.

[1]. J.S. Dearden, *John Ruskin: A Life in Pictures,* Sheffield Academic Press, 1999, p. 27

Condition Report

The miniature is generally very well preserved. There is a suggestion of a diagonal scratch running from the top left hand corner down toward the face, however this is very minor indeed. The leather case is in good condition. The miniature is unglazed.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 211

John Ruskin

A Cardoon plant

Estimate: 4,000 - 6,000 GBP

Starting bid:

3,200 GBP

John Ruskin
London 1819 - 1900 Brantwood
A Cardoon plant

Watercolour and bodycolour over pencil on grey paper, unframed
182 by 146 mm.

Catalogue Note

As is characteristic of these studies from nature, which date to the late 1860s and early 1870s, Ruskin has taken immense care to record every detail of his subject in thick bodycolor and translucent watercolour.

On the 21 July 2015, as part of lot 451, Christie's, London sold a pen and ink drawing of a very similar plant on behalf of the descendants of Sir John Stirling Maxwell, 10th Bt. (1866-1956). That study and this watercolour may be related.

Condition Report

The medium remains very fresh. The paper has darkened a little with time, but this subtle change has not effected the balance of the composition. The sheet has been cut at both the lower left and right corners. The work is not laid down and is presented unframed.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 212

English School, 19th Century

Looking back on Venice from the Canale di San Marco to the East - After J.M.W. Turner, R.A.

Estimate: 800 - 1,200 GBP

Current bid:

800 GBP

English School, 19th Century

Looking back on Venice from the Canale di San Marco to the East - After J.M.W. Turner, R.A.

Watercolour, heightened with pen and ink, unframed

256 by 330 mm.

Catalogue Note

This work is derived from a composition that Turner created during his 1840 trip to Venice, a watercolour which is now held at Tate, Britain.[1] It may have been painted by a member of John Ruskin's circle. On Turner's death in 1851, Ruskin was appointed an executor and was responsible for organising the artist's bequest of his studio contents to the Nation. Ruskin is known to have encouraged his pupils to make studies after the late artist's work.

We are grateful to Colin Harrison for his help when cataloguing this work.

[1.] Tate Britain, Turner Bequest CCCXVI 18

Condition Report

The colours have remained well preserved, here, although the paper has darkened a little from contact with light. There are one or two nics to the paper, visible in the sky - these are very minor. The work is laid down and its edges (hidden by the present mount), have the residue of an old mount. This work is sold unframed.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 213

Samuel Palmer, R.W.S

A woodland study - possibly Clovelly Park, Devon

Estimate: 10,000 - 15,000 GBP

Current bid:

8,500 GBP

Samuel Palmer, R.W.S
Newington 1805 - 1881 Redhill
A woodland study - possibly Clovelly Park, Devon

Watercolour and bodycolour over black chalk
191 by 275 mm.

Catalogue Note

After the intense period of creativity that Palmer experienced at Shoreham in the 1820s, he travelled extensively during the 1830s and 1840s in search of new subjects. The wild and rugged landscape of the West Country was a particular inspiration, and he was to return there often.

Palmer's palette and technique in the present work would suggest that it dated to the later 1840s, there are however two 'tree study' chalk drawings that are reminiscent of the present composition. Palmer made these while in Clovelly Park, Devon during the summer of 1834.

We are grateful to Colin Harrison for his help way cataloguing this work.

[1.] Ashmolean Museum, Oxford - WA1954.97 & Dunedin Art Museum, New Zealand - 18-195X

Condition Report

There is a slight yellowing to the paper but the watercolour and other medium appear to be generally very well preserved. The sheet is laid down.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 214

William Henry Hunt

Still life with squash, peaches, grapes and a pepper

Estimate: 1,500 - 2,000 GBP

Current bid:

1,300 GBP

William Henry Hunt
London 1790 - 1864
Still life with squash, peaches, grapes and a pepper

Watercolour over pencil, heightened with bodycolour, scatching out and gum arabic;
signed lower right: *W. Hunt*
312 by 410 mm.

Condition Report

The colours have remained strong in this watercolour. There appears to be a restored scratch between the stork of the squash and the main body of the vegetable. In places the gum arabic is dried and cracked - as is typical with this medium. The sheet is laid down.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 215

Attributed to Joanna Hilary Bonham Carter

Portrait of Florence Nightingale (1820-1910)

Estimate: 1,200 - 1,800 GBP

Starting bid:

600 GBP

Attributed to Joanna Hilary Bonham Carter
1821-1865
Portrait of Florence Nightingale (1820-1910)

Pen and black and grey ink;
inscribed lower centre: *Florence Nightingale / drawn by her cousin and given by / her uncle , Mr Bracebridge, to Miss D.L. Dix / who presented it to me in December, 1857 - Dix / Nightingale the Double Star of Charity / in the meridian of the XIX Century / F.L.*
247 by 184 mm.

Provenance

Charles Bracebridge of Atherstone Hall, Warwickshire (1799-1872);
presented by him to Miss Dorothea Lynde Dix (1802-1897),
presented to by her to F.L. (?), December 1857;
Private Collection, America, by *circa* 1980

Literature

S. Tooley, *The Life of Florence Nightingale*, London, 1910, illustr. opposite p. 48;
E.T. Cook, *The Life of Florence Nightingale*, London 1914, p. vo. 2, p. 368

Catalogue Note

It seems very likely that the present drawing was made by Joanna Bonham Carter, Florence Nightingale's first cousin and a prolific draughtswoman. It has been suggested that the portrait may be based on Julius Cornelius Schaarwachter's photograph, which shows Nightingale in the same pose. This drawing, which until now has been considered lost, is also connected with a lithograph by Richard James Lane (published in 1854) and a medal that was struck by John Pinches in *circa* 1856.[1]

The drawing is inscribed with an inscription which states that it belonged to Florence's 'uncle' Mr Bracebridge. This refers to Charles Bracebridge who, although not in fact related to the Nightingales, was a very close family friend. He and his wife Selina, travelled extensively with Florence and it was they who encouraged her to enter into the medical world. Florence described the Bracebridges as 'the creators of my life' and Selina Bracebridge as 'more than mother'.[2]

The inscription then implies that the work was given by Charles Bracebridge to Miss D.L. Dix. This is undoubtedly Dorothea Lynde Dix (1802-1887), an American nurse who was appointed Superintendent of Army Nurses during the American Civil War. Dix was a great admirer of Florence Nightingale and had narrowly missed meeting her on two occasions: once in the spring of 1856 when she herself had been in the Crimea (Dix arrived at Scutari only to discover that Nightingale was at Balaclava), and for a second time, when later that year - after Florence had returned to England - Dix had been invited by the Bracebridges to meet Florence at their home Atherstone Hall in Warwickshire. Sadly for Dix, the plan was foiled when Florence was called away to Scotland for an interview with Queen Victoria.

1. National Portrait Gallery: NPG D22261, NPG D22404 and NPG D7043
2. M. Calabria, *Florence Nightingale in Egypt and Greece*, 1996, p. 6

Condition Report

To request a condition report for this lot, please contact ***Mark.Griffith-Jones@sothebys.com***

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 216

George Jones, R.A.
The Battle of Inkerman, Crimea
Estimate: 3,000 - 5,000 GBP
Starting bid:
2,600 GBP

George Jones, R.A.
London 1786 - 1869
The Battle of Inkerman, Crimea

Pen and brown ink over pencil;
signed, inscribed and dated lower centre: *a tribute of Esteem to The Rt. Hon. Lord Overstone Geo Jones RA. 1861,* further inscribed lower left: *Inkerman* and throughout with the identities of the key personalities in the battle
742 by 1304 mm.

Provenance

Sale, London, Christie's, 19 November 1968, lot 60, bt. Bennison;
sale, Versailles, Hôtel des ventes du Château, 31 May 2020, lot 80;
where acquired by the present owner

Literature

P. Harrington, 'The Battle Paintings of George Jones, R.A.', *Journal of the Society for Army Historical Research*, vol. LXVII, no. 272, Winter 1989, p. 251

Catalogue Note

The Battle of Inkerman, fought during the Crimean War on 5 November 1854, resulted in a victory for the allied armies of Britain, France, Sardinia and the Ottoman Empire over the Imperial Russian Army.

George Jones, the son of a mezzotint engraver, enrolled in the Royal Academy schools in 1801 and he was elected a full member of that institution in 1822. During the Napoleonic Wars he served in the South Devon Militia and was present in occupied Paris in the immediate aftermath of the Battle of Waterloo.

After the war he returned to life as a professional painter and he gained much attention for his paintings of military engagements. Jones exhibited a number of pictures of the Crimea war at the Royal Academy and in 1858 he presented *The Battle of Inkerman*, a now untraced oil painting, which the present large-scale drawing is connected.[1]

Jones has dedicated this drawing to 'Lord Overstone'. This refers to Samuel Jones-Loyd, first and last Baron Overstone (1796-1883), a banker who was one of the richest men in the country. His daughter and sole heiress, Harriet, married Robert Loyd-Lindsay, who rose to become a Brigadier General and 1st Baron Wantage. During the Crimean War he served with the Scots Guards and he was awarded the Victoria Cross for his actions at the Battle or the Alma and the Battle of Inkerman.

1. A. Graves, *The Royal Academy of Arts*, London, 1906, p. 272, no. 876

Condition Report

The scale of this work is impressive. The very large sheet has remained structurally sound. It has darkened a little with time and there is evidence of scattered foxing and general surface dirt. The ink and pencil is well preserved. Please note that the lot has not been examined out of its frame.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 217

Thomas Miles Richardson, Junior

In Glengarry near Tomdoun, Invernesshire

Estimate: 4,000 - 6,000 GBP

Starting bid:

2,800 GBP

Thomas Miles Richardson, Junior
Newcastle 1813 - 1890
In Glengarry near Tomdoun, Invernesshire

Watercolour over pencil, heightened with bodycolour;
signed and dated lower left: *T.M. Richardson / 1877*, two labels attached to the backboard inscribed: *In glengarry near Tomdoun / Invernesshire*
342 by 635 mm.

Provenance

Sale, Crewkerne, Lawrence's, 11 April 2014, lot 1605 (as Thomas Miles Richardson, Senior);
with John Spink, London

Condition Report

This watercolour work is very well preserved. Please note that this work has not been examined out of its frame. The picture is also well presented and is ready to hang on the wall.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 218

William Wyld, R.I.

Le Petit Trianon, Versailles

Estimate: 1,200 - 1,800 GBP

Starting bid:

1,000 GBP

William Wyld, R.I.
London 1806 - 1889 Paris
Le Petit Trianon, Versailles

Watercolour over pencil, heightened with bodycolour, stopping out and scratching out; signed lower left: *WWyld*.
200 by 297 mm.

Provenance

With John Spink, London

Catalogue Note

Le Petit Trianon, Versailles was built by Jacques Ange Gabriel (1698-1782) for Louis XV.

Condition Report

The work is in very fine condition with strong vibrant colours.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 219

William Callow, R.W.S.

Harrow on the Hill

Estimate: 800 - 1,200 GBP

Starting bid:

300 GBP

William Callow, R.W.S.
Greenwich 1812 - 1908 Great Missenden
Harrow on the Hill

Watercolour over pencil;
signed lower center: *W Callow*
244 by 347 mm.

Provenance

With Agnew's, London

Catalogue Note

The spire seen on the hillside is that of St Mary's Church, Harrow. Callow looks south, probably from the 'Bessborough grounds'.

Condition Report

The watercolour is strong and fresh. There is some minor paper discolouration in the upper right section of the sheet, but this is unobtrusive.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 220

Miles Edmund Cotman

Shipping off the coast

Estimate: 1,500 - 2,000 GBP

Starting bid:

1,200 GBP

Miles Edmund Cotman
Norwich 1810 - 1858
Shipping off the coast

Watercolour over pencil, heightened with bodycolour and scratching out
292 by 442 mm.

Catalogue Note

A pupil of his father John Sell Cotman, Miles Edmund Cotman first exhibited with the Norwich Society at the age of thirteen. When his father moved to London to take up his teaching post at King's College School, Miles Edmund took over his practice as a drawing-master in Norwich.

Condition Report

Very fine condition.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 221

Edward Lear

Assiut on the Nile, Egypt

Estimate: 2,000 - 3,000 GBP

Starting bid:

1,600 GBP

Edward Lear
London 1812 - 1888 San Remo
Assiut on the Nile, Egypt

Pen and brown ink and watercolour;
inscribed with artist's colour notes, unframed
138 by 312 mm.

Provenance

Sale, London, Bonham's, 8 June 2004, lot 58;
with James Mackinnon

Catalogue Note

Having initially travelled to Egypt in 1849, Lear conducted two further trips to that country, firstly during the winter of 1853-4 and then again between December and March of 1866-7. On both of these later trips he explored the great river Nile.
The town of Assiut is on the western shore of the Nile, approximately half way between Cairo and Luxor.

Condition Report

Good strong colours and, save for a single tiny foxmark in the sky, the sheet is well preserved. The work is not laid down and please note that it is sold unframed.

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Old Master and British Works on Paper, including Portrait Miniatures from the Pohl-Ströher Collection

Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 222

Edward Lear

Pentedatillo, Calabria, Italy

Estimate: 1,800 - 2,400 GBP

Starting bid:

1,400 GBP

Edward Lear
London 1812 - 1888 San Remo
Pentedatillo, Calabria, Italy

Pen and brown ink and watercolour;
signed with the artist's monogram lower left
164 by 257 mm.

Catalogue Note

Lear travelled through Calabria in southern Italy in 1847, and he recorded in his journal upon his arrival in late July *at an elevated plateau whence the whole 'Toe of Italy' is finely discernible, a sea of undulating lines of varied forms down to the Mediterranean; a few towns glittered here and there, and towering over the southern extremity of land, a high cluster of rocks, the wild crags of Pentedátilo, particularly arrested our attention.*

The present watercolour relates to Lear's long running project of illustrating the poems of his friend Alfred, Lord Tennyson. Lear painted a number of watercolours of this subject as well as an oil, which he gave to Tennyson's son Hallam, on the occasion of his marriage to Audrey Boyle in 1884.

1. Ed. P. Quennell, *Edward Lear in Southern Italy: Journals of a Landscape Painter in Southern Calbria and the Kingdom of Naples*, London, 1964, p. 41

Condition Report

Although the sheet has probably darkened very slightly, the image remains easily readable, with strong, fresh colours. The sheet is not laid down.

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Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 223

Samuel Phillips Jackson

Seaweed gatherers on the beach, Guernsey

Estimate: 1,200 - 1,800 GBP

Starting bid:

1,000 GBP

Samuel Phillips Jackson
Clifton 1830 - 1904
Seaweed gatherers on the beach, Guernsey

Watercolour over pencil, heightened with bodycolour;
signed lower right: *SPJackson R.W.S.*
240 by 527 mm.

Provenance

With John Spink, London

Condition Report

The colours in this watercolour are very well preserved. There are a number of repaired foxmarks in the sky, but these have been very skillfully concealed and can only be seen on very close inspection. Please note that the work has not been examined out of the frame.

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Sotheby's

London |04 Dec 2020 | 03:00 PM CET

Lot 224

John Mogford

Saint Michael's Mount, Cornwall

Estimate: 1,200 - 1,800 GBP

Starting bid:

900 GBP

John Mogford
Exeter ? 1821 - 1885 London ?
Saint Michael's Mount, Cornwall

Watercolour and bodycolour over pencil, heightened with scratching out;
signed and dated lower left: *John Mogford*
330 by 540 mm.

Provenance

with David James, London;
sale, London, Christie's, 5 June 2007, lot 150;
where acquired by the present owner

Condition Report

The watercolour is a little time-stained but the colours have largely remained intact. The sheet is laid down to musuem quality board.

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